



Photo : Brice Krummenacker

CIRCU
LA
TIONS

MARCH 26
JUNE 26 2016

PRESS KIT

Le CENTQUATRE-PARIS
5 rue Curial 75019 Paris - M° Riquet
www.festival-circulations.com
www.104.fr - 01 53 35 50 96

Press for the festival : Nathalie Dran - nathalie.dran@wanadoo.fr - +33(0)9 61 30 19 46 - +33(0)6 99 41 52 49

Direction of the festival : Marion Hislen - marion.hislen@fetart.org - +33(0)6 03 36 26 62

Press for the CENTQUATRE-PARIS : Virginie Duval - v.duval@104.fr - +33(0)1 53 35 50 96

USEFUL INFORMATION

CIRCULATION(S), YOUNG EUROPEAN PHOTOGRAPHY FESTIVAL

**FROM MARCH 26TH TO JUNE 26TH, CENTQUATRE-
PARIS, 5 RUE CURIAL 75019 PARIS**

From Wednesday to Sunday (excluding holidays)

From Tuesday to Sunday (during holidays)

From 2.00pm to 7.00pm during the week and from
12.00pm to 7.00pm on weekends

ACCESS

METRO : Riquet (M° 7) - Stalingrad (M° 2, 5
and 7) - Marx Dormoy (M° 12)

RER E : Rosa Parks - **BUS** : 54 - 60

ADMISSIONS

- **FREE EXHIBITIONS**: The nave, the Aubervilliers hall and Little Circulation(s)
- **STANDARD FEE 5 €**
- **REDUCED FEE 3 €** (Under 30's, over 65's, people seeking employment, people benefiting from minimum allowances, artists (Maison des artistes, AGESEA), large families (three people or more), people in a handicapped situation and their attendant, teachers, Paris city hall personnel, groups of 10 people or more, people with a subscription of an associated institution, CEZAM card)
- **2 €** Subscribers, holders of the PASS 104 or PASS jeune (applies to students and people under the age of 30), schools, Fetart association subscribers
- **1 €** Second-time entry, for any person holding the ticket from their first visit wishing to come back
- **Free** for children under the age of 6

When purchasing your ticket for Circulation(s) festival, you can get one for the Matérialité de l'Invisible exhibition for 2 € extra. Offer valid from March 26th to May 28th, 2016.

WEBSITES

www.festival-circulations.com

www.104.fr

www.j-e-e-p.eu

www.fetart.org

SOCIAL NETWORKS

FACEBOOK: Festival Circulations

TWITTER: Fetart (@fetartparis)

INSTAGRAM: festival_circulations

OUTSIDE THE WALLS

RATP

The RATP invites Circulation(s) photographers with exclusive images in metro stations Hôtel de Ville, Saint-Michel, Bir Hakeim, Jaurès, Luxembourg, Saint-Denis Porte de Paris, La Chapelle, Pont de Neuilly, Trocadéro, Opéra, Cité, Saint-Augustin, Riquet, La Motte-Picquet-Grenelle, Gare d'Austerlitz, Villiers, Denfert-Rochereau

GARES & CONNEXIONS

Gare de l'Est: Emilia Moisis and Tom Janssen

Gare du Nord: the Périscope collective

105 RUE D'AUBERVILLIERS

Alejandra Carles-Tolra and Aglaé Bory

KEY DATES

PRESS OPENING

Friday, March 25th from 10.00am to 1.00pm

PUBLIC OPENING

Saturday, March 26th from 2.00pm

- From 3.00pm: performance by Périscope collective « La valise du Professeur Louis-Hippolyte Violette ».
- From 3.00pm: portraits by Quentin Caffier (Explorateur Canon), exceptionnally offered in the Circulation(s) Studio Photo.
- From 3.00pm to 5.00pm: performance by artist duo Prazlab
- From 5.00pm to 7.00pm: musical performance by Remote Vs Diary by Mathieu Roquigny.
- From 7.30pm to 0.30am, salle 400: Circulation(s) bal.

THE PHOTO STUDIO

Every weekend - 20 minutes session resulting in a signed A4 print. - Aubervilliers hall - Fee: 59 €

LITTLE CIRCULATION(S), THE EXHIBITION FOR CHILDREN

Place des Écuries niveau -1 - Free entry and access

OPEN SHOW PARIS

Photographers: Aglaé Bory, Borja Larrondo & Diego Sanchez, Mathieu Roquigny and David Bart
Saturday, April 16th from 3.00pm to 5.00pm
- Salle 200 - Free entry and access

WORK IN PROGRESS BY CINQ26 #1

Saturday, April 23rd from 2.00pm to 3.00pm -
Salle 200 - Free entry and access

THE GRANDES RENCONTRES DU SALON DE LA PHOTO (OUTSIDE THE WALLS)

