

# CIRCULATION(S)

festival de la jeune photographie européenne

## 2017 CALL FOR APPLICATIONS TERMS AND CONDITIONS

7<sup>th</sup> edition

From January 19<sup>th</sup> to March 5<sup>th</sup>, 2017

**CENTQUATRE-PARIS**

The Circulation(s) festival offers a fresh perspective on Europe through photography and aims to spot talents by relying on a network of European structures. As a springboard for young photographers, the festival, a prospective and innovating laboratory of contemporary creativity, plays a large and unique role in the French photography landscape, and attracts a large public every year.

The programming revolves around jury-selected works following an international call for applications, around guests (a gallery, a school) and around the carte blanche of the edition's sponsor.

Educational activities (activities for children, guided tours by the artists, projections...) and workshops (portfolio reviews...) are organised around this large-scale exhibition and geared toward both the public and young photographers.

The 2017 Circulation(s) festival will take place at **CENTQUATRE-PARIS**, a multicultural and multidisciplinary community center on the east side of Paris from **January 19<sup>th</sup> to March 5<sup>th</sup>, 2017**. The 2016 edition was a huge success among critics and the public, with more than 47, 000 visitors.

The call for applications targets all European photographers including citizens and residents, starting their career as professionals. There is no theme. Following the call for applications, around twenty photographers will be selected and exhibited within Circulation(s), thus creating an overview of the new generation of European photographers

More information: [www.festival-circulations.com](http://www.festival-circulations.com)

The festival is organized by Fetart: [www.fetart.org](http://www.fetart.org)

Visit CENTQUATRE Paris: [www.104.fr](http://www.104.fr)

## GENERAL TERMS AND CONDITIONS OF ENTRY

### ✓ CONDITIONS OF ENTRY

The call for applications is open to all European photographers or photographers living in Europe without any age limit. It is possible to submit works using projections or installations.

**IMPORTANT: The work presented at Circulation(s) shall not have been exhibited in France in 2015/2016.**

### ✓ COST OF APPLICATION

The application is 25€

### ✓ CLOSING DATE FOR APPLICATIONS

The closing date for applications is **September 11<sup>th</sup>, 2016 at midnight.**

### ✓ JURY

Around twenty photographers will be selected by a jury, which will meet on September 19, 2016.

The decision is final and cannot be subject to any appeal.

The selected candidates will be contacted by email during the month of October 2016.

The projects will be judged according to their quality and artistic relevance.

Collective projects are accepted.

### ✓ PRINTING AND LAMINATION

Fetart assumes the cost of printing and lamination of the pictures with a limit of 15 prints per artist. The works then belong to the photographer. Printing will be done in the LABEL IMAGE lab.

Printing is exclusively done in Paris in November 2016.

The selected artists who do not live in Paris commit to send their high-definition pictures to be printed before October 15, 2016.

### ✓ ACCOMODATION AND TRANSPORT

The transportation of the photographers (and of the works if applicable) remains the responsibility of the artist. Fetart is in charge of the accommodation for the two days of opening.

### ✓ MEMBERSHIP

After the jury's decisions and once they have been informed, the selected photographers must become members of Fetart.

## ✓ **How to apply**

The applicants must send an application by mail to Fetart/Circulation(s) including the following elements:

- The signed application form
- A Zip file with a maximum of 15 pictures in Jpeg 72 dpi (800 pixels maximum on the smaller side). Color and black and white pictures are accepted in the same portfolio. All the picture files shall have a title like this: name\_number.jpg (with the family name of the photographer).
- A PDF version of the biography of the artist (date and experience/exhibitions/publications) of 300 characters maximum in French or English.
- A PDF text about the series of 500 characters maximum written in French or English.

The complete application shall be sent before **September 11<sup>th</sup>, 2016 midnight**.

## ✓ **IMPORTANT**

- Only the applications meeting these requirements will be examined by the jury.

Please contact Pauline Lequa with all questions: [pauline.l@fetart.org](mailto:pauline.l@fetart.org)