



# CIRCULATION(S)

## YOUNG EUROPEAN PHOTOGRAPHY FESTIVAL

17<sup>th</sup> march  
06<sup>th</sup> may  
2018

Le CENTQUATRE-PARIS  
5 rue Curial 75019 Paris / M° Riquet  
[www.104.fr](http://www.104.fr) / 01 53 35 50 00

[www.festival-circulations.com](http://www.festival-circulations.com)

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## CIRCULATION(S), YOUNG EUROPEAN PHOTOGRAPHY FESTIVAL

**FROM MARCH 17<sup>TH</sup> TO MAY 6<sup>TH</sup>,  
CENTQUATRE-PARIS, 5 RUE CURIAL 75 019 PARIS**

Wednesday-Sunday (excluding holidays)

Tuesday-Sunday (including holidays)

From 14:00 to 19:00 during the week  
and from 12:00 to 19:00 on weekends

## ACCESS

**SUBWAY:** Riquet (M° 7), Stalingrad (M° 2, 5 et 7),  
Marx Dormoy (M° 12)

**RER E:** Rosa Parks

**BUS:** 54, 60

## ADMISSION

- **FREE EXHIBITIONS:** The Curial nave, the Aubervilliers hall and Little Circulation(s)
- **STANDARD FEE 5€**
- **REDUCED FEE 3€** (Under 30's, over 65's, people seeking employment, people benefiting from minimum allowances, artists (Maison des artistes, AGESSA), large families (three people or more), people in an handicapped situation and their attendant, teachers, Paris city hall personnel, groups of 10 people or more, persons with a subscription of an associated institution, CEZAM card).
- **2€** Subscribers, holders of the PASS 104 or PASS jeune (applies to students and people under the age of 30), schools, Fetart association subscribers.
- **1€** Second-time entry, for any person holding the ticket from their first visit wishing to come back.
- **FREE** for children under the age of 6

## WEBSITES

[www.festival-circulations.com](http://www.festival-circulations.com)

[www.104.fr](http://www.104.fr)

[www.fetart.org](http://www.fetart.org)

## SOCIAL NETWORKS

**FACEBOOK:** Festival Circulations

**INSTAGRAM:** festival\_circulations

**TWITTER:** Fetart (@fetartparis)

## OUTSIDE EXHIBITIONS

### SNCF STATIONS & CONNEXIONS

Admire Circulation(s) photographers in *Gare de l'Est*

### RATP

The RATP invites Circulation(s) photographers to show some exclusive images in metro stations and RER stations.

- from March 16<sup>th</sup> 2018 :

In the following stations :

Bir-Hakeim (ligne 6); Jaurès (ligne 2) ; Hôtel de Ville (ligne 1) ; Châtelet (ligne 7) ; La Chapelle (Ligne 2) ; Saint-Denis Porte de Paris (ligne 13) ; Saint-Michel (ligne 4) ;

Madeleine (ligne 14) ; Pyramides (ligne 14) ; Gare de Lyon (ligne 14).

Nanterre Université (RER A)

Luxembourg (RER B)

## PARTNER PLACES

Young contemporary photography spreads in all the streets of Paris! Come and discover our partner places.

## **GALERIE CIRCULATION(S)**

Galerie Circulation(s), our online gallery, represents the artists exposed in Circulation(s) festival, but not them only!  
[www.galerie-circulations.com](http://www.galerie-circulations.com)

## **KEY DATES**

### **PRESS OPENING**

Friday 16<sup>th</sup> March from 9.30 a.m to 12p.m

### **PUBLIC OPENING**

Saturday, March 17<sup>th</sup> from 2pm

### **PHOTO STUDIO**

*Every weekend – 20 minutes sessions*

1 A4 print – Price: €59

Online registration on : [www.festival-circulations.com/en](http://www.festival-circulations.com/en)

### **FETART ACADEMY**

*Saturday 21<sup>st</sup> April, 7pm - 8.30pmh - Salon Incubateur*

*Free entrance - Registration on : [www.festival-circulations.com/en](http://www.festival-circulations.com/en)*

### **PORTFOLIO READINGS**

Saturday 31<sup>st</sup> March and 1<sup>st</sup> April, 2pm - 6pm - Ecuries

Compulsory and charged registration - Registration on : [www.festival-circulations.com/en](http://www.festival-circulations.com/en)

Portfolio reviews are for professional photographers, art students and amateurs.

### **ROUND TABLE DISCUSSIONS**

#### **"PHOTOGRAPHY AND TRANSGRESSION"**

*Wednesdays 4<sup>th</sup> and 11<sup>th</sup> April*

7pm - 8.30pm - Salon Incubateur

*Free entrance - Registration on : [www.festival-circulations.com/en](http://www.festival-circulations.com/en)*

Two round-table discussions as part of the seminar Les Jueidis de la Sorbonne organized by the students in Master 1 Direction de Projets et d'Établissements culturels de l'Université Paris 1 Pantheon Sorbonne under the direction of Françoise Docquier.

## CIRCULATION(S), A EUROPEAN FESTIVAL DEDICATED TO YOUNG PHOTOGRAPHY

Marked by the incredible success of the 2017 edition at the CENTQUATRE-PARIS with more than 56 000 visitors, Circulation(s) festival is coming back for almost three months as a central exhibition of the CENTQUATRE-PARIS. Dedicated to young european photography, Circulation(s) festival offers for the sixth consecutive year a crossed perspective of Europe through photography. Its aim is to help the talents of young european photographers become visible and to allow their contemporary and artistic creations to be discovered. The program is articulated around a selection of photographers selected by a jury out of an international call for applications ; of guests photographers (from an art gallery and an art school) and photographers being part of the godmother's (Susan Bright) carte blanche. The exhibition, having succeeded to assemble 50 european photographers, has decided to open this success once again to Little Circulation(s), a children's exhibition, with a program and activities for a young audience.

## CENTQUATRE-PARIS

As a space of creation and programmation, of experiences and innovations, vibrating to the rythm of the contemporary world, the CENTQUATRE-PARIS, settled in the old parisian funerary house, is supposed to be a particularly welcoming place of life for artists and the public. Open to today's exciting artistic and cultural practises and of spontaneous expressions, the establishment welcomes all these proposals in a vast building made of six public spaces, research studios and representation spaces. For the sixth edition of the Circulation(s) festival, the CENTQUATRE-PARIS remains Circulation(s) privileged partner, hosting for the third time the exhibition within its walls. Circulation(s) takes up all of the southern part of CENTQUATRE-PARIS. The Aubervilliers hall, the Curial nave and the ateliers offer varied scenographic proposals (instalations, projections, exhibitions...). Go and visit Little Circulation(s), our dedicated-to-children exhibition, in CENTQUATRE-PARIS Écuries (-1 floor)

## EXHIBITION CATALOGUE

The reference catalogue is in french and english, in colour, presenting all of the artists and contributors of Circulation(s). It is made by editor Bec en l'Air. It is sold for 22€ at the CENTQUATRE-PARIS library, and in all specialized libraries.

le bec en l'air  
É D I T I O N S

## SUSAN BRIGHT, 2018 GODMOTHER

Susan Bright has worked within the arts for twenty years and has a track record of innovative exhibitions, publications and programming specialising in how photography is made, disseminated and interpreted. She has curated exhibitions internationally at institutions including: Tate Britain, The National Portrait Gallery in London and The Museum of Contemporary Photography, Chicago amongst others.