Saturday, April 23rd from 3.30pm to 6.30pm -
Salle 200 - Free entry and access

WORK IN PROGRESS PAR CINQ26 #2

Saturday, May 14th from 4.00pm to 6.00pm -
Atelier 7 - Free entry and access

J.E.E.P & PHOTOBOK SOCIAL CLUB

From Friday, March 20th to Sunday, 22nd - Écuries Nord - Free entry and access
Friday from 12.00pm to 7.00pm - Saturday and Sunday from 11.00am to 7.00pm

SEMINARY

Friday, may 20th, Saturday, May 21st and Sunday, May 22nd - Salle 200

PORTFOLIO READINGS

Saturday, May 21st and Sunday, May 22nd - from 1.00pm to 7.00pm - Pay to enter, inscription only

FETART ACADEMY

Saturday, May 28th - Atelier 7 - Free entry and access
From 2.00pm to 4.00pm: **Fashion photography**
From 4.30pm to 6.30pm: **Portrait photography**

WORK IN PROGRESS BY CINQ26 #3

Saturday, June 25th from 5.00pm to 7.00pm -
Atelier 7 - Free entry and access

CIRCULATION(S), A EUROPEAN FESTIVAL DEDICATED TO YOUNG PHOTOGRAPHY

Marked by the incredible success of the 2015 edition at the CENQUATRE-PARIS with more than 47 000 visitors, the Circulation(s) festival is coming back for three months as a central exhibition of the CENTQUATRE-PARIS. Dedicated to young european photography, the Circulation(s) festival offers for the sixth consecutive year a crossed perspective of Europe through photography. Its aim is to help the talents of young european photographs become visible and to allow their contemporary and artistic creations to be discovered. The program is articulated around a selection from a jury out of an international call for applications, of guests (an art galery and an art school) and a carte blanche of this edition's sponsor, agnès b. The exhibition, having succeeded to assemble 51 european photographers, has decided to open this success once again to Little Circulation(s), a children's exhibition, with a program and activities for a young audience.

THE FESTIVAL ON A EUROPEAN TOUR

This year as well, partner festivals will present a projection of our 2016 edition within their program:

Belfast Foto Festival Ireland

BIP Biennale internationale de la Photographie et des Arts visuels de Liège Belgium

Emerging Talents from FotoGrafia Rome's International Festival Italy

Encontros da Imagem de Braga Portugal

Format Festival Great Britain

Fotografia Europea de Reggio Emilia Italy

Fotofestival de Lodz Poland

THE CENTQUATRE-PARIS

As a space of creation and programmation, of experiences and innovations, vibrating to the rythm of the contemporary world, the CENTQUATRE-PARIS, settled in the old parisian funerary house, is supposed to be a particularly welcoming place of life for artists and the public. Open to today's exciting artistic and cultural practises and of spontaneous expressions, the establishment welcomes all these proposals in a vast building made of six public spaces, research studios and representation spaces. For the sixth edition of the Circulation(s) festival, the CENTQUATRE-PARIS remains Circulation(s) priviledged partner, hosting for the third time the exhibition within its walls. Circulation(s) takes up all of the southern part of CENTQUATRE-PARIS. The Château d'eau (entrance from the Curial street), the Aubervilliers hall, the Curial nave and the ateliers offer varied scenographic proposals (instalations, projections, exhibitions...). Go and visit the children's exhibition like last year in the CENTQUATRE-PARIS Écuries (-1 floor).

agnès b., SPONSOR OF THE 2016 EDITION

LE FONDS DE DOTATION agnès b.

From her débuts, stylist agnès b. has proposed an artistic universe and a vision of the world where solidarity is a thought-through and sincere engagement. Convinced that the future is in sharing, agnès b. has for a long time given her support to numerous humanitarian and cultural projects. The agnès b. fund was created in 2009 to set up and develop this philanthropy. The fund's work concentrates itself on two axes:

Art, culture and creation: Through the galerie du jour in Paris, the fund is at the origin of many exhibitions. More than 20 artists, 15 festivals and cultural centers are also supported every year. The agnès b. foundation financially participated in various cultural projects, helping young talents as much as confirmed artists, bringing its support to new places of exhibit in France as well as abroad. The fund is also in charge of preserving and presenting to the public agnès b.'s personal art collection.

Solidarity and environnement: the fund is involved in more than thirty social and environmental projects led by local or international organizations to help the most vulnerable populations. Access to health, food and drinkable water are their most important priority. This effort for a better sharing of world resources is accomplished through TARA-Expeditions and its oceans research program.

THE RESIDENCY

"AQUELLOS QUE ESPERAN – THOSE WHO AWAIT"

The photographers Borja Larrondo and Diego Sanchez are residents invited for the 2016 edition of the festival. They will present a new project resulting of their three month residency at the CENTQUATRE-PARIS. Their objective is to expand their original multi format project "Aquellos que esperan – those who await", completed in Spain in the Orcasur district of Madrid, along with a new corpus of work developed in La Courneuve. This new creation will be nurtured by the comparison of the two districts, with the fundamental postulate that "a group of measures applied at a large scale produces identical results or similar ones in different societies."

