

Circulation(s)

Festival of young european photography

14th EDITION

April 6 to June 2, 2024 - at CENTQUATRE-PARIS

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CALL FOR APPLICATIONS

open from June 5 to July 23, 2023

INTRODUCTION

Circulation(s)

The festival dedicated to emerging European photography

For the past 13 years, Circulation(s) festival has brought together the general public and professionals alike around a multi-faceted, adventurous and innovative program that questions the boundaries between photography and contemporary art. It's a must-attend event for tomorrow's photography.

Its programming is overseen by the artistic direction of the Fetart collective, made up of 9 independent curators specializing in emerging photography.

The 14th edition of the Circulation(s) festival will take place at CENTQUATRE-PARIS, a cultural venue in eastern Paris, from April 06 to June 02, 2024, and will continue in the form of tours and off-site events in France and Europe.

Circulating images also means circulating the ideas of a new generation of photographers.

<https://www.festival-circulations.com>

<https://www.fetart.org>

www.104.fr

TERMS AND CONDITIONS OF PARTICIPATION

✓ CALL FOR APPLICATIONS

The programming of the Circulation(s) festival is organised in part based on a call for applications from all photographers, without any age or training criteria. From the applications received, the artistic direction of the Fetart collective establishes a selection of about fifteen artists who will be exhibited during the 2024 edition.

The applications will be assessed on the basis of their aesthetic quality and the relevance of their artistic approach.

✓ CONDITIONS OF PARTICIPATION

- The call for entries is open to all photographers of European nationality and/or resident in Europe
- The call for entries is open to all photographers at the start of their careers, with no age limit, who have never had a major exhibition in France
- There is no set theme
- All applicants are welcome to submit photographic projects that mix formats or involve other media such as video, installation or sound
- Group projects are accepted
- The use of artificial intelligence to produce all or part of the images in the series presented must be explicitly mentioned in the application (at least in the text presenting the series)

✓ TERMS AND CONTENT OF THE APPLICATION

Applicants must send a file via the online form, accessible on the Circulation(s) festival website, including the following documents:

- The application form completed via the website
- A written biography of approximately 10 lines, in French or English, specifying the candidate's career, important dates, past exhibitions and/or major publications
- **Only one photographic series per candidate**

- An explanatory text on the series presented, approximately 20 lines long, in French or English.
- A maximum of 20 images from the series presented. Colour and black and white images are accepted in the same portfolio.
 - The images can be sent as .jpeg files, assembled in a .zip file. In this case, the images may not exceed 72 dpi each. The .zip file must be renamed as follows NAME_Firstname (with the photographer's first/surname).
 - or The images can be sent as a formatted portfolio in .pdf format. In this case, the file should be renamed as follows: NAME_Firstname (with the photographer's first/surname).
In addition to the images, this .pdf document can also contain the texts requested (biography and presentation of the series).

Each applicant may send a supplementary document, maximum 10 pages, containing for example a scenographic intention, views of previous exhibitions, or any other element useful for the study of his/her application. This supplementary document may not include the portfolio of a second series. This document is optional.

The size of the application file, including all elements, must not exceed 128 MB. Each file submitted must be renamed with the first and last name of the photographer.

Only the files that meet all these conditions will be examined by the Fetart collective.

✓ APPLICATION FEES

The application fee is :

EARLY BIRD rate, from 05 to 30 June (midnight): €10

FULL FEE, from 01 to 23 July (midnight): €20

✓ CALENDAR

Call for applications: from Monday 05 June to Sunday 23 July 2023 at midnight.

Pre-selection of applications by the Fetart collective: August - September 2023

Announcement of the winners of the call for applications: mid-October 2023

✓ SELECTION

The decision of the artistic direction of the Fetart collective will be definitive and without any appeal. The selected candidates will be notified by email in mid-October 2023.

CANDIDATES SELECTED FOR THE 2024 EDITION

✓ ASSIGNMENT OF COPYRIGHT

The artists who will be included in the programme of the 2024 edition will receive an amount of €300 (including taxes) for the assignment of copyright.

✓ PRODUCTION OF THE ARTWORKS

Fetart collective will be responsible for the production of prints, laminations and framing of the photographs exhibited, within the limit of a budget defined by the festival and communicated to the artist in November 2023.

The prints, except for prints on specific media, will be made in our partner laboratory.

All works produced remain the property of the photographers.

The images will be printed exclusively in Paris between November 2023 and February 2024. In order to proceed with the production of the works, the communication and the catalogue of the edition, the selected artists commit themselves to send their images in high definition before December 2023.

The transport of the works already produced by the artist, which are on loan for the festival, will be taken care of by the Fetart association.

✓ OPENING

The selected artists are invited to the opening weekend of the 2024 edition, the week of April 3rd, 2024 (dates to be confirmed).

Accommodation will be provided by the Fetart collective.

Return transport will be provided by the Fetart association, thanks to the support of the cultural institutes partners of the edition.

CONTACT

If you have any questions, you can contact the festival team at :

info@fetart.org

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fetart