The exhibition *How We Are: Photographing Britain* (co-curated with Val Williams) was the first major exhibition of British photography at Tate. The exhibition of *Home Truths* (Photographers' Gallery and the Foundling Museum and traveling to MoCP, Chicago and Belfast Exposed) was named one of the top exhibitions of 2013/2014 by The Guardian and The Chicago Tribune.

She regularly writes for museums and monographic books, and contributes to numerous magazines and journals. Susan Bright holds a Ph.D in Curating from Goldsmiths, University of London. She is currently working on a book of visual literacy for Tate and a solo exhibition with Elina Brotherus for Serlachius Museum, Finland, both for 2018.

Her published books include: *Feast for the Eyes: The Story of Food in Photography* (2017), *Home Truths: Photography and Motherhood* (2013), *Auto Focus: The Self Portrait in Contemporary Photography* (2010), *How We Are: Photographing Britain* (2007: co-authored with Val Williams), *Face of Fashion* (2007), and *Art Photography Now* (2005).

## EUROPEAN TOUR OF THE FESTIVAL

### Favorites of european festivals

To highlight the plurality of photographic writing that can be observed in various festivals in France and Europe, Circulation(s) invites many different festivals to share their favorites. Young, talented photographers, with its own identity and show the diversity of European photography today. The series offered by these photographers friends festivals are presented as projection during the festival.

2018 European Tour:

Fotografia Europea de Reggio Emilia (Italy)

BIP Liège (Belgium)

Format (England)

Belfast Photo Festival (Ireland)

Foto Festival LODZ (Poland)

## TRIBEW PRIZE

Tribew supports artistic creation through digital editing and diffusion of monographs and artists books. Multimedia, the eBook is adapted to contemporary creation and especially to the photographers's work, through text, image, sound, and video content : monographs, portfolios or catalogues are being reinvented for modern uses on tablets or smartphones and for a wide diffusion onto the Internet and/or social medias. All eBooks edited by Tribew are free of charge and fully accessible on [www.tribew.com](http://www.tribew.com)

2017 laureates were :

Wiktoria Wojciechowska, Poland

Zhen Shi, France

Jan Cieslikiewicz, Poland

The jury for the 2018 edition was held on the 21<sup>st</sup> December 2017 and nominated as laureate :

Alessandra Calo, Italy

## LITTLE CIRCULATION(S), AN EXHIBITION THAT'S JUST FOR KIDS

**A exhibition that is entirely dedicated to kids (5-12 yo).**

Little Circulation{s} exposes the same series as the main exhibition, but on adapted boards. Some games, inspired by the artworks will be available to accompany the children's visit, in a fun and creative way memory game, spot the difference, logic game, how to become an exhibition designer ... ]

We also provide a game booklet, to be used during the visit, and at home!

## SCREENING

To highlight the plurality of photographic writing that can be observed in various festivals in France and Europe, Circulation{s} invite nearly twenty festivals to share their favorites. Young, talented photographers, with its own identity and show the diversity of European photography today. The series offered by these photographers friends festivals are presented as projection during the festival.

## THE FESTIVAL IS ARTICULATED AROUND VARIOUS ASPECTS:

Jury selection  
Guest artists  
Guest Gallery and School  
The Godmother's Carte Blanche

## THE JURY 2018 SELECTION

Following the international call for applications spread across the european structures who have a link to photography (institutions, festivals, schools, galleries, medias), more than 800 photographers sent their application. Judged on their artistic qualities, the pertinence of their work and the personal vision they express, the applications were examined by a jury of professionals from the photography world, brought together under the supervision of José Manuel Gonçalves, director of the CENTQUATRE-PARIS and the Godmother Susan Bright. After the jury, 16 european photographers were selected:

Boiron Lucile, France	Helmer Judith, Netherlands
Catastini Francesca, Italy	Loder Boris, Luxembourg
Chapillon Clément, France	Moldes Maria, Spain
Coll Tomeu, Spain	Pastureau Lucie, France
Crestani Arthur, France	Quail Louis, England
Ehreinstei Anna, Germany	Stehli Angélique, France / Switzerland
Gasparotto Lara, Belgium	Tullen Jeanne, Switzerland
Gorospe Jon, Spain	Tussore Emmanuel, France

## GUEST ARTISTS

Discoveries, crushes, hints... several guest artists are exhibited at the festival:

Ballard Murray, England	Leydier Elsa, France
Berahman Farhad, England/Iran	Mano Charlotte, France
Calo Alessandra, Italy	Marc Sandrine, France
Collectif Defrost, Italy/Belgium	Poliakov Viacheslav, Ukraine
Crona Karin, Sweden	Romero Almudena, Espagne
Egli Thomas, Suisse	Roppel Jewgeni, Kazakhstan / Allemagne
Gesicka Dominika, Pologne	Samolet Igor, Russie
Guyot Fabrice, France	Struengmann Fiona, Allemagne
Haser Alma, Allemagne	Susiraja Iiu, Finlande
Hebert Guillaume, France	Thomassin Billie, France
Herfort Frank, Allemagne	Wierzbowski Lukasz, Pologne
Kurz Karina-Sirkku, Finlande / Allemagne	Woodson Rachael, Angleterre / États-Unis
Leveque Camille, France	

## GUEST GALLERY AND SCHOOL

Every year, the festival gives special attention to one European gallery. This year, the Ukrainian gallery Rodovid Gallery is put forward. This gallery supports experienced and emerging artists from Ukraine and strengthen their international visibility.

The Ukrainian artists invited are:

**Kammenoy Sergey**

**Subach Olena**



Once again, Circulation(s) invites a photography school. Moscovit school dedicated exclusively to photography, whose central mission is to train professional photographers, the Rodchenko Art School will present the work of two of their students :

**Arnold Veber, Russie**

**Olga Vorobyova, Russie**



## SUSAN BRIGHT'S CARTE BLANCHE

This year's godmother, Susan Bright, chose to invite four photographers to show their work during the festival :

**Susannah Baker-Smith, Angleterre**

**Giulia Berto, Italie**

**Julien Bonnin, France**

**Vanja Bucan, Slovénie**

## OUTSIDE EXHIBITIONS

{ more informations to come }

## PARTNER PLACES

The festival associates with the Parisian places that support young European contemporary photography..  
{ More informations to come }



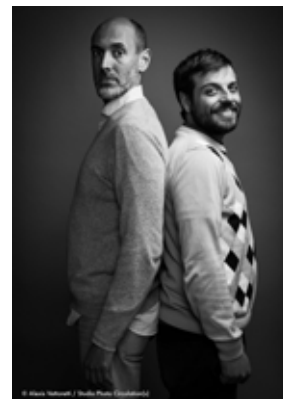
# AROUND THE FESTIVAL

## STUDIO PHOTO

Every week end of the festival, you can come and be photographed alone, with your family or friends, by a professional contemporary photographer.

