

**CENT
QUATRE
#104PARIS**

CIRCULATIONS

YOUNG

EUROPEAN

PHOTOGRAPHY

FESTIVAL

APRIL 20th

JUNE 30th

2019

WWW.FESTIVAL-CIRCULATIONS.COM/EN

**PRESS
RELEASE**



© Yorgos Yatromanolakis

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#festivalcirculations www.festival-circulations.com/en

CIRCULATION(S), YOUNG EUROPEAN PHOTOGRAPHY FESTIVAL

FROM APRIL, 20TH TO JUNE, 30TH

CENTQUATRE-PARIS,
5 RUE CURIAL 75 019 PARIS

Wednesday-Sunday
From 14:00 to 19:00

PRESS OPENING

Thursday, April, 18th from 09:00 to 12:00

PUBLIC OPENING

Saturday, April, 20th from 14:00

ACCESS

SUBWAY: Riquet (M° 7),
Stalingrad (M° 2, 5 et 7),
Marx Dormoy (M° 12)

RER E: Rosa Parks

BUS: 54, 60

ADMISSION

- **FREE EXHIBITIONS:** The nave, the Aubervilliers hall and Little Circulation(s)
- **STANDARD FEE €6**
- **REDUCED FEE €4** (Under 30's, over 65's, people seeking employment, people benefiting from minimum allowances, artists (Maison des artistes, AGESEA), large families (three people or more), people in a handicapped situation and their attendant, teachers, Paris city hall personnel, groups of 10 people or more, people with a subscription of an associated institution, CEZAM card).
- **REDUCED FEE €2** Subscribers, holders of the PASS 104 or PASS jeune (applies to students and people under the age of 30), schools, Fetart association subscribers.
- **REDUCED FEE €1** Second-time entry, for any person holding the ticket from their first visit wishing to come back.
- **FREE** for children under the age of 6

WEBSITES

www.festival-circulations.com/en

www.104.fr/en

www.fetart.org

SOCIAL NETWORKS

FACEBOOK : [Festival Circulations](#)

INSTAGRAM : [festival_circulations](#)

TWITTER : [Fetart \(@fetartparis\)](#)

LINKEDIN : [Association Fetart / Circulation\(s\), festival de la jeune photographie européenne](#)

OUTSIDE EXHIBITIONS

SNCF GARES & CONNEXIONS

Admire Circulation(s) photographers in *Gare de l'Est*

CIRCULATION(S) FESTIVAL IN BUCAREST

This spring, the festival goes to Bucarest at the Reziđența BRD SCENA9 as part of the France-Romania season from June 19th to July 14th.

CIRCULATION(S) #2 AT HOTEL FONTFREYDE IN CLERMONT-FERRAND

The festival goes to Clermont-Ferrand at Hotel Fontfreyde from the 20th april to 20th june.

GALERIE CIRCULATION(S)

Galerie Circulation(s), our online gallery, represents the artists exposed in Circulation(s) festival, but not only them!

www.galerie-circulations.com

CIRCULATION(S), A EUROPEAN FESTIVAL DEDICATED TO EMERGING PHOTOGRAPHY

Marked by the incredible success of the 2018 edition at the CENQUATRE-PARIS with more than 48 000 visitors, the Circulation(s) festival is coming back for three months as a central exhibition of the CENTQUATRE-PARIS. Dedicated to young european photography, the festival offers for the sixth consecutive year a crossed perspective of Europe through photography. It aims to help talented emerging European photographers gain visibility and bring their contemporary and artistic creations to the front stage. and to allow their contemporary and artistic creations to be discovered.

The program articulates around the selection of about thirty artists who applied to an international call for application by a jury composed of professionals, as well as invited artists, a guest gallery and a guest school. For the first time, the 2019 artistic direction is entrusted to the duo The Red Eye (Audrey Hoareau and François Cheval). The second news about this year is that the festival is part of the France-Romania season and exposes 4 emerging Romanian artists.

Based on the main exhibition that gathers 37 European photographers, Little Circulation(s) is back in 2019, still dedicated to children, and with an educational programme and activities thought out for the youth.

CENTQUATRE-PARIS

Infinite place of art, culture and innovation

Located in the 19th arrondissement, the CENTQUATRE-PARIS is a space for residencies, production and promotion for the public and artists from all over the world. Conceived by its director José-Manuel Gonçalves as a collaborative artistic platform, it enables access to all of today's arts, through a programme that is resolutely popular, contemporary and challenging. As an atypical living area lined with shops, it also offers spaces for free artistic practice and spaces for infants. For the start-ups that are part of its business accelerator, it forms a unique territory for experimentation, at the crossroads of art and innovation.

CATALOGUE

The bilingual (French and English) catalogue is printed in colour and presents all the artists and contributors of Circulation(s). It is published by Le Bec en l'Air. It's sold for €22 at the CENTQUATRE-PARIS library, and in all specialised libraries.

le bec en l'air
ÉDITIONS

THE RED EYE, AN ARTISTIC DIRECTION FOR THE 2019 EDITION



@ The Red Eye/ Copyright Luc Torrès, 2018

The Red Eye and the Circulation(s) festival team share the will to protect -in hard times- photographers who have a critical and innovative look at the world. Contemporary photography is complex since it fights against ignorance and ornament art. This requirement is not in contradiction with the research of new audiences, on the contrary we share numerous convergence points that rely on:

- strong artistic convictions and a new approach of emerging European photography;
- the need for a new scenography;
- the presentation of the plurality of the photographic medium

After leaving the Musée Nicéphore Niépce, François Cheval and Audrey Hoareau co-founded The Red Eye, an entity supporting the development of projects dedicated to photography at an international level. Since 2017, they have managed artistic directions (BMW residence, Mérignac Photographic Festival), collaborations with festivals (Rencontres d'Arles, Planche(s) Contact – Deauville) and curated exhibitions (Cité de la Mode et du Design, Kyotographie, PhotoEspaña, etc.). The Red Eye co-directs and manages the international programming of the Lianzhou Museum of Photography, the first public museum to be dedicated to photography in China.

www.the-red-eye.fr (**THE RED EYE**)

FOCUS ON FRANCE-ROMANIA

As part of the Institut Français's European exchange policy, the festival fits perfectly in this cultural season on Romania.