Curated by Sandra Maunac in collaboration with Koln St. (Daniel Fuente & Pablo Mariné).

www.aquellosqueesperan.org

www.sandramaunac.com

THE EXHIBITION CATALOGUE

The reference catalogue is in french and english, in colour, presenting all of the artists and contributors of Circulation(s). It is made by editor Bec en l'Air. It is sold for 22 € at the CENTQUATRE-PARIS library, Le Merle Moqueur and in all specialized libraries.

THE FESTIVAL IS ARTICULATED AROUND VARIOUS ASPECTS:

Jury selection
Guest artists
Guest gallery and school
The residency
The sponsor's carte blanche
Animated gifs

THE JURY 2016 SELECTION

Following the international call for applications spread across the european structures who have a link to photography (institutions, festivals, schools, galleries, medias), more than 800 photographers sent their application. Judged on their artistic qualities, the pertinence of their work and the personal vision they express, the applications were examined by a jury of professionals from the photography world, brought together under the supervision of José Manuel Gonçalves, director of the CENTQUATRE-PARIS and its sponsor agnès b. After the jury, 24 european photographers were selected:

Bastian Jasper Germany	Krummenacker Brice France
Boucher Mélissa et de la Loge Marine France	Leblanc Romain France
Burchard Hellena France	Lethbridge Alexandra United Kingdom
Carles-Tolra Alejandra Spain	Lombardi Julien France
Cimier Yoann France	Lulay Lilly Germany
Duffy Mark Ireland	Moisio Emilia (Gares & Connexions) Finland
Filipova Anna Bulgaria	Pimenoff Vilma France / Finland
Giannico Teresa Italy	Roquigny Mathieu France
Guinea Pepe Spain	Schulz Stefanie Zofia Germany
Hovers Esther Netherlands	Sonally Camille France
Janssen Tom (Gares & Connexions) Netherlands	Tsakiri Katerina Greece
Kronental Laurent France	Zgierska Marta Poland

GUEST ARTISTS

Discoveries, crushes, hints... several guest artists are exhibited at the festival:

Alba Carlos Spain	Kuca Magda Poland
Bart David France	Lupu Gabriela Romania
Bory Aglaé France	Marín Pàtric Spain
Grosbois Emma Italy / France	Parkkinen Sami Finland
Krack Alexander Germany	Popova Yasena Bulgaria
Krenn Veronika et Mihaylova Vesela (Prazlab) Bulgaria	Renoux Benjamin United Kingdom / France
	Stayte Tom United Kingdom

THE GUEST GALLERY AND SCHOOL

Each year Circulation(s) festival chooses to highlight a particular gallery and a school both dedicated to photography. This year we are proud to invite the **ECAL** school from Switzerland and **The Library Project** gallery from Ireland.

Swiss guests:

Brun Jacques-Aurélien

Guyon Maxime

Simonet Jean-Vincent

Irish guests:

Lynam Shane

McCoy Aisling

THE RESIDENCY

« Aquellos que esperan – Those who await » - Curated by Sandra Maunac in collaboration with Kohn St. [Daniel Fuente & Pablo Mariné]:

Larrondo Borja Spain

Sanchez Diego Spain

agnès b. CARTE BLANCHE

The festival's sponsor, agnès b., has freely invited three photographers to this year's festival:

Poussier Marion France

Villegas Céline France / Chile

Blank Paper Spain -

Curated by Nicolás Combarro

and Érika Goyarrola:

Nacho Caravia

Olmo Gonzalez

David Hornillos

Alejandro Marote

Bernardita Morello

Miren Pastor

OUTSIDE THE WALLS

RATP: The exhibition **The RATP invites the photographers of Circulation(s)** suggest to discover the young european creation of photography through a selection of varied and exclusive images, spread in large formats. An alternative and a complementary journey to what is exposed at CENTQUATRE-PARIS, to make known the talents of these young artists and to share it with the largest number. In metro stations Hôtel de Ville, Saint-Michel, Bir Hakeim, Jaurès, Luxembourg, Saint-Denis Porte de Paris, La Chapelle.

PÉRISCOPE COLLECTIVE: Come discover also the Périscope collective. Their project *De l'origine des esprits* intends to invest two spaces inside Gare du Nord train station with a photographic work.

Come discover the brand new photography series created by two Circulation(s)' artists at Gare de l'Est as well as a selection of photographs displayed at the CENTQUATRE-PARIS: **Moisio Emilia** and **Janssen Tom**.

Come discover **Alejandra Carles-Tolra** and **Aglaé Bory's** work at the number 105 rue d'Aubervilliers.

