



2020 CALL FOR APPLICATIONS TERMS AND CONDITIONS

11th edition

From March 6 to May 2, 2021 - CENTQUATRE-PARIS

CIRCULATION(S) is the festival dedicated to emerging photography in Europe. Each year, at the Centquatre-Paris and satellite sites in France and abroad, it reveals the vitality of young creation and speaks for the diversity of photographic expressions through unique exhibitions and events. A stepping stone for artists, a prospective and innovative laboratory of contemporary creativity, CIRCULATION(S) has become, over the past 10 years, a must-attend photography event and a trend revelator. Since its inception in 2011, the festival has exhibited over 382 artists and attracted over 300,000 visitors with an ever-growing aspiration to be an approachable event of high standards.

The programme of the festival revolves around jury-selected works following an international call for applications, invited artists, and a focus on a European country.

Artistic Committee of the Fetart organisation will be the artistic director of the 11th edition of the festival.

Educational activities (activities for children, guided tours by the artists, projections...) and workshops (portfolio reviews, photo studios...) are organised during this large-scale exhibition and are geared towards both the public and young photographers.

The 2020 Circulation(s) festival will take place at the **CENTQUATRE-PARIS**, a multicultural and multidisciplinary community center on the East side of Paris from **March 6 to May 2, 2021**. The exhibition is also extended to various locations outside the walls of the Centquatre-Paris, at the same time as the festival.

The call for applications targets all European photographers including citizens and residents of Europe, starting their professional career in photography. There is no theme. Following the call for applications, around twenty photographers will be selected and exhibited within Circulation(s), thus creating an overview of the new generation of European photographers.

More information on: www.festival-circulations.com / info@fetart.org

The festival is organised by Fetart:

<https://www.festival-circulations.com/fetart-the-collective/>

Visit CENTQUATRE-PARIS: www.104.fr



GENERAL TERMS AND CONDITIONS OF ENTRY

✓ ENTRY REQUIREMENTS

The call for applications is open to all European photographers or photographers living in Europe without any age limit. It is possible to submit works using projections or visuals and sounds installations.

✓ COST OF APPLICATION

The application costs 25€.

✓ CLOSING DATE FOR APPLICATIONS

The closing date for applications is **September 13th , 2020 at midnight.**

✓ JURY

Around twenty photographers will be selected by a jury, which will meet at the end of September 2020. The committee's decision is final and cannot be subject to any appeal.

The selected candidates will be contacted by email during the month of October 2020.

The projects will be judged according to their quality and artistic relevance.

Collective projects are accepted.

✓ COPYRIGHT

The selected artists will be paid up to 200€ (taxes included) for rights of representation.

✓ **PRINTING AND LAMINATION**

Fetart covers the costs of printing and lamination of the photos with a limit of 15 prints per artist. The works then

belong to the photographer. All printing will be taken care of by our partners in the LABEL IMAGE lab. Printing is exclusively done in Paris between November 2020 and January 2021.

The selected artists who do not live in Paris commit to sending their high-resolution images to be printed before December 2020.

✓ **ACCOMMODATION AND TRANSPORT**

Accommodation are covered by Fetart for the opening weekend of the 2021 edition. If necessary, transport of the work are covered by Fetart for the opening weekend of the 2021 edition.

Transport of photographers are covered if partners institut can covered it for the opening weekend of the 2021 edition.

✓ **MEMBERSHIP**

After the jury's decisions and once the artists have been informed, the selected photographers must become members of the Fetart organisation.

✓ **HOW TO APPLY**

Applicants must submit their application on the Circulation(s) website. Applications must include the following:

- A ZIP file (maximum file size 20MB) containing a portfolio of maximum 15 images in Jpeg format, in low-resolution 72 dpi (maximum 800 pixels for the shortest side). The images must be entitled as follows: surname_number.jpg (surname and number of image). It is possible to send maximum 2 different series.

- A short written biography of around 10 lines (important dates and background/exhibitions/publications - CVs are accepted), in French or English, and in PDF format

- A short descriptive text about the series, of around 20 lines, in French or English, and in PDF format The title of the ZIP file must be named as follows: surname_firstname (maximum file size 20MB).

The application must be sent before **September 13 , 2020, at midnight.**

The jury will only examine applications meeting all these requirements!

Please contact info@fetart.org with any questions.