

# CIRCULATION(S)

festival de la jeune photographie européenne

## 2018 CALL FOR APPLICATIONS TERMS AND CONDITIONS

8<sup>th</sup> edition

From March 17<sup>th</sup> to May 6<sup>th</sup>, 2018- CENTQUATRE-PARIS

The Circulation(s) festival offers a fresh perspective on Europe through photography and aims to uncover talents by relying on a network of European structures. As a springboard for young photographers, the festival, a prospective and innovative laboratory of contemporary creativity, plays a large and unique role in the French photography landscape, and attracts a large public every year.

The programme revolves around jury-selected works following an international call for applications, around guests (a gallery and a school) and around the carte blanche of the edition's godfather.

Educational activities (activities for children, guided tours given by the artists, projections...) and workshops (portfolio reviews...) are organised around this large-scale exhibition and geared towards both the public and young photographers.

The 2018 Circulation(s) festival will take place at the **CENTQUATRE-PARIS**, a multicultural and multidisciplinary community center on the east side of Paris from **March 17<sup>th</sup> to May 6<sup>th</sup>, 2018**.

The call for applications targets all European photographers, citizens and residents included, starting their career as professionals. There is no theme. Following the call for applications, around twenty photographers will be selected and exhibited within Circulation(s), thus providing an overview of the new generation of European photographers.

For more information visit: [www.festival-circulations.com](http://www.festival-circulations.com)

The festival is organized by Fetart: [www.fetart.org](http://www.fetart.org)

Visit CENTQUATRE Paris: [www.104.fr](http://www.104.fr)

## **GENERAL TERMS AND CONDITIONS OF ENTRY**

### **✓ CONDITIONS OF ENTRY**

The call for applications is open to all European photographers or photographers living in Europe without any age limit. It is possible to submit works involving projections or installations.

### **✓ COST OF APPLICATION**

The application cost is €25.

### **✓ CLOSING DATE FOR APPLICATIONS**

The closing date for applications is **September 24<sup>th</sup>, 2017 at midnight.**

### **✓ JURY**

Around twenty photographers will be selected by a jury, which will meet on October 27th, 2017.

The jury's decision is final and cannot be subjected to any appeal.

The selected candidates will be contacted by email during the month of November 2017.

The projects will be judged according to their quality and artistic relevance.

Collective projects are accepted.

### **✓ PRINTING AND LAMINATION**

Fetart assumes the cost of printing and lamination of the pictures with a limit of 15 prints per artist. The works then belongs to the photographer. Printing will be done by the LABEL IMAGE lab.

Printing is exclusively carried out in Paris in January during the months of January/February 2018

The selected artists who do not live in Paris must send their high-definition pictures to be printed before December 15th , 2017.

### **✓ ACCOMMODATION AND TRANSPORT**

The transportation of the photographers (and of the works if applicable) remains the responsibility of the artist. Fetart covers the accommodation costs for the two nights of opening.

### **✓ MEMBERSHIP**

After the jury's decision and once they have been informed, the selected photographers must become members of Fetart.

✓ **How to apply**

Applications must be sent by email to Fetart/Circulation(s) including the following elements:

- The signed application form
- A Zip file with a maximum of 15 Jpeg pictures, 72 dpi (800 pixels maximum on the smaller side). Color and black and white pictures are accepted in the same portfolio. All the picture files must be titled as follow: name\_number.jpg (with the family name of the photographer).
- A PDF version of the biography of the artist (date and experience/exhibitions/publications) of 300 characters maximum in French or English.
- A PDF text about the series of 500 characters maximum written in French or English.

The complete application must be sent before **September 24<sup>th</sup>, 2017 at midnight.**

✓ **IMPORTANT**

- Only the applications meeting these requirements will be examined by the jury.

For any questions, please contact Celine Laurent with: [celine.l@fetart.org](mailto:celine.l@fetart.org)