20 minute sessions, A4 print, signed by the photographer. Price: €59

Registration on [www.festival-circulations.com](http://www.festival-circulations.com)



## PORTFOLIO READINGS

*Saturday 31<sup>st</sup> March and 1<sup>st</sup> April, 2pm - 6pm - Ecuries - Compulsory and charged registration*

As it happens every year, Fetart organises portfolio readings for photographers. They are a valuable moment that enables photographers to present their work to experts of the image industry: gallery owners, photo agencies, critics, festival directors, iconographers... Portfolio readings are open to all, but need prior compulsory registration. Each photographer will be able to register for three sessions lasting 20 minutes each.

## FETART ACADEMY

*Saturday 21<sup>st</sup> April, 7pm - 8.30pm - Salon Incubateur - Free*

As started through the portfolio readings, Fetart keeps supporting young photographers by helping them better understand the world of photography. Since 2014, Fetart organises meetings during which professionals from the photo industry introduce their job, what they expect from young photographers, or the changes in the market they work.

## GALERIE CIRCULATION(S)

Galerie Circulation(s) is an online gallery dedicated to contemporary photography. It represents artists from Circulation(s) festival, but not solely! In line with the desire to keep on supporting young photography, that the festival team started more than 10 years ago, we would like to create young collectors.

*[www.galerie-circulations.com](http://www.galerie-circulations.com)*

# EXHIBITED ARTISTS

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A total of 50 photographers will present their work through expositions, screenings and installations. For detailed biographies please refer to the website [www.festival-circulations.com](http://www.festival-circulations.com) (soon)

NOM	PRÉNOM	SÉRIE	PAYS	SÉLECTION	P
Baker-Smith	Susannah	<i>Scattered Dreams</i>	England	Godmother's guest	36
Ballard	Murray	<i>The Prospect of Immortality</i>	England	Guest	21
Berahman	Farhad	<i>Shahre Farang</i>	England/Iran	Guest	21
Berto	Giulia	<i>Fragments</i>	Italy	Godmother's guest	36
Boiron	Lucile	<i>Young Adventurers Chasing the Horizon</i>	France	Jury selection	13
Bonnin	Julien	<i>Relics</i>	France	Godmother's guest	37
Bucan	Vanja	<i>Sequences of Truth and Deception</i>	Slovenia	Godmother's guest	37
Calo	Alessandra	<i>Kochan</i>	Italy	Guest	22
Catastini	Francesca	<i>The Modern Spirit Is Vivisective</i>	Italy	Jury selection	13
Chapillon	Clément	<i>Promise Me a Land</i>	France	Jury selection (SNCF Gare & Connexions)	14
Coll	Tomeu	<i>Nevermind Sovietland</i>	Spain	Jury selection	14
Studio Defrost	Maria Ghetti & Marco Tiberio	<i>ImmoRefugee</i>	Italy	Guest	23
Crestani	Arthur	<i>Bad City Dreams</i>	France	Jury selection	15
Crona	Karin	<i>De la Possibilité d'une Image</i>	Sweden	Guest	22
Egli	Thomas	<i>Paradise Island</i>	Switzerland	Guest	23
Ehreinstei	Anna	<i>Tales of Lipstick and Virtue</i>	Germany	Jury selection	15
Erdogan	Cagdas	<i>Control</i>	Turkey	Guest	24
Gasparotto	Lara	<i>Come Dawn to us</i>	Belgium	Jury selection	16
Gesicka	Dominika	<i>This Is Not Real Life</i>	Poland	Guest	24
Gorospe	Jon	<i>Environments</i>	Spain	Jury selection	16
Guyot	Fabrice	<i>SPECTRES</i>	France	Guest	25
Haser	Alma	<i>Cosmic Surgery</i>	Germany	Guest	25
Hebert	Guillaume	<i>Updated Landscape</i>	France	Guest	26
Helmer	Judith	<i>Identically Different</i>	Netherlands	Jury selection	17
Herfort	Frank	<i>Russian Fairy Tales</i>	Germany	Guest (SNCF Gare & Connexions)	26
Kamennoy	Sergey	<i>The Album of a Discharged Soldier</i>	Ukraine	Gallery's guest	34
Kurz	Karina-Sirkku	<i>Ungleichgewicht</i>	Finland / Germany	Guest	27
Leveque	Camille	<i>Live Wild</i>	France	Guest	27
Leydier	Elsa	<i>Platanos con Platino</i>	France	Guest	28
Loder	Boris	<i>Particles</i>	Luxembourg	Jury selection	17
Mano	Charlotte	<i>Visions</i>	France	Guest	28
Marc	Sandrine	<i>Fireworks Studies</i>	France	Guest	29
Moldes	Maria	<i>Bloop</i>	Spain	Jury selection	18
Pastureau	Lucie	<i>Luminescences</i>	France	Jury selection	18
Poliakov	Viacheslav	<i>Iviv - God's Will</i>	Ukraine	Guest	29
Quail	Louis	<i>Big Brother</i>	England	Jury selection	19
Romero	Almudena	<i>Growing Concerns</i>	Spain	Guest	30
Roppel	Jewgeni	<i>Caves and Spaceships</i>	Kazakhstan / Germany	Guest	30
Samolet	Igor	<i>Herbarium</i>	Russia	Guest	31
Stehli	Angélique	<i>Pink Cells</i>	France / Switzerland	Jury selection	19
Struengmann	Fiona	<i>Just Like You but Different</i>	Germany	Guest	31
Subach	Olena	<i>Meteorite Berdychiv</i>	Ukraine	Gallery's guest	34

# EXHIBITED ARTISTS

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NOM	PRÉNOM	SÉRIE	PAYS	SÉLECTION	P
Thomassin	Billie	<i>1/4 d'Heure Américain</i>	France	Guest	32
Tullen	Jeanne	<i>27 Van Mierisstraat</i>	Switzerland	Jury selection	20
Tussore	Emmanuel	<i>Home</i>	France	Jury selection	20
Veber	Arnold	<i>Last night I'm done</i>	Russia	School's guest	35
Vorobyova	Olga	<i>Girl who used to be</i>	Russia	School's guest	35
Wierzbowski	Lukasz	<i>Sisters</i>	Poland	Guest	33
Woodson	Rachael	<i>Sound of Silence</i>	England / United States of America	Guest	33

# JURY SELECTION

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## LUCILE BOIRON

*Young Adventurers Chasing the Horizon*  
FRANCE

Born in 1990, works and lives in Paris

The series *Young Adventurers Chasing the Horizon* was born in 2016, as Lucie Boiron took an interest in refugee encampments in Paris. This is the first chapter of a vast project, a multidimensional work that combines artistic and documentary photography, and video.