ANIMATED GIFS

A call for candidacy regarding animated gifs, a popular practice on social media, was issued. Gifs have become a new means of expression for many artists today. On December the 2nd of 2015, out of all the answer received, a jury selected an handful of artists who use this medium:

Beurain François France
Bitsch Marcus Moller Denmark
Demars Laurence France
Demenge Bernard France
Douvier Julien France
Eksta Viktorija Latvia
Fabry Camille France
Laurent Romain France / New York
Marchand Nicolas France
Meyer Marcel Germany
Romaguera Eduardo Spain / France

LITTLE CIRCULATION(S)

THE EXHIBITION FOR CHILDREN

After last year's success amongst youngsters, we decided to occupy the Écuries once again to offer children a chance to discover this year's artists. You can find us at the first lower-level of the CENT-QUATRE-PARIS. The showcased content will be the same as the main exhibit the only difference being the child-friendly scenography. We encourage our young public to have fun and to be creative. Bearing that in mind, a varied selection of games inspired by art showcased will be available. The access to said exhibit is entirely free of charge and open to all.

EDUCATIONAL TOOLS

All visits can be supplemented with one of our booklets: an educational playbook for children and a somewhat more substantial booklet for professionals will be available. You can either download yours directly off Circulation(s)' website or pick it up free of charge at one of our locations.

THE TRIBEW AWARD

On October the 16th, a jury made up of Bénédicte Philippe, Emmanuelle Halkin, Carine Dolek, Caroline Stein, Hugues Sylvie, Francis Joly, Isabelle Muheim, Delphine Lapierre, Louis-Laurent Bretillard, and Marion Hislen, awarded the Tribew award to the Dutch artist Esther Hovers. **The new collection “Work Of Photos” will host a digital book dedicated to her work.** Said book will be available for the grand opening of our 2016 festival.

www.tribewpublishing.com

www.estherhovers.nl

PARTNER FESTIVALS

In order to shed light on the multiple forms of photographic expression, Circulation(s) festival has invited 20 French and European partner festivals to share their favorite works of art. Young, talented and singular artists who embody the diversity of contemporary photography will be showcased. This series of photographs will be projected on a screen for the duration of the festival.

Les Boutographies, France Heiko Tiemann

ImagesSingulières, Sète, France Alexandre Ollier

Festival Images Vevey, Switzerland Pauline Miserez

Journées photographiques de Bienne / Bieler Fototage, Switzerland Marie Rime

Levallois award, France Tom Callemin

Biennale de l'Image Possible (BIP), Liege, Belgium Matthieu Litt

Backlight Photo Festival, Finland Iiu Susiraja

Kaunas Photo Festival, Lithuania Ieva Austinskaite

Belfast Photo Festival, United Kingdom Jill Quigley

Encontros da Imagem, Braga, Portugal Jewgeni Roppel

Format festival, United-Kingdom Pascal Amoyel

FotoFestiwal, Lodz, Poland Jacek Fota

Fotografia Europea, Reggio Emilia, Italy Alice Vacondio

Emerging Talents, Italy Antoine Bruy

Fotonoviembre, Spain Estefanía Martínez Bruna

LUMIX Festival for Young Photojournalism, Germany Charlotte Schmitz

Eyes on - Month of Photography Vienna, Austria Markus Oberndorfer

OFF_festival Bratislava, Slovakia Vendula Knopová

Alt. + 1000, Switzerland CALAMITA/À, curated by Marina Caneve and Gianpaolo Arena

ABOUT THE FESTIVAL

/ 10

J.E.E.P, DAYS OF EUROPEAN PHOTOGRAPHY SCHOOLS (JOURNÉES EUROPÉENNES DES ÉCOLES DE PHOTOGRAPHIE)

Free entry

The J.E.E.P. are three days exclusively devoted to young graduates in European photography schools. The goal is to endorse professional integration for young graduates and to showcase their books and portfolios. The J.E.E.P. present a special opportunity for young talent and seasoned professionals to come together. The general public is also invited to discover contemporary creation in the world of photography.

THE GRAD PROJECTS

The J.E.E.P. also provide a chance for the best senior students of the participating photography schools to display their books to both professionals and the public. This is meant as a first encounter with the professional world. A taste of real interactions with the general public is also provided through discussions with the artist, his or her teachers, or both.

PORTFOLIO READINGS

On Saturday the 21st and Sunday the 22nd of May over 30 French and European experts will meet the aspiring artists to discuss their portfolios. This event is open to the public, prior inscription is required.

CONFERENCE DAY

A whole day of conferences and presentations is dedicated to the professors and training staff in photography schools. Theoretical approaches and pedagogy will be at the forefront of this series of talks. Over 200 teachers from all over Europe are expected. In light of this, simultaneous translation from French to English will be available.

PHOTOBOOK SOCIALCLUB

Responding positively to Circulation(s)' invitation, the PhotoBook Social Club is glad to host an event around the photo book. This event is meant to link photographers, publishers, collectors and booksellers together. It will offer many activities around this unique medium which suits photography so well.