Following an selection carried out on the ground, the festival's 9th edition shows four young Romanian photographers.

The festival will then travel to Bucharest at the Reziđența BRD SCENA9 from June, 19th to July, 14th.

Ioana Cîrlig

Mihai et Horațiu Șovăială

plus d'informations sur : <https://saisonfranceroumanie.com/>



THEMATIC SECTIONS

Expect something new for the 2019 edition: the exhibition is showcasing five thematic sections// themes. This new approach will highlight the diversity of the European photography scene, while maintaining the uniqueness of each artist.

The sections deal with:

- Archives: "The posthumous destiny of images"
- Bodies and suffering: "Is it possible to erect a monument, however modest, to one's own pain?"
- Landscapes and nature: "The photography landscape: from observation to Neo-Romanticism"
- Territories: "Territories: signs and identities"
- Documentary photography: "The hours of a broken world"



Within the festival, the photographers' words and acts are at the core of the discourse. They point to the path to follow, what tangibly surfaces. This effort for horizontality and auto-organisation protects the festival from any risk of authoritarian diversion. In the context of a will to generally transform society, the institutional functioning of art and photography is not anecdotal. [...] The participants' autonomy, supported by collective principles, values and perhaps ideals, contrasts sharply with the way many festivals are run. Against the neo-liberal or bureaucratic limitations that have been imposed in the field of culture, there stands the collective ability to imagine, the rejection of competitiveness and domination within this modest experience. [...]

Circulation(s) is what any cultural organisation should be: a democratic entity. Such an event is not summed up by a mere presentation of "artworks". The primary purpose of the festival is to offer meaning, that is to say, an analysis and a dissection of reality. [...]

Within a short period of time, it generates a logic of action, the nature of which is built episode by episode, breaking free from the festival tradition. It will have to pull further away from it by accepting the historical tensions. This desire to break away will lead it to avoid prevailing views, thus contributing, in its own image, to refuse an imposed present.

The Red Eye



ARCHIVES

"The Posthumous Destiny of Images"

Hélène Bellenger
Philippe Braquenier
François Burgun
Umberto Coa
Ivan Da Silva
Mathieu Farcy
Maksim Finogeev
Prune Phi
Kateryna Snizhko

FOCUS ON ROMANIA

Ioana Cîrlig
Mihai et Horațiu Șovăială
Felicia Simion

LANDSCAPE & NATURE

"Photographic Landscape: between assessment and neo-romanticism"

Anna Cherednikova
Jaakko Kahilaniemi
Marine Lanier
Anastasia Mityukova
Łukasz Rusznica

BODIES & SUFFERING

"Can a Monument Be Erected to One's Own Pain?"

Marilisa Cosellov
Camille Gharbi
Morvarid K
Sina Niemeyer
Dina Oganova
Patricia Petersen
Birgit Püve
Chloé Rosser

TERRITORIES

"Territory, Signs and Identities"

Luka Khabelashvili
Caterina Lorenzetti
Douglas Mandry
Rubén Martín de Lucas
Nelson Miranda
Yorgos Yatromanolakis

DOCUMENT & NARRATION

"The Hours of Our Sick World"

Ed Alcock
Ulla Deventer
Emile Ducke
Margaret Mitchell
Jordi Ruiz Cirera



HÉLÈNE BELLENGER

Right color

FRANCE

Born in 1989, lives and works in Marseilles

Image technology in the 1920s to 1950s involved a monochrome colorimetric spectre lacking in subtlety. To bring out contrasts and facial expressiveness, make-up was heavily used, sometimes to grotesque effects. Royal blue on eye lids and lips, a touch of sulphur yellow on the nose, green powder on cheekbones...

Max Factor is famous for inventing make-up adapted to the technology of the time designed to enhance features on screen. By collecting articles on television and cinema make-up from Cinémonde magazines dating to the 1920s-1940s, I have unearthed the make-up styles invisible on screen at the time. The portraits we see look clown-like and disturbing, and question the techniques used to build images of beauty.

www.helenebellenger.com



PHILIPPE BRAQUENIER

Palimpsest

BELGIUM

Born in 1985, lives and works in Belgium

Today's short-lived digital means of storing information are endangering the preservation of whole areas of knowledge. Unless sustainable solutions are found urgently, a sort of digital Middle Ages may no longer be a mere dystopian scenario. Palimpseste is a project that presents the contemporary information storage infrastructures and refers to legacies of human knowledge. If human societies are based on the accumulation of knowledge through time, the long-term transmission of information should be the cornerstone of a sustainable civilisation. Philippe Braquenier's work presents a new era, the digital age, the data world, the land of Snowden and Assange.

philippebraquenier.com/palimpsest



FRANÇOIS BURGUN

Good luck
FRANCE

Born in 1977 lives and works between Arles, Paris and Montreal

An old 1930s typewriter found on an American amusement park.

In 32 characters, with just a few words hammered on the machine, we remember a happy moment, a place, a day, people. But there is often another side to the coin! This reality that we could not have imagined appears on the back of this piece of memory. And the presence of this object of memory weighs us down, like a wheel of misfortune. What is written on the brass, on the photo paper, has to happen, like an awareness of destiny that is accepted at last.

