

## **2017 CALL FOR APPLICATIONS**

Voies-Off – Arles 2017 Theme: "The Feminine"

## **TERMS AND CONDITIONS**

The Circulation(s) festival is invited to a night of projection in Voies-Off in Arles during the professional week of Rencontres d'Arles.

The call for applications targets all European photographers including citizens and residents, starting their career as professionals. The theme is "The Feminin". Following the call for applications, around ten photographers' works will be showed.

The Circulation(s) festival offers a fresh perspective on Europe through photography, and aims to spot talents by relying on a network of European structures. As a springboard for young photographers, the festival, a prospective and innovating laboratory of contemporary creativity, plays a large and unique role in the French photography landscape, and attracts a large public every year.

More information: <a href="www.festival-circulations.com">www.festival-circulations.com</a> The festival is organized by Fetart: <a href="www.fetart.org">www.fetart.org</a>

Voix-Off website: www.voies-off.com

## **GENERAL TERMS AND CONDITIONS OF ENTRY**

□ <b>CONDITIONS OF ENTRY</b> The call for applications is open to all European photographers or photographers living in Europe without any age limit.
IMPORTANT: The work presented at Circulation(s) shall not have been exhibited in France in 2015/2016.
□ COST OF APPLICATION  The application is <b>0</b> €
☐ CLOSING DATE FOR APPLICATIONS  The closing date for applications is April, 27 <sup>th</sup> , 2017 at midnight
☐ <b>JURY</b> Around ten photographers will be selected by a jury, which will meet on April 30 <sup>th</sup> , 2017. The decision is final and cannot be subject to any appeal. The selected candidates will be contacted by email during the month of May 2017.
The projects will be judged according to their quality and artistic relevance.  Collective projects are accepted.
□ <b>EDITING OF THE PROJECTION</b> The projection will be edited by the team of Voix-Off, which will also decide on the music.
☐ <b>HOW TO APPLY</b> The applicants must send an application by mail to Fetart/Circulation(s) including the following elements:
- The signed application form
- A Zip file with a maximum of 15 pictures in Jpeg 72 dpi (800 pixels maximum on the smaller side). Color and black and white pictures are accepted in the same portfolio. All the picture files shall have a title like this name_number.jpg (with the family name of the photographer).
<ul> <li>A PDF version of the biography of the artist (date and experience/exhibitions/publications) of 300 characters maximum in French or English.</li> </ul>
- A PDF text about the series of 500 characters maximum written in French or English

Only the applications meeting these requirements will be examined by the jury.

Please contact Emmanuelle Halkin with all questions: ehalkin@gmail.com









