

Circulation(s)

Festival of young european photography

15th EDITION

April 5 to June 1st, 2025 — at CENTQUATRE-PARIS

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CALL FOR APPLICATIONS

open from July 1st to August 4, 2024

INTRODUCTION

Circulation(s)

The festival dedicated to emerging European photography

For the past 14 years, Circulation(s) festival promote a modern and inclusive vision of photography. He has more than a decade of discovering new emerging talent, and still a burning desire to make new visual writing accessible to all.

Every year, the festival brings together the general public, artists and professionals around a multi-faceted, adventurous and innovative program that questions the boundaries between photography and contemporary art. It's the must-attend event for tomorrow's photography.

Circulation(s) festival program is overseen by the artistic direction of the Fetart collective, made up of 8 independent curators specializing in emerging photography - Mano Bourcart, Clara Chalou, Carine Dolek, Laetitia Guillemin, Marie Guillemin, Emmanuelle Halkin, Claire Pathé and Delphine Rodet.

The 15th edition of the Circulation(s) festival will take place at CENTQUATRE-PARIS, a cultural venue in eastern Paris, from April 05 to June 1, 2025, and will continue in the form of tours and off-site events in France and Europe.

Circulating images also means circulating the ideas of a new generation of photographers.

<https://www.festival-circulations.com>

<https://www.fetart.org>

www.104.fr

TERMS AND CONDITIONS OF PARTICIPATION

✓ CALL FOR APPLICATIONS

The programming of the Circulation(s) festival is organised in part based on a call for applications from all photographers, without any age or training criteria. From the applications received, the artistic direction of the Fetart collective establishes a selection of about fifteen artists who will be exhibited during the 2025 edition.

The applications will be assessed on the basis of their aesthetic quality and the relevance of their artistic approach.

✓ CONDITIONS OF PARTICIPATION

- The call for entries is open to all photographers of European nationality and/or resident in Europe
- The call for entries is open to all photographers at the start of their careers, with no age limit, who have never had a major exhibition in France. Thus, applications from photographers who have had a solo exhibition at another French photography festival, or who have already participated in a previous edition of the Circulation(s) festival, will not be considered.
- There is no set theme
- All applicants are welcome to submit photographic projects that mix formats or involve other media such as video, installation or sound
- Group projects are accepted
- The use of artificial intelligence to produce all or part of the images in the series presented must be explicitly mentioned in the application (at least in the text presenting the series)

✓ TERMS AND CONTENT OF THE APPLICATION

Applicants must send a file via the online form, accessible on the Circulation(s) festival website, including the following documents:

- The application form completed via the website
- A written biography of approximately 10 lines, in French or English, specifying the candidate's career, important dates, past exhibitions and/or major publications

- **Only one photographic series per candidate**
- An explanatory text on the series presented, approximately 20 lines long, in French or English.
- A maximum of 20 images from the series presented. Colour and black and white images are accepted in the same portfolio.
 - The images can be sent as .jpeg files, assembled in a .zip file. In this case, the images may not exceed 72 dpi each. The .zip file must be renamed as follows NAME_Firstname (with the photographer's first/surname).
 - or The images can be sent as a formatted portfolio in .pdf format. In this case, the file should be renamed as follows: NAME_Firstname (with the photographer's first/surname).
In addition to the images, this .pdf document can also contain the texts requested (biography and presentation of the series).

Each applicant may send a supplementary document, maximum 10 pages, containing for example a scenographic intention, views of previous exhibitions, or any other element useful for the study of his/her application. This supplementary document may not include the portfolio of a second series. This document is optional.

The size of the application file, including all elements, must not exceed 128 MB. Each file submitted must be renamed with the first and last name of the photographer.

Only the files that meet all these conditions will be examined by the Fetart collective.

✓ APPLICATION FEES

The application fee is :

EARLY BIRD rate, from 1 to 21 July (midnight): €10

FULL FEE, from 22 to 04 August (midnight): €20

✓ CALENDAR

Call for applications: from Monday 1st June to Sunday 4 August 2024 at midnight.

Pre-selection of applications by the Fetart collective: August - September 2024

Announcement of the winners of the call for applications: mid-October 2024

✓ SELECTION

The decision of the artistic direction of the Fetart collective will be definitive and without any appeal. The selected candidates will be notified by email in mid-October 2024.

CANDIDATES SELECTED FOR THE 2025 EDITION

✓ ASSIGNMENT OF COPYRIGHT

The artists who will be included in the program of the 2025 edition will receive an amount of €300 (including taxes) for the assignment of copyright.

✓ PRODUCTION OF THE ARTWORKS

Fetart collective will be responsible for the production of prints, laminations and framing of the photographs exhibited, within the limit of a budget defined by the festival and communicated to the artist in November 2024.

The prints, except for prints on specific media, will be made in our partner laboratory.

All works produced remain the property of the photographers.

The images will be printed exclusively in Paris between November 2024 and February 2025. In order to proceed with the production of the works, the communication and the catalogue of the edition, the selected artists commit themselves to send their images in high definition before December 2024.

The transport of the works already produced by the artist, which are on loan for the festival, will be taken care of by the Fetart association.

✓ OPENING

The selected artists are invited to the opening weekend of the 2025 edition, the week of April 1st, 2025 (dates to be confirmed).

Accommodation will be provided by the Fetart collective.

Return transport will be provided by the Fetart association, thanks to the support of the cultural institutes partners of the edition.

CONTACT

If you have any questions, you can contact the festival team at :

info@fetart.org

Phone/ +33 140 336 216

fetart

The Circulation(s) festival is supported by :