From the unavoidable event, the fall is both the scenic place and the scenario: the piece and the text, the gesture and the abandonment.

www.fburgun.com



UMBERTO COA

Non dite che siamo pochi (Do not say we are few)
ITALY

Born in 1988, lives and works between Palermo and Bordeaux

The starting point of *Non dite che siamo pochi (Don't say there aren't many of us)* was a chance encounter between MB and the photographer in 2016 when Umberto was doing a summer job in the countryside near Lyon. MB is an anarchist from Italy. For a whole decade, from the mid-1990s, he produced and collected an incredible quantity of materials – images, objects, newspapers and documents – illustrating his travels, battles and actions in various parts of Europe. A few months after this encounter, Umberto Coa obtained part of these archives and organised them, according to the little information they provided and the stories MB had told him. This is why *Non dite che siamo pochi* cannot be considered a testimony or an exact reconstruction of events. At best, it is simply a story.

cargocollective.com/umbertocoa



IVAN DA SILVA

#nextluk
PORTUGAL

Born in 1989, lives and works in Portugal

The #nextluk project illustrates today's identity mutations. Reproducing Facebook profile pictures with manipulated cyanotypes, Ivan Da Silva questions the current means of representation, individuals' self-perceptions, the way popular language evolves and the place that social media have. Although humans are mostly non-nomadic, social media have turned them into digital nomads and lead to an ephemeral representation. These profile photos are a key tool to establish a social profile and display a personal reality, unique to each user.

From the guest gallery Adorna Corações, Porto.

ivandasilva.com



MATHIEU FARCY

Méduse
FRANCE

Born in 1992, lives and works in Geneva

Chers à canons is the first part of *Medusa*, a documentary research into the human face and identity. With portraits of broken faces as starting points, Mathieu Farcy "fixes" the disfigured faces of World War I survivors left with serious physical after-effects. This introduction to *Medusa* sets the tone of his approach – to make the disfigurement felt while protecting the affected individuals. The rest of the work will present collaborations with disfigured patients invited to use visual arts to release, step back from and share their emotions.

Medusa, Gorgon sister with serpent hair and a terrifying face, would turn to stone anyone who saw her. Condemned to solitude, she could neither be seen nor see anyone. To kill her, Perseus gazed upon her via her reflection on his shield, thus avoiding her power to stun.

Thank you to the Musée du Val de Grâce for allowing me to use these photographs.

www.mathieufarcy.com



MAKSIM FINOGEEV

Snapkins

UKRAINE

Born in 1987, lives and works in Odessa

With an aim to find new contacts in the modelling world, young men decided to show their snapshots (unedited pictures taken from different angles, in underwear) to the group Typical Modeling Man on the Russian social media VK. The community of this platform started to judge their appearances. Predictably, the process soon generated a mostly negative result: no chance as a professional model! In Snapkins, Maksim Finogeev shows those who could not even pass a public casting and have become strangers to this value system based on looks.

The snapshots of these young men are printed on paper napkins, thus combining their bodies with disposable products. This denounces the absurdity of consumerism, the vulnerability of the individuals and the strange desire to be one of the beautiful, rich and famous.

cargocollective.com/finomaks



PRUNE PHI

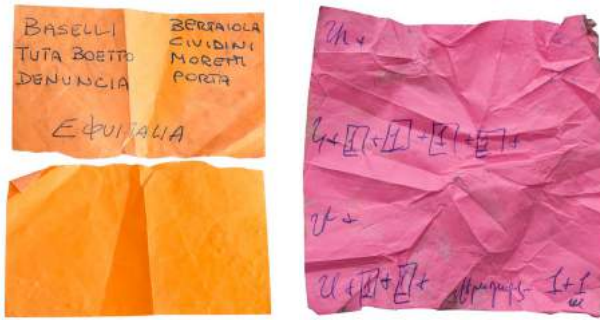
Long distance call

FRANCE

Born in 1991, lives and works in Arles

Having moved to the United States to find her Vietnamese family separated by war, Prune Phi lived within a community that felt as connected to its traditions as to the American way of life. Long distance call testifies of the challenges of exile and the inherited trauma from one generation to the next. From her experience at the crossroads of two cultures, Prune Phi attempts to deconstruct the codes. In her installations in constant movement, she combines drawings and fragments of narratives collected from her family and the young Vietnamese American generation, which she illustrates with personal photos and images found in magazines. She pieces together her own history to create and reinvent a common narrative.

www.prunephi.com



KATERYNA SNIZHKO

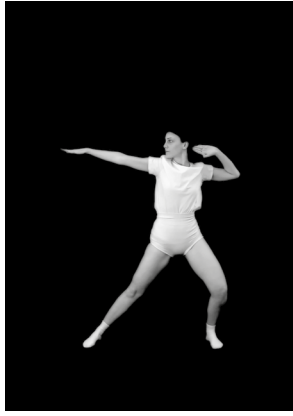
"I Need Your Help. Florina". 2017-2018

UKRAINE

Born in 1984 lives and works in Amsterdam

I need your help. Florina is a visual and sound archive, comprising about a hundred small paper notes, gleaned on the streets of various countries and written in different languages. To Kateryna Snizhko, these are more than mere images; they are artefacts that have inherited personalities and can therefore be interpreted differently. By collecting such fragments, she not only reclaims strangers' memories but indeed the "energy" that emanates from her own discoveries, which she then wants to transcribe in a universal language. Inspired by the theories on the vibration of matter, she transforms the vibrations of the written words into sounds. Thus, she converts every letter into a carefully selected music note and builds a dialogue between the visual and verbal elements.

www.experiolation.com



MARILISA COSELLO

Esercizi obbligatori (Compulsory Exercises)
ITALY

Born in 1978, lives and works in Milan

The series comprises three parts. It addresses the construction and the representation of the middle class, with images of a society the superstructures of which are taken apart in order to observe its ritual violence. The first part recreates the compulsory exercises of fascism, empty action sequences that represent the thought and collective action as a unique entity.