Portraits of men as anonymous heroes, abandoned objects and ruins shape a world with blurry outlines.

[www.hanslucas.com/lboiron/photo](http://www.hanslucas.com/lboiron/photo)

## FRANCESCA CATASTINI

*The Modern Spirit is Vivisective*  
ITALY

Born in 1982, works and lives in Tuscany (Italy)

This series embarks us on a deep-rooted journey into the human being. It explores the everyday stories about the human body and lifts the veil on some of the convictions based on anatomy studies. *The Modern Spirit is Vivisective* is conceived like a cabinet of wonders: it is a strange combination of old locally made photographs of laboratory operators and students in anatomy, of illustrations Renaissance books, of extracts that deal with science and philosophy, and of photographs taken by the artist. The name of this series was inspired by Stephen Hero, a modernist manifesto written by a young James Joyce.

With the support of the Istituto Italiano di Cultura.

[www.francescacatastini.it](http://www.francescacatastini.it)



## CLÉMENT CHAPILLON

*Promise Me a Land*

FRANCE

Born in 1982, works and lives in Paris

In The Book of Genesis, “Adam”, the name given to Man, comes from adama, also the name in several Semitic languages for the clay that was used to both shape him and his home. The connections of human beings to their land are deep and complex, but rarely as extreme than in Israel-Palestine. After seventy years of conflict and more than a century of coexistence, willing or forced, the attachment from the inhabitants to their land keeps growing. How did this attachment impact their identity? What are the hopes, the dreams, the promises? Clément Chapillon presents us with a photographic tale that explores our attachment to the land, without clichés, nor ideologies. This is a personal testimony that takes a more human look on the matter of Israel, Palestine, and their roots.

[www.clementchapillon.com](http://www.clementchapillon.com)



## TOMEU COLL

*Nevermind Sovietland*

SPAIN

Born in 1981, works and lives in Palma de Majorca (Spain)

By definition, an island makes us think of isolation. Tomeu Coll comes from an island. His work of information and investigation was born when he decided to try and understand the world from where he was standing, on an island. He felt the need to experiment new aspects of isolation. To do so, he went to Vorkuta, an abandoned city surrounded by ice, at 3000 km north of Moscow. You never really know where Vorkuta begins, as you never really know when the border with the Arctic circle will be crossed. To stay there means to accept living in an ostracised location that will never know human development and activity. Vorkuta was built by prisoners from the gulag and still cannot find its place within our history.





## ARTHUR CRESTANI

*Bad City Dreams*

FRANCE

Born in 1991, works and lives in Paris

Indian urbanisation looks like a manufacture of dreams. In Gurgaon, the “Millenium City” in the suburbs surrounding Delhi, real estate advertisement shows idealised representations of future buildings. Arthur Crestani met the inhabitants of this growing city and realised a work inspired by the traditional Indian itinerant studio. Surrounded by construction sites and new housing projects, the real setting to his photographs are, ironically, the advertising visuals. Passersby, workers, and rootless villagers are invited to pose in front of those romanticised representations of modern homes.

[www.arthurcrestani.com](http://www.arthurcrestani.com)



## ANNA EHREINSTEIN

*Tales of Lipstick and Virtue*

GERMANY

Born in 1993, works and lives between Cologne and Berlin (Germany)

Anna Ehreinstejn is German and from Albanian origins. Her feeling of belonging to neither cultures gave birth to her desire to work on the notion of identity. She decided to focus on Albanian women who assert their femininity by wearing flashy clothes and knockoff accessories. *Tales of lipstick and virtue* questions the place of women in a post-communist society, the shift from original to imitation, or from nature to artificiality.

[www.annaehrenstein.com](http://www.annaehrenstein.com)



## LARA GASPAROTTO

*Come Dawn to Us*

BELGIUM

Born in 1989, works and live in Brussels (Belgium)

The series *Come Dawn to Us* collects breathtaking landscapes, sensual compositions, and raw pieces of everyday life. Lara Gasparotto's artistic universe is a living and contrasted matter with a specific photographic sense of expression. Whether they are in colour or in black and white, each piece has a pace and a style that invites us in the artist's intimacy and shows us the way towards meditative thinking.

With the support of Wallonie Bruxelles International

[www.laragasparotto.be](http://www.laragasparotto.be)

## JON GOROSPE

*Environments*

SPAIN

Born in 1986, works and lives in Oslo (Norway)

With *Environments*, Jon Gorospe brings waste processing to light. This well-oiled process is usually hidden from the public. Jon Gorospe decomposes the processing of garbage bags, starting with their arrival to the garbage dump: waste is quickly moved out of sight, to places from which they are not meant to come back.

To Jon Gorospe, this is a metaphor of our modern society –which he calls “post- apocalyptic”– that throws away, keeps the big issues quiet and at a distance rather than dealing with them.

[www.jongorospe.com](http://www.jongorospe.com)





## JUDITH HELMER

*Identically Different*  
NETHERLANDS

Born in 1982, works and lives in Breda (Netherlands)

Yentl and Laura are identical twins. They shared the same uterus, the same amniotic sac, and the same placenta. They are as identical as it gets. While most people look at them as one unique person, Yentl and Laurens have always known how different they were from one another. You can imagine the surprise when Laura decided to assert her true identity and became Laurens. Judith Helmer followed Laurens and Yentl through the process of self-discovery and claim for identity.

[www.judithhelmer.com](http://www.judithhelmer.com)



## BORIS LODER

*Particles*  
LUXEMBOURG

Born in 1982n works and lives in Luwembourg

In the field of literature, identity as a container is a well-established notion. With *Particles*, Boris Loder transforms this concept into a study through photographs that questions social and geographical identities. Each cube contains objects that were collected in specific locations throughout Luxembourg, such as parking lots, streets, or brownfields. This work shows what such objects have to say about their environment, about the “raison d’être” of a specific location, and about what a place is currently used for. Through narcotics in a playground, junk food on a sport’s field, or the omnipresence of medicines, Boris Loder’s photographs go against any stereotypical representations of some specific locations.

[www.borisloder.com](http://www.borisloder.com)



## MARIA MOLDES

*Bloop*  
SPAIN

Born in 1974, works and lives in Spain

In Spain, in the city of Lo Pagán, hundreds of people go swimming in the Mar Menor and bathe in “therapeutic” mud baths. This tourist site is well known for its healing properties, but it is also highly polluted. Maria Moldes was amused by the contradiction and absurdity of the situation, so she went to meet with the bathers and contextualised them in a series inspired by American science fiction movies of the 1950s.

[www.mariamoldes.com](http://www.mariamoldes.com)



## LUCIE PASTUREAU

*Luminescences*  
FRANCE

Born in 1982, works and lives between Lille and Paris

This series is a research work that was almost a shot in the dark. Lucie Pastureau elaborated a poetic cartography on the notion of adolescence. Although we have entered a very specific place – a medical reception centre for adolescents – the point here is not to discuss medical care or illness issues, but to deal with the matters of physical development and particularly the passing of time in this enclosed space. Adolescence, this luminescent and exceptional moment when the scope of possibilities opens up.