The PhotoBook SocialClub is an association which promotes the publishing of independent photography. Its members, orientation and manifesto will be unravelled at the beginning of 2016.

www.j-e-e-p.eu

FETART ACADEMY

Since 2014, the Fetart association has been hosting several meetings a year where professionals who work with or for photography can talk about their jobs face to face with graduate students. The different professions are afforded visibility and a place to discuss the latest trends in their work environment. All this allows newcomers to better grasp the evolutions of the market today. This year, **the themes are fashion photography and portrait photography.**

THE PHOTO STUDIO

Every weekend, a photo studio settles into a container in the Aubervilliers hall. Be it with family or friends it is a unique opportunity to be photographed by a contemporary artist. 20 minute session with a signed A4 print. In partnership with Canon.

OPEN SHOW

Open Show Paris association offers multimedia photographers/videographers (professionals, students or amateurs) a real opportunity to speak in public about their work as a participatory discussion with the audience.

CINQ26

cinq26 is a French independent audiovisual magazine dedicated to photography. This project was born of a desire and an observation: the desire to see and the observation that there's very little to see. If photography is the subject of many written texts, it remains rarely seen on the screen. cinq26 wished to fill that gap.

THE GRANDES RENCONTRES DU SALON DE LA PHOTO

Share and discuss with invited photographers about the theme : **talent geography.**

LITTLE CIRCULATION(S)

Little Circulation(s), the grown-ups' exhibition adapted to children, with a fun and instructive leaflet.

ARTIST INTERVIEWS

16 video interviews of the artists displaying their work at the festival Circulation(s) are available on the website. These were made in partnership with the ENS Louis Lumière (photography course). www.festival-circulations.com

DISPLAYED ARTISTS

A total of 51 photographers will present their work through expositions, screenings and installations. For detailed biographies please refer to the website www.festival-circulations.com

/ 12

NAME	SURNAME	SERIES	COUNTRY	SELECTION	P
	Aquellos Que Esperan	Aquellos Que Esperan / Those Who Wait	Spain	Residency	34
Carlos	Alba	The Observation of Trifles	Spain	Guest	25
David	Bart	Abjure	France	Guest	25
Jasper	Bastian	A road not taken	Germany	Jury	13
Aglaé	Bory	Les mers intérieures	France	Guest	26
Mélissa et Marine	Boucher et de la Loge	Sonnette	France	Jury	13
Jacques-Aurélien	Brun	Skeuomorphic	Switzerland	Guest school	33
Hellena	Burchard	Bonhomie	France	Jury	14
Nacho	Caravia	Mama	Spain	agnès b.	35
Alejandra	Carles-Tolra	The Bears	Spain	Jury	14
Yoann	Cimier	Nomad's Land	France	Jury	15
Mark	Duffy	Vote No. 1	Ireland	Jury	15
Anna	Filipova	Arctic Coal	Bulgaria	Jury	16
Teresa	Giannico	Rogoredo	Italy	Jury	16
Olmo	González Moriana	Supernova	Spain	agnès b.	35
Emma	Grosbois	Those who watch us	Italy / France	Guest	26
Pepe	Guinea	Hogar	Spain	Jury	17
Maxime	Guyon	Skeuomorphic	Switzerland	Guest school	33
David	Hornillos	Mediodía	Spain	agnès b.	36
Esther	Hovers	False Positives	Netherlands	Jury	17
Tom	Janssen	Parade	Netherlands	Jury (Gares & Connexions)	18
Alexander	Krack	The Treatment	Germany	Guest	27
Laurent	Kronental	Souvenir d'un Futur	France	Jury	18
Brice	Krummenacker	La vie ordinaire de Robert l'Extraterrestre	France	Jury	19
Magda	Kuca	Grandmothers	Poland	Guest	28
Romain	Leblanc	Ma vie est plus belle que la vôtre	France	Jury	19
Alexandra	Lethbridge	The Meteorite Hunter	United Kingdom	Jury	20
Julien	Lombardi	L'inachevé	France	Jury	20
Lilly	Lulay	Mindscapes	Germany	Jury	21
Gabriela	Lupu	Histoire de la photographie	Romania	Guest	28
Shane	Lynam	Fifty High Seasons	Ireland	Guest gallery	32
Pàtric	Marín	YOZ. Natural History	Spain	Guest	29
Alejandro	Marote	A	Spain	agnès b.	36
Aisling	McCoy	The Radiant City	Ireland	Guest gallery	32
Emilia	Moisio	Vieraalla maalla (In a Foreign Place)	Finland	Jury (Gares & Connexions)	21
Bernardita	Morello	Edén	Spain	agnès b.	37
Sami	Parkkinen	Father and Son	Finland	Guest	29
Miren	Pastor	Bidean	Spain	agnès b.	37
Vilma	Pimenoff	21st Century Still Life	France / Finland	Jury	22
Yasena	Popova	Urban insects	Bulgaria	Guest	30
Marion	Poussier	Corps de ballet	France	agnès b.	38
	Prazlab	Linzer Torten Diagramm	Bulgaria	Guest	27
Benjamin	Renoux	Tondo	UK / France	Guest	30
Mathieu	Roquigny	Diary	France	Jury	22
Stefanie Zofia	Schulz	Toleration / Duldung	Germany	Jury	23
Jean-Vincent	Simonet	Skeuomorphic	Switzerland	Guest school	33
Camille	Sonally	Miami / Languedoc-Roussillon	France	Jury	23
Tom	Stayte	#selfie	United Kingdom	Guest	31
Katerina	Tsakiri	Family Affair	Greece	Jury	24
Céline	Villegas	Balnearios Plus Ultra	France / Chile	agnès b.	38
Marta	Zgierska	Post	Poland	Jury	24



JASPER BASTIAN

A road not taken
GERMANY

Born in 1989 in Leonberg, lives and works in Dortmund.