The second part displays the acceptance of imposed limits, binding actions and submission.

The third part highlights the notion of group identity through family photos and the visual archetypes of family life.

www.mariliscosello.com



CAMILLE GHARBI

Preuves d'amour
FRANCE

Born in 1984, lives and works in Paris

Preuves d'amour puts us face to face with domestic violence in its most extreme form: spousal homicide. In France, a woman is killed by her partner every three days. These "spousal dramas" punctuate the "news in brief" sections with an almost mundane constancy. The story repeats itself and gives the impression that domestic violence is an endemic phenomenon.

Through the object, the act of violence takes its full dimension. The murders of women in a conjugal context are not isolated instances. The analysis of press articles telling of 253 femicides taking place in 2016 and 2017 shows that this is a societal phenomenon that may affect any couple regardless of age or profession. The recurrence of these crimes is too high to be fortuitous and indeed reveals the gendered violence that should be addressed now.

Find Camille Gharbi at Gare de l'Est for Gares et Connections

www.camillegharbi.com/travail-personnel



MORVARID K

Once Upon a Time

IRAN

FRANCE

Born in 1982, lives and works in Bordeaux

Addressing the issue of presence through absence, this set dissolves existing photographs from past series by the artist. Each print is numbered and entirely and thoroughly covered with miles of ink. It took 63.5 miles of ink and about 150 hours to cover it all.

The pen creates a mesh of indelible ink on the photograph. Clearly obsessive, relentless and extremely slow, the abstraction process is unsettling. The gaze is bemused and fascinated by the original image and what it has become.

www.morvaridk.com



SINA NIEMEYER

You taught me how to be a butterfly

Only so you could break my wings

Für mich

GERMANY

Born in 1991 lives and works in Berlin

Für mich is an autobiographic project on the theme of sexual abuse experienced as a child, bringing together several media – photography, writing, video – and materials – family archives, destroyed images, self-portraits, etc. This is an introspective project with a wider scope as it is estimated that three women out of five have experienced sexual abuse in their life. Für mich shows what sexual abuse inflicts on a woman through evocations of the feelings experienced, sometimes so subtle that they are difficult to describe.

www.sinaniemeyer.com



DINA OGANOVA

Frozen Waves
GEORGIA

Born in 1987, lives and works in Tbilisi

There are nightmarish stories that resonate deeply with our childhood. From her native Georgia, Dina Oganova remembers stories of men kidnapping young women who would lose everything – family, honour, virginity – as they became the property and prey of their new “husband”. They could not recover their dignity or return to their family.

In Georgia in the 1990s, forced marriages were common, and today still, this sordid custom does not seem to have disappeared.

<http://dikarka.ge/personal-projects/frozen-waves/>



PATRICIA PETERSEN

What Rough Beast, Its Hour Come Round at Last?
DENMARK

Born in 1993, work and live in London

Patricia Petersen explores the story of Christiana Edmunds who was an English murderer, popularly known as the “Chocolate Cream Killer”, who carried out a series of poisonings in Brighton during the early 1870s. Petersen works to question the narrative where she allegedly went on a poisoning spree when her lover, the married Dr. Beard, refused her love, lacing cream chocolates with poison. The documented rumors, from the time pieced together the story that the two had exchanged several love letters during their affair.

The sound piece of the film is a reading of a love letter the artist found by the Thames River, half of which was burned, forever taking its contents with it. As in the case of Christina Edmunds and Dr. Beard, the true extent of their feelings will never be known, nor the true nature of the events that follow. What remains is speculation; an uncertain jumble of the physical and emotional, body parts and traumas.

From the guest school WORK-SHOW-GROW, London.



BIRGIT PÜVE

Estonian documents

ESTONIA

Born in 1978, lives and works in Tallinn

The human face is the best tool to document time. With this conviction in mind, Birgit Püve explores the features of her fellow countrymen and women and attempts to find a correlation between the essence of Estonia and its citizens' faces. The country's very essence has been unclear in the past. After a short period of independence, Estonia was subjected to the tragic 20th-century events. Only twenty four years ago did the last Russian soldiers leave the country, finally enabling the Estonians to reconstruct their national and personal identity.

As if the chaotic history of this small Eastern European country could be written and read in the portraits of these known or anonymous Estonians.

www.birgitpuve.com



CHLOE ROSSER

Form & Function

UNITED KINGDOM

Born in 1991, lives and works in London

Form and Function explore our relationship with the human body. In this contorted fashion, the body becomes almost inhuman. Without identifying features, we focus on aspects of the human form usually overlooked. Evidence of humanity appears in a red mark on the skin from a recent scratch, or the subtle imprint from a piece of clothing.

The work studies the intimate interactions between the figures as they support and rely on each other. They are placed in empty rooms where subtle familiar markers suggest to us that they are homes. They are distinctly lived in but intentionally stripped bare.

People of different genders, ages, sexualities, body shapes and skin tones are treated equally, becoming anonymous structures that critique body image social norms. In an age when we are saturated with digitally enhanced imagery, these fleshy sculptures challenge how we look at the human body.

www.chloerossier.co.uk



IOANA CÎRLIG

Post-Industrial Stories

ROMANIA

Born in 1987, lives and works in Bucarest

Post-Industrial Stories is a long-term documentary project that examines daily life in Romanian mono-industrial communities. These places, which thrived under communism, have been dramatically impacted by the transition to capitalism. The series depicts the working class, the hero of olden times, now unemployed and adrift.

www.ioanacirlig.ro



FELICIA SIMION

Ethnographies (2016-present)

ROMANIA

Born in 1994, lives and works in Bucarest

The purpose of the photographic project *Ethnographies* is to create visual archives of folklore customs and events from contemporary rural Romania, in a context of depopulation and migration.