Series elaborated in 2017 within the Adolescent Care Unit at the Saint-Vincent-de-Paul hospital in Lille, France, in collaboration with ARS and DRAC Hauts-de-France.

[www.luciepastureau.com](http://www.luciepastureau.com)



## LOUIS QUAIL

*Big Brother*  
ENGLAND

Born in 1967, works and lives in London (England)

This series is a photographic portrait of the artist's brother, Justin, who is dealing with schizophrenia. Louis Quail takes us into his everyday private life, his passion for ornithology, and his relationship with Jackie, who has been his companion for more than twenty years

Louis Quail invites us to take another look on this illness.

[www.louisquail.com](http://www.louisquail.com)



## ANGÉLIQUE STEHLI

*Pink Cells*  
FRANCE / SWITZERLAND

Born in 1993, works and lives between Paris and Lausanne (Switzerland)

In the United States and in Switzerland, there is an unusual type of prison where cells are entirely painted in pink. The experiment results from a theory developed by Alexander G. Schauss who discovered in 1979 that a specific shade of pink had a tranquilising impact and lowered aggressiveness and hostility in fifteen minutes. He named this shade the *Baker-Miller Pink*, also known as the *Drunk Tank Pink*. Since 2007, Daniela Späth, a Swiss psychologist, developed the *Cool Down Pink* study and showed that this specific shade did have the effect of lowering blood pressure. As she was a student at ECAL, Angélique Stehli visited some of the cells and photographed them to try and unravel the mystery.

[www.angeliquestehli.allyou.net](http://www.angeliquestehli.allyou.net)



## JEANNE TULLEN

27 Van Mierisstraat  
SWITZERLAND

Born in 1990, works and lives in Glasgow (Scotland)

For two years, Jeanne Tullen lived in The Hague, in the Netherlands. Every single day, she shuts the door and curtains. She sits at the white table, and looks straight at the camera. She waits, without moving. Outside, in a street called Van Mierisstraat, there is a man and his dog. He is smoking a cigarette as his dog keeps pulling on the leash. The dog grunts, the man walks faster. They are crossing the street. Her eyes staring at the lens, she stays still. In the silence, she waits, her hand contracted on the shutter release. The smoke from the cigarette hurts her eyes. She presses the shutter. The man and his dog are gone. She stands up, walks to the camera, and reactivates it. Sitting at the white table, she starts waiting again.

With the support of the Swiss foundation for culture Pro Helvetia that aims at promoting aspiring photographers.



## EMMANUEL TUSSORE

Home  
FRANCE

Born in 1984, works and lives in Berlin (Germany)

The process of soap-making was developed in the earliest antiquity in the Levant region, where Aleppo was one of the main cities. Crusaders brought soap to the West during the 12th century. Emmanuel Tussore sculpts then photographs this fragile and malleable organic matter. In his hands, the Aleppo soap – the oldest soap in the world – shifts from the refined gesture of the civilised man to become the symbol of a destructive and brutal force. Presented in series, the ruins suggest the characters of an intimate alphabet telling of absence, loss, exile, thus questioning the fundamental notions of humanism. Drawing on history and current events, Tussore proposes his vision of a tragic world, in which the notion of disappearance predominates.

[www.emmanueltussore.com](http://www.emmanueltussore.com)



## MURRAY BALLARD

*The Prospect of Immortality*  
ENGLAND

Born in 1983, works and lives in Birghton (England)

In 1962, Robert Ettinger published *The Prospect of Immortality* that set the frame for cryopreservation. In 2015 and 2016, Murray Ballard conducted a research work that aimed at documenting this practice through photography and at embarking the spectators in a journey among cryonicists worldwide. To this day, about 200 human beings are permanently preserved in liquid nitrogen, and 2000 others have already officially asked to be cryopreserved when they die.

Is cryopreservation a hoax directly inspired from science fiction or is it a realistic scientific progress?

[www.murrayballard.com](http://www.murrayballard.com)



## FARHAD BERAHMAN

*Shahre Farang*  
ENGLAND/IRAN

Born in 1981 in Iran, works and lives in England

A *Shahre Farang* is an Iranian version of peep boxes, a form of entertainment provided by wandering storytellers back in the 19th to the 20th century. The name in Persian means "European city" and the images shown allowed everyday Iranians to see exotic cities such as London, Paris and Rome to which they would be unlikely to have ever travelled. The artist intends to construct replica of a traditional *Shahre Farang*. His *Shahre Farang* will house the memories of Iranians now living in exile in the UK. Asking them where they would go to if they could return home today, he used a network of Iranian based photographers to capture these places as images on camera. The work will provide an intimate yet nostalgic portrait of Iran made from afar.

<http://berahman.com>



## ALESSANDRA CALO

*Kochan*  
ITALY

Born in Italy, works and lives in Reggio Emilia (Italy)

Alessandra Calò mostly works with archive images, photographs that she found, and literary texts. Her discourse is built on the combination of images and texts that gives birth to a new image. In *Kochan*, the artist used self-portraits for the first time and contemplates the body as a field for exploration. She established a dialogue between blueprints, maps and images to lead the way through a daily journey towards the assertion of our own identity.

With the support of the Istituto Italiano di Cultura.

[www.alessandracalo.it](http://www.alessandracalo.it)



## KARIN CRONA

*De la Possibilité d'une Image*  
SWEDEN

Works and lives in Paris

Creation is a process of happenstance that others can read. Karin Crona came upon a magazine called Pénéla during a day of idleness. Published between 1967 and 1973, Pénéla was the first women's magazine that could be found in libraries. Karin Crona managed to gather several issues of Pénéla and undertook a work of decoupage and composition with photographs taken from the magazine. Through these new compositions, she gave birth to her own personal mythology. She adopted a technique close to automatic writing and visual haiku.

With the support of the Swedish Institute.

[www.karincrona.net](http://www.karincrona.net)





## STUDIO DEFROST MARIA GHETTO & MARIO TIBERIO

*ImmoRefugee*  
ITALIY / BELGIUM

Both born in Italy, currently working and living in Brussels (Belgium)

*ImmoRefugee* is the official real-estate manual for refugees in Calais. The residential area, called the “New Jungle”, is a large space located west of Calais, in France.

The “New Jungle” is marked out by a five-meter high metal enclosure and is equipped with running water and lighting. The “New Jungle” offers recently built housing configuration but is not a good enough response to the real needs of its inhabitants.

With the support of Wallonie Bruxelles International.

[www.defrost.cargocollective.com](http://www.defrost.cargocollective.com)

## THOMAS EGLI

*Paradise Island*  
SWITZERLAND

Born in 1989, works and lives in Zürich (Switzerland)

What does exactly bring tourists to tropical islands in the middle of nowhere? In 1985, Thomas Egli's parents spent their honeymoon on Gili Trawangan, a small island in Indonesia. Thirty years later, the lagoon has become a major tourist destination. Thomas Egli conceived a sarcastic installation to present his photo report and show contexts in which environmental, social, economic and political aspects that matter for the local inhabitants have to face the serious consequences of mass tourism.