Before the fall of the USSR, borders between Belarus and Lithuania had no real existence. People freely crossed into neighbouring territories and often married on either side of the line. Social life was particularly strong, creating a common identity. The creation of European borders has divided cities and torn families. Bastian Jasper portrays a society torn between the past and the present. His photographs are a documentary, tinged by aesthetic research.

www.jasperbastian.com

With the support of the Goethe Institut.



MÉLISSA BOUCHER ET MARINE DE LA LOGE

Sonnette
FRANCE

Mélissa Boucher, born in 1986 in Paris, lives and works between Brussels (Belgium) and Paris.

Marine de la Loge, born in 1988 in Paris, lives and works there.

Sonnette was a city in Montana which disappeared in the late twentieth century for mysterious reasons. Some vestiges remain, of gloomy appearance, contrasting with the vivid memory of a dance-hall which once welcomed young people from the region in the 1960s. The series is an imagined walk through the city, in the light of what remains of this city, archives and testimonies. Mélissa Boucher and Marine de la Loge reinterpreted their wander around Sonnette. Their work develops the part of fiction that emanates from reality.

www.cargocollective.com/marinedelaloge

www.melissaboucher.fr



HELLENA BURCHARD

Bonhomie
FRANCE

Born in 1989 in Gonesse, lives and works in Paris.

Having worked with the homeless since last year, Hellena Burchard continues to explore the lives of those who encompass public spaces. She has revised her initial approach by incorporating a new means of authenticity. The objective was to redefine the landscape of which evades these men, women and children. By doing so, the subjects were given the opportunity to add their personal perspective. Victor and Vit, Maria, Jordi, Alleros, Sylfia, Yohan Hervé and Gypsy, Elisabetha, Nico, André, Mario and Pouffi, Valérie, Plturca Jean and Nouko, all join Hellena behind the lens. At the use of a disposable camera, *Bonhomie* introduces a range of insight by allowing the subjects to take an active role. Hellena's project has transformed from a personal observation into a collective series. The viewer is given the opportunity to see the perspective of the homeless through their own eyes. This raw approach avoids any false pretenses of their shared interactions. Hellena exposes homelessness with a newfound transparency as the artist and subject become one.

www.hellenaburchard.com



ALEJANDRA CARLES-TOLRA

The Bears
SPAIN

Born in 1988 in Barcelona, lives and works in London (United Kingdom).

The Bears portrays Brown University women's rugby team. After over 37 years in existence, it has recently risen to interuniversity ranking, becoming the tenth female team to reach this status. *The Bears* thus celebrates the persistence of these athletes in view of many stereotypes universally perceiving this sport as masculine and violent. Alejandra Carles-Tolra reveals the limitations of these judgments, illuminates the multifaceted personality of her models, emphasizes the ambiguity between grace and violence, the strength and weakness of these young women, in particular at the junction of the male and female worlds.

www.alejandractr.com



YOANN CIMIER

Nomad's land
FRANCE

Born in 1974 in Angers, lives and works in Tunis (Tunisia).

Strolling on Tunisian beaches during the summer, Yoann Crest is fascinated by the ephemeral constructions created by Tunisians when visiting the seaside. To him, it is not a trivial phenomenon: each constituent element of these short-lived camps is a revelation. Observing how the local population takes possession of the seaside for a day reflects the dynamic and diversity of Tunisian society.

www.yoanncimier.com



MARK DUFFY

Vote No. 1
IRELAND

Born in 1981 in Galway, lives and works in London (United Kingdom).

Recent electoral campaigns in Ireland have attracted Mark Duffy's interest: in *Vote No. 1*, he examines the culture of election advertising in Ireland. The series focuses on the disfigurements the electoral candidates' faces suffer, an unintended consequence of their posters' erection. These photographs are, for Mark Duffy, a reflection of the growing alienation to Irish politics after years of exhausting austerity.

www.markduffyphotographer.com



ANNA FILIPOVA

Arctic Coal
BULGARIA

Born in 1987 in Sofia, lives and works in Paris (France).

Arctic Coal depicts Svalbard, a cold, dark and isolated island. Norway and Russia are the only two countries present on this island due to the opening of a coal mine in the twenties. This is still the main industry of the island. The Svalbard mines, located just below the North Pole, are the northernmost in the world. The island's inhabitants are a male society whose members are resident for a limited time: Svalbard remains a unique place of work, frozen in the past since its construction.

www.anfilip.com



TERESA GIANNICO

Rogoredo
ITALY

Born in 1985 in Bari, lives and works in Milan.