Felicia Simion started to document these customs during her first year in ethnology studies. She was particularly interested in the way the present can reiterate, recontextualise and even reinterpret the "archaic".

<http://www.feliciasimionphotography.com/>



MIHAI ET HORAȚIU ȘOVĂIALĂ

Reacknowledged Structures: Models

ROMANIA

Born in 1993 et 1987, lives and works in Leipzig

The series *Reacknowledged Structures: Models* is based on the analysis and interpretation of education slides produced in the cinema studio Animafilm in Bucharest in the 1970s. These slides were language learning tools and used the image of “the pioneer”. The photographs used for these slides show people who are still alive, and the absence of any production archive leads us to question the very identity of these individuals. Thus, the series canonises the image of three people in these photos in today’s context.

www.mihaisovaiala.ro



ANNA CHEREDNIKOVA

Unwanted
RUSSIA

Born in 1986 lives and works in France

Anna Cherednikova left northern Caucasus, her native region, for Saint Petersburg aged 18. She has since lived in the Balkans, Stockholm, Madrid and then Arles, France. Due to this constant migration, she has had to continually adapt to new places, dragging her roots along from one city to another.

She likes to think of the Earth as one big garden where each plant would have the same value, without hierarchy. Living in Provence, she is fascinated by weeds. These grow among stones, in places where nothing is likely to grow. They withstand strong winds and high temperatures. We try to stop them from spreading, but they resist and blossom.

www.annacherednikova.com



JAAKKO KAHILANIEMI

100 Hectares of Understanding
FINLAND

Born in 1989, lives and works in Helsinki

It is impossible to appreciate the both historical and economic importance of forests in Finland. They cover 71.6 % of the country, i.e. over 26 million hectares. Jaakko Kahilaniemi owns 100 hectares. He attempts to understand this forest that he inherited in 1997. He wonders what nature can offer city populations and tries to find new ways of thinking, experimenting and experiencing the forest. His work is made of found objects, photographed gestures and sculptures made in his forest. His photos are imbued with a secret and mysterious atmosphere.

www.jaakkokahilaniemi.com



MARINE LANIER

Le soleil des loups

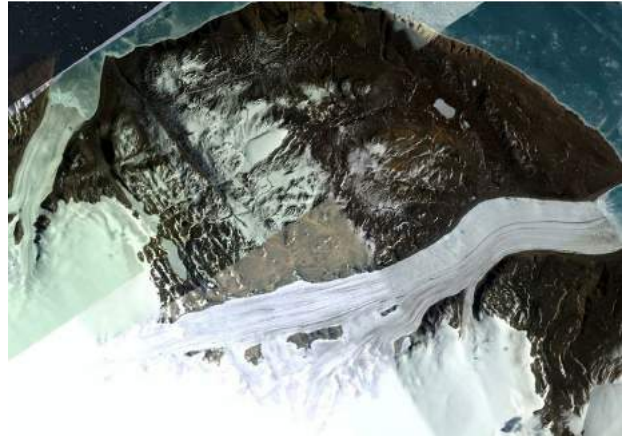
FRANCE

Born in 1981, lives and works in Crest

For three years, Marine Lanier followed the course of two children as they became teenagers. Scenes take place out on a vast basalt plateau, in woods seemingly as endless and timeless as a primary forest. An idiosyncratic feature of the area is its geological history – literally “an upside-down world”. Old layers of the Earth's crust have surfaced, while the newest have sunk down to the foot of the plateau due to the volcano's activity. This metamorphosis of the rock and the land is echoed through the growth and emancipation of the teenagers – an inner revolution cradled by this landscape. Using the most basic symbolism – the sun, fire, trees, hunters, the images stage these elements as the common denominators of humanity.

Xavier Julien, Head of Espace d'art plastique in Vénissieux

www.marinelanier.com



ANASTASIA MITYUKOVA

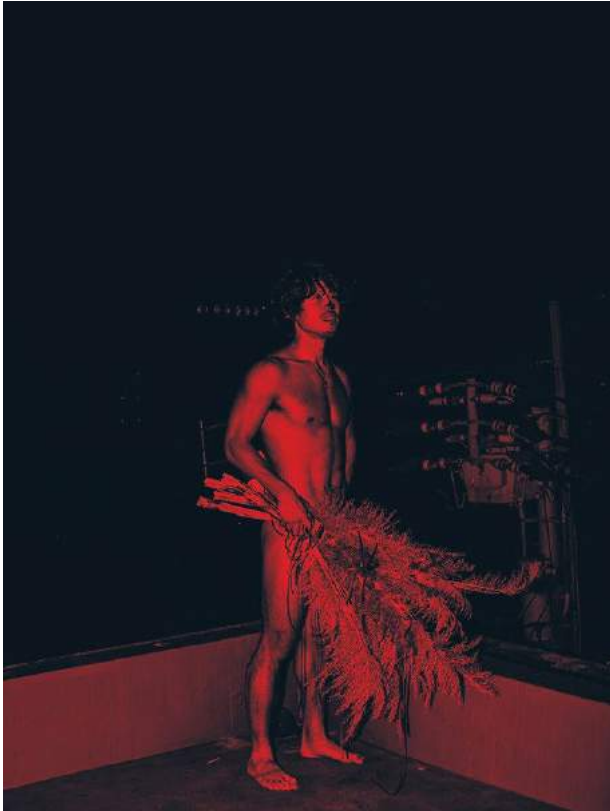
Project Iceworm

SWITZERLAND

Born in 1992, lives and works in Geneva

In 1959, the American army built a military base under the Greenland ice sheet as a place to deploy missiles. Because of global warming, the waste (nuclear waste, PCBs, etc.) left behind after the base was abandoned is about to resurface, threatening the Thule people's ecosystem. Anastasia Mityukova's installations (assemble of cyanotypes, collages, archives, aerial views, video) and her book present a break-down of the events and transgressions: colonial attitude, destruction, pollution, showing an inaccessible and invisible reality.

