

CALL FOR APPLICATIONS 2022

12th edition

From 31 March to 29 May 2022 at CENTQUATRE-PARIS

The call is open from 14 June to 19 September 2021

The next edition of the Circulation(s) 2022 festival will be held at the CENTQUATRE-PARIS, a multidisciplinary cultural place in eastern Paris, from 31 March to 29 May.

The call for entries is open to all European photographers or photographers residing in Europe, at the beginning of their career as authors. There is no theme.

The application fee is €25.

The programming is based on a selection of artists chosen by a jury following the European call for applications, invited artists and a focus on a European country.

The artistic direction is assured by the artistic committee of the fetart collective.

Circulating images also means circulating the ideas of a new generation of photographers.

A EUROPEAN FESTIVAL DEDICATED TO YOUNG PHOTOGRAPHY //

Circulation(s) is the festival dedicated to emerging photography in Europe. Each year, at the CENTQUATRE-PARIS and satellite sites in France and abroad, it reveals the vitality of young creation and speaks for the diversity of photographic expressions through unique exhibitions and events. A stepping stone for artists, a prospective and innovative laboratory of contemporary creativity, Circulation(s) is a must-attend photography event and a trend revelator.

Since its inception in 2011, the festival has exhibited over 400 artists and attracted over 300,000 visitors with an ever-growing aspiration to be an approachable event of high standards.

Circulation(s) responds to the current context by reinventing the formats of events and meetings. Whether digital or physical, these meetings create dialogues between artists, professionals and the public, confronting views and questioning the boundaries between photography and contemporary art.

Circulation(s)

Festival of Young European Photography
Press release

CONTACT PRESS

Nathalie Dran

nathalie.dran@wanadoo.fr

+33(0)9 61 30 19 46 // +33(0)6 99 41 52 49

PRACTICAL INFO

FACEBOOK/ Festival Circulations

INSTAGRAM/ festival_circulations

TWITTER/ @collectiffetart

LINKEDIN/ Fetart / Circulation(s)

Mail >> info@fetart.org

WEBSITE // www.festival-circulations.com

The logo for Fetart, featuring the word "fetart" in a bold, lowercase, sans-serif font. The letters are black and have a slightly irregular, hand-drawn appearance.

Since 2005, the Fetart collective, an association recognised as being of public benefit, has promoted emerging photographers and photographic diversity through exhibitions and events. A true springboard to launch the artists' careers, the collective has enabled the blooming of many talents and has provided them with a first anchor in the art market.

Since its creation in 2005, Fetart has organised over 40 exhibitions and presented over 400 French and European artists. Among other events, the collective organises and signs up the artistic direction of Circulation(s) – Festival of young European photography – since 2011, and the Rencontres Photographiques du 10e arrondissement since 2017.

Over the years, Fetart has developed an expertise that is acknowledged in the field of photography, and become a definite reference of the French cultural scene. A true prospective and innovative hub, the collective also teams up with partner organisations for projects related to photographic creation. Namely, Fetart has created this year the Prix Caritas Photo Sociale for Réseau Caritas France.

www.fetart.org

www.festival-circulations.com