Rogoredo is a wander around the photographer's apartment in Milan, of which the windows overlook the "Milano Rogoredo" transportation terminus. This is a place where no one stays very long. For the artist, *Rogoredo* reflects the Milan of today, a moment rich in expectations but rendered fragile by the crisis Italy is presently going through. *Rogoredo* describes romantic crossroads in a space where traces of present and previous inhabitants intersect. Using pieces of cardboard, an ephemeral and fragile material, Teresa Giannico reconstitutes the inside of her apartment and photographs this sensitive reconstruction.

www.cargocollective.com/teresagiannico



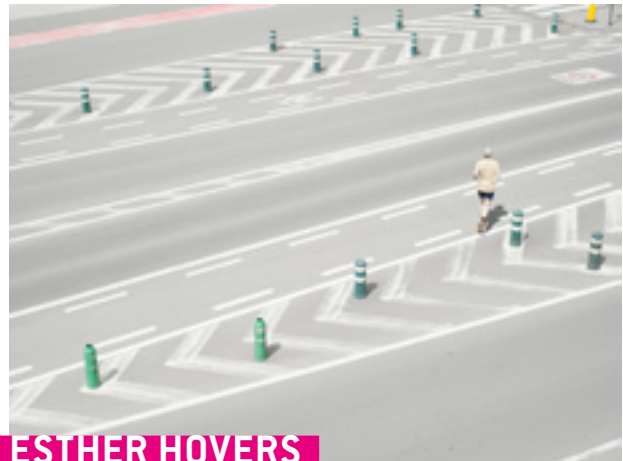
PEPE GUINEA

Hogar
SPAIN

Born in 1974, lives and works in Madrid.

Pepe Guinea was diagnosed with a brain tumor five years ago. After a long period of continuing to live normally, he suddenly fell to the ground whilst out on the street. A feeling of weakness overwhelmed him. *Hogar* becomes the photographic diary of his experiences of confinement. For him, this was also the way to manifest a reality which, although difficult to share, must be faced.

www.pepeguinea.space



ESTHER HOVERS

False Positives
NETHERLANDS

Born in 1991 in Amsterdam, lives and works in the Hague.

Surveillance cameras have become part of the urban landscape: using algorithms, they identify risky behaviour on the basis of “abnormal” behaviour which is considered suspicious. Experts identify eight types of anomalies: prolonged pause, a slow-moving person in a crowd, etc. Esther Hovers focuses her work on these “anomalies” examined in the business district of Brussels. Photomontages and sketches take into account these behaviours and question notions of normality and deviance. Do we, as do surveillance cameras perceive such behaviours as suspicious?

www.estherhovers.nl

With the support of the Ambassade du Royaume des Pays-Bas.
Tribew award - Circulation(s) 2016



TOM JANSSEN

Parade

NETHERLANDS

Born in 1988 in Grashoek, lives and works in Utrecht.

Every year over 500 parades take place in the Netherlands. It is impossible to deny their societal importance in this small country. The construction and decoration of any one float takes several months, in contrast with the few hours it takes to wend its way through Dutch streets. In the eyes of the artist, even if the floats are of great beauty, the importance remains the patience invested in their decoration. Parading in the almost puritanical regularity of Dutch cities, the surreal *Parade* creations seem to be a silent protest against conformity.

www.tomjanssen.eu

With the support of the Ambassade du Royaume des Pays-Bas.



LAURENT KRONENTAL

Souvenir d'un Futur

FRANCE

Born in 1987 à Paris, lives and works in Courbevoie.

Laurent Kronental is fascinated by architecture and the interaction between urban landscapes and the people who live in it. *Memory of the future* is a work in which he focuses on developed areas of the parisian suburbs. During their construction, these buildings were considered avantgarde; now, they have been relegated and abandoned to the parisian suburbs. The approach examines both human genealogy and that of urban spaces: the artist studies the people living in these estates, and also endeavours to take a fresh look at these places now considered marginalised.

www.laurentkronental.com



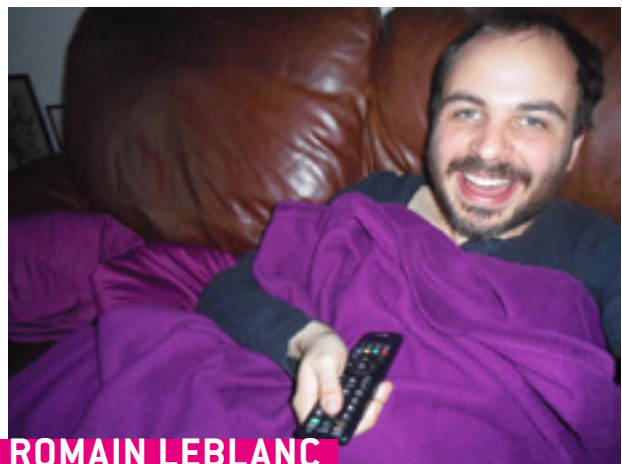
BRICE KRUMMENACKER

La vie ordinaire de Robert l'Extraterrestre
FRANCE

Born in 1978 in Paris, lives and works there.