<http://anastasiamityukova.ch>



ŁUKASZ RUSZNICA

Subterranean River

POLAND

Born in 1980, lives and works in Wrocław

Subterranean River is the portrait of a European traveller visiting the Japan of the Shintoist faith divinities. We are immersed in Japanese mythology, between Kami and Yokai, gods and monsters. Łukasz Rusznica has chosen spirits and other supernatural creatures as guides to help him to map a new territory. This is an exploration of “nature”, i.e. everything that is subject to biological, chemical and physical processes – everything that lives, ages and decays. This series considers the issue as a whole, and the extent to which we feel dissatisfied and always seek a way out.

www.lukaszrusznica.com



LUKA KHABELASHVILI

The Enlightenment

GEORGIA

Born in 1999, lives and works in Gori

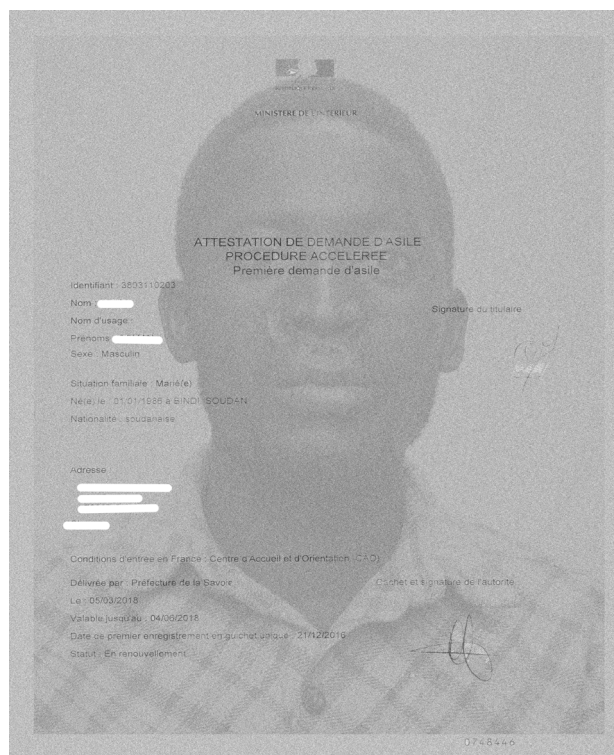
From black and white photos taken during trips to archaeological sites in Turkey, Douglas Mandry reconstructs the images of places he has visited. He colours and assembles his snapshots based on his memories and his interpretation of texts by archaeologists. Fascinated by the gap between reality and representation, he takes inspiration from archives of oriental landscape photography magazines.

In the late 19th century, postcards, often representing monuments, landscapes or local people, became very popular. Born alongside the emergence of mass tourism, they also became an advertising space. Landscape photographs are therefore often edited to better promote the places they illustrate.

For his part, Douglas Mandry constructs his photos rather than uses them as a mere means of representation of reality.

Carine Dolek, commissaire indépendante.

www.instagram.com/luka.khabelashvili



CATERINA LORENZETTI

Untitled (The Asylum Seeker)

ITALY

Born in 1994, lives and works in Paris

Untitled (The Asylum Seeker) presents the asylum seeker as an individual. The exhibition set-up aims to deconstruct the systematic labelling that western societies apply to migrants. Beyond the filter, the purpose of the series is to unveil a new interest for these human beings, who currently live like ghosts among us. Designed as an immersive experience, Caterina Lorenzetti's work explores these issues more broadly through a sort of art laboratory linked to the notion of "home", and experimented through a group of male migrants from Africa and Afghanistan.

www.caterinalorenzetti.com



DOUGLAS MANDRY

Unseen sights
SWITZERLAND

Born in 1989, lives and works in Zurich

From black and white photos taken during trips to archaeological sites in Turkey, Douglas Mandry reconstructs the images of places he has visited. He colours and assembles his snapshots based on his memories and his interpretation of texts by archaeologists. Fascinated by the gap between reality and representation, he takes inspiration from archives of oriental landscape photography magazines.

In the late 19th century, postcards, often representing monuments, landscapes or local people, became very popular. Born alongside the emergence of mass tourism, they also became an advertising space. Landscape photographs are therefore often edited to better promote the places they illustrate.

For his part, Douglas Mandry constructs his photos rather than uses them as a mere means of representation of reality.

douglasmandry.com



RUBÉN MARTÍN DE LUCAS

Minimal Republics
SPAIN

Born in 1977, lives and works in Spain

Minimal Republics is a series of actions on the landscape in application of a performative exercise:

1. claim 100 m² of land
2. draw a border
3. inhabit it

The results are “ephemeral microstates”, the limits of which always follow geometry, the most artificial criterion for a border, that lasts no longer than 24 hrs and the sole inhabitant of which is the artist himself. These ridiculous and absurd states are documented with photographs and aerial videos that invite us to consider the artificial and ephemeral nature of any border.