[www.thomasegli.net](http://www.thomasegli.net)



## CAGDAS ERDOGAN

*Control*  
TURKEY

This series deals with night in Istanbul in order to document armed rebel groups, dog fights, sex parties happening in Gazi and in other abandoned neighbourhoods of Istanbul. These discarded areas are mostly populated by Kurds, Alevis or refugees. The failing educational system leads most children to drop out before they have completed high school. As a consequence, youngsters are discovering drug trafficking and illegal dog fights as a source of income. The night is also a shelter for those who simply cannot live their sexual preferences in the eyes of the public, regardless of their social class. The government tries to “wipe out” these neighbourhoods and their so-called unwanted populations through politics of urbanistic transformations undermining night life.

Çagdas Ergogan is currently in pretrial arrest in a prison in Istanbul, accused of terrorism.



## DOMINIKA GESICKA

*This Is Not Real Life*  
POLAND

Born in 1981, works and lives in Poland

Nobody was born and nobody has died here. Nobody can be buried here: bodies cannot decompose here. Nobody can be born here: pregnant women have to go back on dry land to give birth. No cats, trees, or traffic lights.

Winter is nothing but night and summer is nothing but day. This is Longyearbyen. This is the last city in the northern part of our planet, on Norwegian territories. Many people fall in love with this place: they planned a two-week stay and end up living there for five years. But nobody really settles in here.

With the support of the Polish Institute in Paris

[www.dominikagesicka.com](http://www.dominikagesicka.com)





## FABRICE GUYOT

*SPECTRES*

FRANCE

Born in 1974 in Paris , works and lives in France

This series offers to dive back into several sequences from movies. They were transformed to rebuild an entire setting in one unique picture. Characters are erased from their scenes. Fiction is now disembodied and leaves us with the sole setting, between an impression of déjà vu and a scenery asking to be reinvented. Those panoramic shots are like visual ellipses that explore the representation of a romanticised reality waiting to be reinvested. Each title corresponds to the name of an erased character.



## ALMA HASER

*Cosmic Surgery*

GERMANY

Born in 1989 in Germany, works and lives in Sussex (England)

This series by Alma Haser combines photography and origamis and is part of a tradition of portraits that question future generations. Physical appearance has become omnipresent and keeps being brought to our attention: those observations are the focus of Cosmic Surgery. This work was conceived as a surgical procedure to which the public might be able to participate later on. Whether it is to hide better from Big Brother or simply to upgrade their physical appearance, Alma Haser's futuristic beings are as ludicrous as they are strangely realistic. Their facial features are multiplied and distorted, as a reference to the cubist and surrealist imagery.

[www.haser.org](http://www.haser.org)



## GUILLAUME HEBERT

*Updated Landscape*

FRANCE

Born in 1969 in France, works and lives in Taipei (Taiwan)

This series of a hybrid genre combines pieces of modern landscapes with, in the background, landscapes that come from old and famous paintings.

The name of this series is a notion that tells us about the changes created by urbanisation in our modern societies. This work invites us to compare the vision of an ancient painter with the vision of a modern photographer, in order to remodel our perception of the environment in an aesthetic dimension.

[www.guillaumehebert.com](http://www.guillaumehebert.com)



## FRANK HERFORT

*Russian Fairy Tales*

GERMANY

Born in 1979, works and lives in Berlin (Germany)

Frank Herfort has spent more than a decade photographing Russian public spaces and paying tribute to the Stalinist architecture. He adopted surrealist aesthetics to highlight the contrast between a modern and forward-looking Russia, and the Soviet heritage that is still significantly present in everyday life.

[www.frankherfort.com](http://www.frankherfort.com)



## KARINA-SIRKKU KURZ

*Ungleichgewicht*  
FINLAND / GERMANY

Works and lives in Berlin (Germany)

Karina-Sirkku Kurz is fascinated by the human body, which is both substantive and sensing, thus it is object and subject. She enjoys investigating this phenomenon from different angles and photographically explores ways of how people deal with their bodies. Based upon narratives of people concerned, the work *Ungleichgewicht* ("Imbalance") approaches traits of eating disorders. It offers an insight into a potential state of mind of people affected by them. In this ambivalent space, pain is intertwined in a strange way with the sense of existence, or is even causing pleasure.

[www.karinasirkku.com](http://www.karinasirkku.com)



## CAMILLE LEVÊQUE

*Live Wild*  
FRANCE

Born in 1985 in Paris, works and lives in France

*At a time when digital elements are so present that fiction and reality can be mixed up, Camille Lévêque experimented a nonconformist artistic approach. In 2014, she founded the collective Live Wild, composed of women artists with their history, personalities, and origins. Camille Lévêque conceived multiple layers of characters that question an idea: memory and progressive memory lapse. Every element of her own life is intentional: dates, names, and stories are hidden among other women's stories. The collective challenges the very principle of creation.*

[www.thelivewildcollective.com](http://www.thelivewildcollective.com)



## ELSA LEYDIER

*Platanos con Platino*  
FRANCE

Born in 1988, works and lives in Paris

With her series *Plátanos con platino*, Elsa Leydier pays tribute to the Colombian region of Chocó. The area is mostly known for its poverty and violence, but it is also one of the richest in the field of mining and natural resources. Elsa Leydier wants to show an aspect that is often left aside: the attempt at overcoming the region's bad reputation.

She highlights the positive and optimistic elements and reveals the magic and luxuriance of the land, and its “bananas with platinum chips”, romanticised by Gabriel García Márquez in his 1954 travel writings.

[www.elsaleydier.com](http://www.elsaleydier.com)



## CHARLOTTE MANO

*Visions*  
FRANCE

Born in 1990, works and lives in Paris

In this opalescent work where portraits and landscapes from the artist's childhood are combined, the spectator is embarked on a sensual and physical connection to photography. At first, images are dark, they look like they have nothing to show. They only reveal their secrets when they are in contact with heat. Then, they gradually withdraw into themselves.

Charlotte Mano chose to give us the possibility to lift the veil on an intimacy that she finds difficult to show by herself: her family. Out of seamliness, she voluntarily blinded them before she photographed them, only to cover them under a black revealing substance

[www.charlottemano.com](http://www.charlottemano.com)



## SANDRINE MARC

*Fireworks Studies*

FRANCE

Born in 1979, works and lives in Paris

In Greek, the prefix “photos “ stands for “light”, and the suffix “graphé” comes from “graphein”, which means “to paint”, “to draw”. To draw with light, 178 years after Henry Fox Talbot and in a time of digital and visual overflow, is to question photography by reflecting on the etymology of the term and taking advantage of modern tools.

