

Circulation(s)

FESTIVAL OF YOUNG EUROPEAN PHOTOGRAPHY

CALL FOR APPLICATIONS 2023 - GENERAL TERMS AND CONDITIONS

13th EDITION

25 March to 21 May 2023 - CENTQUATRE-PARIS

PRESENTATION

As a trend-setter and a springboard for artists, Circulation(s) is a reflection of the European contemporary artistic ebullition and the essential meeting place for the photography of tomorrow. For the past 12 years, it has gathered the general public as well as professionals around a multiform, adventurous and innovative programme that questions the boundaries between photography and contemporary art.

The artistic direction of the projects is ensured by the artistic committee of the Fetart collective, composed of 10 independent curators specialised in emerging photography.

The Circulation(s) festival takes place at the CENTQUATRE-PARIS, a cultural place in eastern Paris, and continues in the form of tours and off-site events in France and Europe. Since its creation in 2011, the festival has exhibited more than 500 artists and brought together more than 300,000 visitors with the ever-stronger desire to be both a popular and demanding event.

Circulating images also means circulating the ideas of a new generation of photographers.

<https://www.festival-circulations.com>

<https://www.fetart.org>

www.104.fr

GENERAL TERMS OF PARTICIPATION

✓ CALL FOR APPLICATIONS

The programming of the Circulation(s) festival is organised in part based on a call for applications from all photographers, without any age or training criteria. From the applications received, the artistic committee of the Fetart collective establishes a selection of about fifteen artists who will be exhibited during the 2023 edition.

The applications will be assessed on the basis of their aesthetic quality and the relevance of their artistic approach.

✓ CONDITIONS OF PARTICIPATION

- The call for entries is open to all European photographers or photographers residing in Europe, at the beginning of their career, without age limit.
- There is no set theme.
- All applicants are welcome to submit photographic projects that mix formats or involve other media such as video, installation or sound.

- Group projects are accepted.

✓ TERMS AND CONTENT OF THE APPLICATION

Applicants must send a file via the online form, accessible on the Circulation(s) festival website, including the following documents:

- The application form completed via the website.
- A written biography of approximately 10 lines, in French or English, specifying the candidate's career, important dates, past exhibitions and/or major publications
- Only one photographic series per candidate.
- An explanatory text on the series presented, approximately 20 lines long, in French or English.
- A maximum of 20 images from the series presented. Colour and black and white images are accepted in the same portfolio.
 - The images can be sent as .jpeg files, assembled in a .zip file. In this case, the images may not exceed 72 dpi each, and must be renamed as follows NAME-Firstname_Number (with the photographer's surname).
 - or The images can be sent as a formatted portfolio in .pdf format. In this case, the file should be renamed as follows: NAME-Firstname_Number (with the photographer's surname).

Each applicant may send a supplementary document, maximum 10 pages, containing for example a scenographic intention, views of previous exhibitions, or any other element useful for the study of his/her application. This supplementary document may not include the portfolio of a second series. This document is optional.

The size of the application file, including all elements, must not exceed 128 MB. Each file submitted must be renamed with the first and last name of the photographer.

Only the files that meet all these conditions will be examined by the Fetart collective.

✓ APPLICATION FEES

The application fee is :

EARLY BIRD rate, from 29 May to 19 June (midnight): €10

FULL FEE, from 20 June to 24 July (midnight): €20

✓ CALENDAR

Call for applications: from Sunday 29 May to Sunday 24 July 2023 at midnight.

Pre-selection of applications by the Fetart collective: August - September 2022

Announcement of the winners of the call for applications: mid-October

✓ SELECTION

The decision of the artistic committee of the Fetart collective will be definitive and without any appeal. The selected candidates will be notified by email in mid-October 2022.

CANDIDATES SELECTED FOR THE 2023 EDITION

✓ COPYRIGHT

The artists who will be included in the programme of the 2023 edition will be paid a performance fee of €200 (including tax).

✓ PRODUCTION OF THE ARTWORKS

Fetart will be responsible for the production of prints, laminations and framing of the photographs exhibited, within the limit of a budget defined by the festival and communicated to the artist in November 2022.

The prints, except for prints on specific media, will be made in our partner laboratory LABEL IMAGE.

All works produced remain the property of the photographers.

The images will be printed exclusively in Paris between November 2022 and February 2023. In order to proceed with the production of the works, the communication and the catalogue of the edition, the selected artists commit themselves to send their images in high definition before December 2022.

The transport of the works already produced by the artist, which are on loan for the festival, will be taken care of by the Fetart association.

✓ OPENING

The selected artists are invited to the opening weekend of the 2023 edition, the week of 25 March 2023 (dates to be confirmed).

Accommodation will be provided by the Fetart Association.

Return transport will be provided by the Fetart association, thanks to the support of the cultural institutes partners of the edition.

CONTACTS

If you have any questions, you can contact the festival team at info@fetart.org

Phone/ +33 140 336 216

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