Minimal Republics is part of STUPID BORDERS, a series of conceptual projects that question the concept of “nation” and highlights the strange feeling of ownership that we have in relation to the Earth.

martindelucas.com



NELSON MIRANDA

Fundação lar do emigrante português no mundo
(Fondation Foyer de l'Émigré Portugais dans le Monde)
 2016-2018

PORTUGAL

Born in 1979, lives and works in Lisboa

The series *Fundação lar do emigrante Português no mundo* is a photographic project of on-going investigation that started in 2016. The project evolves on the ruins of the Home for Portuguese Expatriates in the World Foundation, a satellite town planned in a forest region in the north of Portugal in the 1980s. The utopian institution, partially built by a Venezuelan migrant, claimed to welcome migrants arriving in Portugal. This private initiative failed, due in particular to a lack of financial support. The complex was abandoned and has since been vandalised and is occupied by far-right groups.

From the guest gallery Adorna Corações, Porto.

<http://nelsonmiranda.pt/albums/fundacao-do-emigrante/>



YORGOS YATROMANOLAKIS

The Splitting of the Chrysalis & the Slow Unfolding
of the Wings

GREECE

Born in 1986, lives and works between Athens and Crete

This series was inspired by the rites of passage that mark the transition from one phase of our lives to another. Through his work, Yorgos Yatromanolakis captures the inner process of metamorphosis. Following an unexpected return to his native land, he found himself isolated in a dystopian reality. Suddenly faced with the trauma of his past, he created a new and mysterious world. And in this introductory place, metaphorically perceived as the cocoon of a chrysalis, everything is in motion. This experience is linked to the biological processes of transformation that exist in nature and with which the photographer identifies.

www.yatrom.net



ED ALCOCK

Home, sweet home

FRANCE - UNITED KINGDOM

Born in 1974, lives and works in Paris

In his series *Home Sweet Home*, triggered by Brexit, Ed Alcock starts a deep thought process on his identity mutation and that of his home country, the United Kingdom. He questions the feeling of belonging to a nation, the one we call “home”.

As Europe erases one of its yellow stars from its flag, he takes a look at his country with mixed feelings of tenderness, irony and disillusionment, as a kind of farewell. Feeling excluded from an increasingly inward-looking country, the photographer recently obtained French citizenship.

www.edalcock.com/



ULLA DEVENTER

Butterflies Are a Sign of a Good Thing

GERMANY

Born in 1984, lives and works in Hamburg

Butterflies are a Sign of a Good Thing is an artistic research into the theme of prostitution with an aim to present a new and more personal aspect of it, thus avoiding the prejudices associated with it. This project is based on a very long and close relationship between the photographer and her models. As an artist and author, she feels it is her duty to enable them to share their story with the outside, in their own words and in their own way. This work includes personal images as well as objects given by these women, collaborative works, drawings they have made and audio recordings. Although sex is omnipresent in our societies, sex workers always represent a marginalised group.

www.ulladeventer.com



EMILE DÜCKE

Diagnosis

GERMANY

Born in 1994, lives and works in Moscow

Massive infrastructure projects have enabled the opening of Siberia throughout the 20th century. Since the collapse of the USSR, however, the scarcity of available doctors has become an issue in the remote rural areas where many residents do not have regular access to specialist care. Emile focuses on the Saint Lukas, one of the five medical trains financed by the government, to reach the remote towns of Russia. Equipped with a blood test laboratory, ultrasound-imaging, brain-imaging (EEG) and electrocardiography (ECG) machines, among other things, the Saint Lukas criss-crosses Russia over several months. On board, seventeen doctors and their assistants make diagnoses and give prescriptions.

emileducke.de



PIPPA HEALY

Sick

The burning of my throat, here it comes again, my hot heavy tears fell onto the street.

UNITED KINGDOM

Born in 1970, lives and works in London

On Saturday 3rd June 2017, Pippa Healy was on the London Bridge when terrorists killed a number of pedestrians in a van. Her immediate, involuntary and emotional reaction was to vomit.

Amongst the messages from friends she got after posting on Facebook, there also came requests from news agencies – could they have her pictures of the scene? The problem was that she didn't have any.

Not only was she in shock – she also hadn't used her camera phone. She couldn't bring herself to take pictures of people hurt and on the ground.

She started to question everything, but two days later, she eventually went back to take images.

The first thing she was on the bridge saw a large pile of vomit.

From the guest school WORK-SHOW-GROW, London.

<https://www.pippahealy.com/about.php>



MARGARET MITCHELL

Family / In This Place
UNITED KINGDOM

Born in 1968, lives and works in Glasgow

Do we really make choices in the course of our lives, or are some of them already predetermined? Evoking the personal and social geography of protagonists, these two related series, made twenty years apart, question the choices that we make in the course of our lives: in the end, are they the consequence of our education? Of where we live? Of our place on the economic and social ladder?

Family (1994) evokes the daily life of Margaret Mitchell's youngest sister and her three children in a difficult emotional and socio-economic context in Scotland. *In This Place* (2016-2017) revisits the lives of these grown-up children, now married with children of their own, through a story of love, loss and suffering.

margaretmitchell.co.uk



JORDI RUIZ CIRERA

Los Menonos
SPAIN

Born in 1984, lives and works in Mexico

The Mennonite community in eastern Bolivia consists of Anabaptist Christians who came from Canada, Mexico and Belize in the 1950s. They live the same life as their ancestors, without cars, telephone or electricity. Far from it all, they have developed a strong sense of belonging to their community. However, the influence of the modern world, with its threats and temptations, is always near and land is scarce. This may herald the end the community.

This series of portraits examines the relations and roles of each individual within the community.