The traditional fireworks show that takes place on the 15th of August becomes the object of a study through photographs. Trajectories and flashes created by the rockets across the sky are immortalized following no specific design. During photo processing, images are inverted. The prints are now showing illuminated trails that were left behind by the rockets and, all together, they form an ensemble of variations close to drawings engraved at dry point.

[www.sandrinemarc.com](http://www.sandrinemarc.com)



## VIACHESLAV POLIAKOV

*Iviv - God's Will*

UKRAINE

Born in 1986, works and lives in Lviv (Ukraine)

By documenting the naive visual identity of public space in Ukraine, Viacheslav Poliakov reflects on how this specific sphere deals with globalisation since the fall of the Soviet Union. Elements that compose public spheres of society are created through accidental interactions between individuals that have nothing in common, through errors, through destruction, or through vegetation. Those elements were not created by people, only by God's will. None of the objects that are shown here were altered by the photograph. By erasing the context around his images, Viacheslav Poliakov purely isolated the elements from the chaos that usually surrounds them.

[www.via-poliakov.com](http://www.via-poliakov.com)





## ALMUDENA ROMERO

*Growing Concerns*

SPAIN

Born in 1986 in Spain, works and lives in London (England)

Almudena Romero uses 19th century photographic techniques to photograph migrants and encourage the reflection on the connection between photography, colonialism and migration, while permanently questioning the history of photography as a medium.

To do this, the photographer has invited London residents who would see themselves as immigrants to come to her studio and participate in the series.

[www.almudenaromero.co.uk](http://www.almudenaromero.co.uk)



## JEWGENI ROPPEL

*Caves and Spaceships*

KAZAKHSTAN / GERMANY

Born in 1983, works and lives in Bielefeld (Germany)

The cave is a frequently represented character in myths, legends, and cults. Men and women used to live in caves before they started building their own private spaces. The cave symbolises the archetypal human home.

With *Caves & Spaceships*, Jewgeni Roppel studied the junction between nature, which is originally primitive, and architecture after the fall of the Soviet-Union, under President Saakashvili in Georgia from 2004 to 2013. Jewgeni Roppel observes the contrast between the shapes of primitive nature and futuristic architecture that, as of today, remains a symbol of modernity in eastern Europe.

[www.jewro.de](http://www.jewro.de)



## IGOR SAMOLET

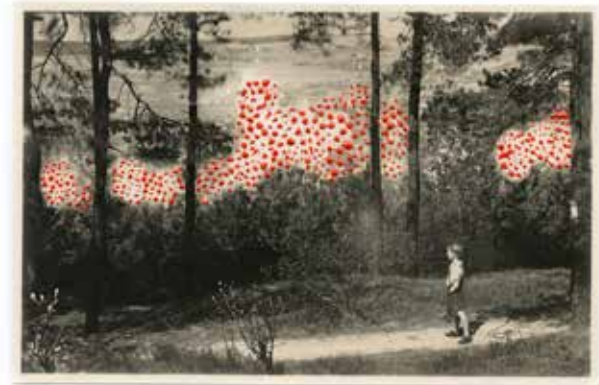
*Herbarium*

RUSSIA

Born in 1984, works and lives in Russia

Most Russian families own a dacha, a country house with a piece of land. This series was born when Igor Samolet discovered old photographs from the 1950s that used to belong to his dacha previous owners. By contextualising vernacular images in new photographic settings, the artist went back to the roots while keeping the history of those lands alive.

[www.igorsamolet.com](http://www.igorsamolet.com)



## FIONA STRUENGMANN

*Just Like You But Different*

GERMANY

Born in 1986, works and lives between Munich and Berlin (Germany)

Fiona Struengmann worked on 7000 photographs that had been collected by a German woman over more than fifty years. While going through archive images, the artist felt related and established a connection with the pictures that she now calls "silent memories". This was the birth of her interest for vernacular photographs, for reconstitution, and for experimental techniques that are used to isolate elements in an image. From all this, she creates a new take on past events.

[www.fionastruengmann.com](http://www.fionastruengmann.com)



## IIU SUSIRAJA

*Undisciplined Objects*

FINLAND

Born in 1975, works and lives in Finland

“The reason I take pictures of myself is because I am the subject that I know best. My private life becomes the subject of my work, and it is a glorious moment. My everyday story is rather painful, and making my private life public is a relief. If I had to describe my work, I would say it documents emotions. Beneath the playful anarchy, my work is a way for me to take control through reconstitution of rituals and objects. Everyday life is my Muse!”

[www.iiususiraja.com](http://www.iiususiraja.com)



## BILLIE THOMASSIN

*1/4 d'Heure Américain*

FRANCE

Born in France, works and lives in Paris

Side by side, two bodies, intertwined. To Billie Thomassin, there is only one unique shape continually changing. She immortalises this abstract combination, the position of a silhouette formed by this association.

The intimacy of an embrace cannot be entered. The artist built her work around this statement, and wants us to see the embrace like a sculpture. The bodies become an abstract composition meant to be observed. Time stopped, the bodies seem to have disappeared and the faces are never shown.

[www.billiethomassin.com](http://www.billiethomassin.com)





## LUKASZ WIERZBOWSKI

*Sisters*

POLAND

Born in 1983, works and lives in Wrocław (Poland)

Lukasz Wierzbowski has been photographing his two nieces for several years now. Ania and Magda are almost as old as he is. Lukasz was about ten years old when he took a picture of them for the first time. Since then, they have posed and performed in front of his camera. Whether they were alone, with Michał –Ania’s boyfriend–, or with their dog Stanley, their connection and ambiguous relationship appear in every picture.

With the support of the Polish Institute in Paris.

[www.lukaszwierzbowski.com](http://www.lukaszwierzbowski.com)



## RACHAEL WOODSON

*Sound of Silence*

ENGLAND / UNITED STATES OF AMERICA

Born in 1984, works and lives in Paris

*Sound of Silence* is a series composed of an archive of images made by the artist. For many years, she has taken pictures of her brothers. The family home, located in New Jersey, USA, represents the starting point for this work, and was the setting for many photographic sessions. The images that emerge from this ritual reveal that the experience of childhood is not necessarily naive. The work also questions the relationship between an artist and their muse, the connection between a photographer and a model – which in this case works parallel to the relationship between brother and sister.

[www.rachaelwoodson.com](http://www.rachaelwoodson.com)

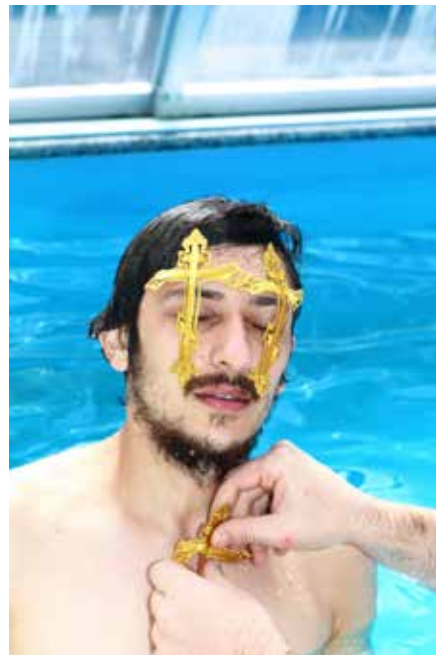


**SERGEY KAMMENOV**

*The Album of a Discharged Soldier*  
UKRAINE

Born in 1959 in Ukraine, works and lives in Normandy (France)

There is an Ukrainian tradition according to which each young man makes an album with photographs, texts, and drawings that all depict everyday elements from military service. Here, Sergey Kammenoy imagined how his son's photo album would look like. Taras becomes his inspiration. He imagines him in a series that brings face to face a military imagery and elements of the pop culture or classical paintings.