Find Jordi Ruiz Cirera at Gare de l'Est for Gares et Connexions

www.jordiruzcirera.com

EUROPEAN TOURS OF THE FESTIVAL

They are emerging and talented photographers whose singular works show the diversity of today's European photography. The series presented by the festivals are presented as a screening during Circulation(s).

2019 European Tours:

Fotografia Europea (Italie)

Biennale de l'Image Possible (Belgique)

Belfast Photo Festival (Irlande)

Foto Festival LODZ (Pologne)

Emerging Talents (Italie)

TRIBEW PRIZE

Tribew supports contemporary creation through the edition and diffusion of art and culture digital books. Tribew is a partner of Circulation(s) for the 4th year and thus established itself as an actor of the promotion of young European photography.

In 2019, the Tribew prize jury rewarded Rubén Martín de Lucas. He wins the publication of an ARTYbook, free of access on www.artybook.fr and www.tribew.com

PUBLIC'S TOP CHOICE

The festival organises a Public Prize ! It rewards the top choice of visitors among the exhibited photographers.

The laureate of the 2019 edition will get :

- the honour of being a member of Circulation(s) 2020 jury
- a residency at the CENTQUATRE-PARIS
- a CANON printer fully equipped during the residency
- 1 camera Instax Square SQ10
- a portfolio published in : *Fisheye magazine* and *Lensculture*

Previous years laureates:

in 2016 : Laurent Kronental

in 2017: Stéphane Winter

in 2018: Guillaume Hebert

LITTLE CIRCULATION(S), AN EXHIBITION THAT'S JUST FOR KIDS

An exhibition entirely dedicated to kids (5-12 yo).

Little Circulation(s) exposes the same series as the main exhibition, but on adapted boards. Some games, inspired by the artworks are available to accompany the visit, in a fun and creative way (memory games, spot the difference, logic games, how to become an exhibition designer ...)

We also provide a game booklet, to be used during the visit, and at home!

OUTSIDE EXHIBITIONS

SNCF GARES & CONNEXIONS

Admire Circulation(s) photographers in Paris-Est Station :

CIRCULATION(S) AT BUCHAREST

This spring, the festival goes to Bucarest as part of the France-Romania season.

CIRCULATION(S) #2 AT HÔTEL FONTFREYDE - CENTRE PHOTOGRAPHIQUE IN CLERMONT-FERRAND

For the second year the Circulation(s) festival will be exported to Hotel Fontfreyde, the photography centre of the city of Clermont-Ferrand. From the 20th of April to the 20th of June 2019 this sixteenth-century mansion will welcome the works of five artists from the 2019 edition of the festival:

- Anna Cherednikova
- Marine Lanier
- Camille Gharbi
- Sina Niemeyer
- Hélène Bellenger ...

... will be the artists whose works will be displayed.

The festival will also offer a special exhibition for children, Little Fontfreyde, allowing young audiences aged 5 to 12 to discover the exhibition in a fun way!

<https://clermont-ferrand.fr/hotel-fontfreyde-centre-photographique>

SCREENINGS

Once again this year, partner festivals will include in their own programme a projection of the 2019 Circulation(s) festival.

To highlight the plurality of photographic writing that can be observed in various festivals in France and Europe, Circulation(s) invite nearly twenty festivals to share their favorites. Young, talented photographers, with its own identity and show the diversity of European photography today. The series proposed by these photographers friends festivals are presented as projection during the festival.

PHOTO STUDIOS

Every week end of the festival, you can come and be photographed alone, with your family or friends, by a professional contemporary photographer.

20 minutes sessions: €59 (A4 print, signed by the photographer)

Registration on: www.festival-circulations.com/en, from march 2019



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© CLAIRE PATHÉ



© CIRCULATION(S)



© YANNICK LABROUSSE



© CIRCULATION(S)



© ALEXANDRA CATIÈRE



© ELENE USDIN

PORTFOLIO REVIEWS

In partnership with SIGMA

SIGMA

18th and 19th May 2019

20 minutes sessions - Admission: €10

Registration on: www.festival-circulations.com/en, from march 2019

As it happens every year, Fetart organises portfolio reviews for photographers. They are a valuable moment that enables photographers to present their work to experts of the image industry: gallery owners, photo agencies, critics, festival directors, iconographers... Portfolio reviews are open to all, but need a prior registration. Each photographer will be able to register for three sessions 20-minute-long sessions.

CONFERENCES AND SCREENINGS

Like every year, the festival will be the host of numerous satellite events (conferences, screenings, workshops...)

CIRCULATION(S) GALLERY

The Circulation(s) gallery is an online gallery dedicated to contemporary photography. It represents artists from the Circulation(s) festival, but not solely! In line with the desire to keep on supporting emerging photography, that the festival team started more than 10 years ago, we want to create young collectors.

www.galerie-circulations.com

FETART

Fetart is an association of common good, law of 1901, which promotes the work of up and coming photographers. Meant as a launching pad for young photographers, the association gives them a chance to showcase their art for the first time, thus making a first mark in the art world. Many artists who benefited from this coverage went on to become widely recognized, holding gallery exhibitions, international fairs or garnering tutelage.

Two dozens of volunteers, all passionate photography lovers, make up the staff of the association. Since its creation in 2005, Fetart has organized more than 40 exhibitions with over 400 French and European artists. Such successes have allowed not only the professional world but also the public eye to witness the contemporary photography scene as it is today.

Making connections has always been at the heart of the association's ambitions. Artist collectives, festival hosts, gallery owners, publishers and photography schools all make up a large network which goes to show the resilient nature of the European photography world.

Since the launch of our festival in 2011, Circulation(s), always held in Paris, is the embodiment of an open and resourceful contemporary scene, especially for emerging photographers.

www.fetart.org

www.festival-circulations.com/en

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