**OLENA SUBACH**

*Meteorite Berdychiv*  
UKRAINE

Born in 1980, works and lives in Lviv (Ukraine)

Olena Subach's work revolves around apocalyptic imageries related to the end of the world. She is mostly inspired by anecdotes about the province she comes from in Ukraine. In 1998, the science fiction movie Armageddon was released in theatres; during one of the screenings, four children died. In the city of Berdychiv, an amateur astronomer discovered a new meteorite that represents a threat to local inhabitants. Those stories are the starting point of Olena Subach's series on meteorites and the end of the world. She shows the nervousness and general state of mind of local inhabitants.

[www.elenasubach.tumblr.com](http://www.elenasubach.tumblr.com)



**ARNOLD VEBER**

*Last Night I'm Done*  
RUSSIA

Born in 1991, works and lives in Moscow (Russia)

Arnold Veber documents the social, cultural and political lethargy in the 2014-2015 Russia, that created a double-edged situation for Russian youth. To cover the social void and their personal problems, young people partied and drank. *Last night I'm done* is a series meant to be perceived as a creed, a confession, the repentance of a generation that had to seize the day

**OLGA VOROBYOVA**

*Girl Who Used to Be*  
RUSSIA

Born in 1991, works and lives in Moscow (Russia)

Those photographs were taken in Crimea, in the city where the artist was born. She grew up there, surrounded by women. When she left her home town, Olga Vorobyova started to compare herself to all these women and tried to imagine what kind of woman she would have become if she had stayed there. With this series, she reflects on how Primorskiy models the dreams and desires of young women, at the crossroads of their femininity and ambitions.



## SUSANNAH BAKER-SMITH

*Scattered Dreams*

ENGLAND

« Oh mirror!

....by dreams and searching my memories, .....

I have known the nakedness of my scattered dreams ! »

from Stephane Mallarme, *Herodias*

This series invites us to dive into the fleeting world of the unconscious, a place of flowing reflection. The focus of this work lies in the exploration of what it really means to be naked, to be free from all conscious factors, to discover how to include fear, and how beauty relies on loss. Images conceal as much as they reveal: photographs are printed on different kinds of paper, with different weights and texture; they are often superimposed to reveal the silhouette of the next image through the previous one. Images are intertwined and cloud the limits between dreams, imagination, and reality. This creates a harmonious space where spectators can reconstitute their own narrative experience.

[www.susannahbaker-smith.com](http://www.susannahbaker-smith.com)

## GIULIA BERTO

*Fragments*

ITALY

Born in 1982, works and lives in New York (USA)

In 2012, Giulia and John met in London and fell in love. Time stopped. When she moved away to New York, they valued every moment they had together. This is how *Fragments* was born, as Giulia started to work on a project attached to three cities, four countries and two continents that connected her to John. London (where they met), New York (her home by heart), Dublin (where John was born), and the North-East of Italy (where Giulia had been growing up). Through this project, Giulia Berto tells a chronicle of love and the story of two people with distance between them.

[www.bertogiulia.com](http://www.bertogiulia.com)



## JULIEN BONNIN

*Relics*  
FRANCE

Born in 1983, work and lives between Paris and Beyrouth (Lebanon)

In a city that bears the scars of its land's and memory's ruins, the inner journey of this studio photographer is revealed through his approach of portraits. *Relics* refers to a possible encounter and the impossible dialogue with a collection of images preserved in a mythical location in Beirut, Lebanon. The setting and faces are frozen in time: telling a story caught between an unerasable past and a burning impulse towards the future. The discourse is expressed through dioramas, reconstitutions conceived like geographic and chronological interruptions: imitating reality to call out to the spectator. The artist manipulates ideas of kitsch and exoticism to recall the nostalgia and aesthetics associated with those types of landscapes, thus the postcard-like vision confronts with the common depiction of the Middle East.

## VANJA BUCAN

*Sequences of Truth and Deception*  
SLOVENIA

Born in 1973, works and lives in Berlin (Germany)

*This series was based on the idea of camouflage in wilderness. The project evolved towards a playful exploration of our connections with nature. Our attachment to nature is ambiguous as it implies domination, exploitation and idealisation. We like to think of ourselves as nature-lovers, but this love is conditioned, controlled and controlling. We keep transforming nature according to our needs, as we keep embellishing it according to our desires.*

[www.vanjabucan.com](http://www.vanjabucan.com)



## FETART

Fetart is an association of common good, law of 1901, which promotes the work of up and coming photographers. Meant as a launching pad for young photographers, the association gives them a chance to showcase their art for the first time. Thus, making a first mark in the art world. Many artists who benefited from this coverage went on to become widely recognized, holding gallery expositions, international fairs or garnering tutelage.

Two dozens of volunteers, all passionate photography lovers, make up the staff of the association. Since its creation in 2005, Fetart has organized more than 40 expositions with over a hundred French and European artists. Such successes have allowed not only the professional world but also the public eye to witness the dynamic contemporary photography scene as it is today.

Making connections has always been at the heart of the association's ambitions. Artist collectives, festival hosts, gallery owners, publishers and photography schools all make up a large network which goes to show the resilient nature of the European photography world.

Since the launch of our festival in 2011, Circulation(s), always held in Paris, is the embodiment of an open and resourceful contemporary scene, especially for emerging photographers.

[www.fetart.org](http://www.fetart.org)

[www.festival-circulations.com](http://www.festival-circulations.com)



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## ACCESS

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## PARTNER PLACES

Young contemporary photography spreads in all the streets of Paris! Come and discover our partner places

## ADMISSION

- **FREE EXHIBITIONS:** The Curial nave, the Aubervilliers hall and Little Circulation(s)
- **STANDARD FEE 5 €**
- **REDUCED FEE 3 €** (Under 30's, over 65's, people seeking employment, people benefiting from minimum allowances, artists (Maison des artistes, AGESEA), large families (three people or more), people in a handicapped situation and their attendant, teachers, Paris city hall personnel, groups of 10 people or more, people with a subscription of an associated institution, CEZAM card).
- **2 €** Subscribers, holders of the PASS 104 or PASS jeune (applies to students and people under the age of 30), schools, Fetart association subscribers.
- **1 €** Second-time entry, for any person holding the ticket from their first visit wishing to come back.
- **FREE** for children under the age of 6