Robert Maurice is from far far away, the planet Gaia, in the globular cluster M13. After intercepting the Arcibo message, he decided to go to planet Earth to study it. Brice Krummenacker set him up a Facebook and Instagram account, and even registered him on the dating site: Tinder. On social media, he studies the influence of appearance and loves to strike a pose for the camera; far from the usual canons of beauty, he doesn't care. He posts his galactic meals, landscapes of places he has travelled to and even acts the fashion blogger! A fictional character becomes reality. The famous phrase "I think therefore I am" becomes "I post therefore I am"! In this series, Brice Krummenacker studies social media which he strives to actively observe. His goal is to discover if a fictitious character can become reality, loved even!

www.bricekrum.com



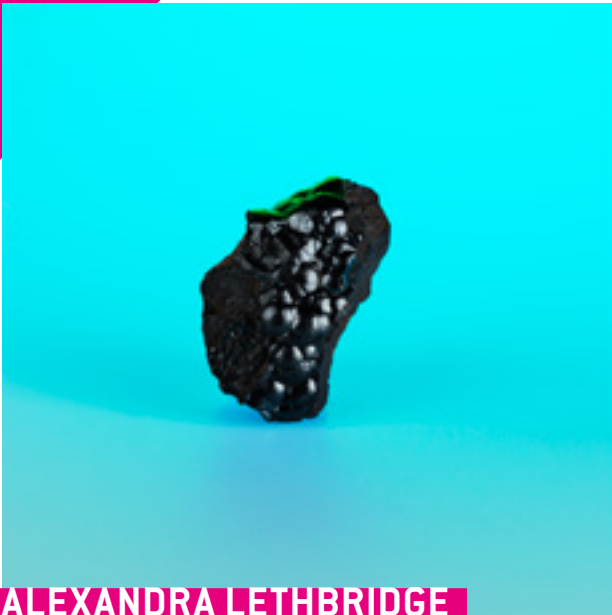
ROMAIN LEBLANC

Ma vie est plus belle que la vôtre
FRANCE

Born in 1985 in Évreux, lives and works in Brussels and Normandy.

In *My Life is Better than Yours*, Romain Leblanc studies figures of modernity. To this end, he uses the selfie as a means of exposing his life to others and so complies with common practice, very much in vogue in social media: sharing, through photographs, what we are doing. For him, this approach manifests his belonging and respect for standards specific to the expectations of society. However, the photographer turns requirements into derision by exacerbating this conduct and exposing all aspects of daily life, including the most comical.

www.romain-leblanc.com



ALEXANDRA LETHBRIDGE

The Meteorite Hunter
UNITED KINGDOM

Born in 1987 in Hong Kong (China), lives and works in Southampton.

Sometimes the perception of something extraordinary or unusual goes beyond our control and becomes an obsession. *The Meteorite Hunter* series focuses on finding the extraordinary in everyday life. Using the meteorite as a metaphor for the fantastic hidden in the humdrum, the series is a quest to find the ethereal and the sublime in the mundane. Alexandra Lethbridge aims to question our assumptions about the world around us and the bonds linking our environment to our imagination.

www.alexandralethbridge.com

With the support of the British Council.



JULIEN LOMBARDI

L'inachevé
FRANCE

Born in 1980, lives and works in Paris.

Since the collapse of the Soviet Union, Armenia is in transition between two worlds. A new model has formed but, given its plurality, remains difficult to identify. Just as the country which has inspired them, the photographs in this series are awaiting a story. These documents reflect the "unfinished", a moment of transformation in which opposing forces coexist even though we are unable to differentiate between them. The series can be interpreted as a constituent of fictitious archives of a country whose history is in full construction.

www.julienlombardi.com



LILLY LULAY

Mindscapes
GERMANY

Born in 1985 in Frankfurt, lives and works in Frankfurt am Main.

Lilly Lulay does not photograph landscapes. From photos either found or purchased, she creates a world where the urban and nature are mixed together, in both colour and black and white, in the form of photomontage. With her *Mindscapes* series – a pun between *mind* relating to the spirit, and *landscapes* relating to nature, she creates works surprising both by their visual consistency and their abstraction. Not re-photographed, these collages present the substructure of the work, the process and a 3D quality which seeks and encourages the sense of touch. Works of recycled images, the photographs, from the reality depicted in them, offer a world of imagination and stimulate a curious feeling confronting the strange and the familiar. The landscapes result from a reappropriation and reinterpretation of what others have seen and photographed, then abandoned or sold. Neglected images, which, under her care, come to life in a poetic and fictional way.

www.lillylulay.de

With the support of the Goethe Institut.



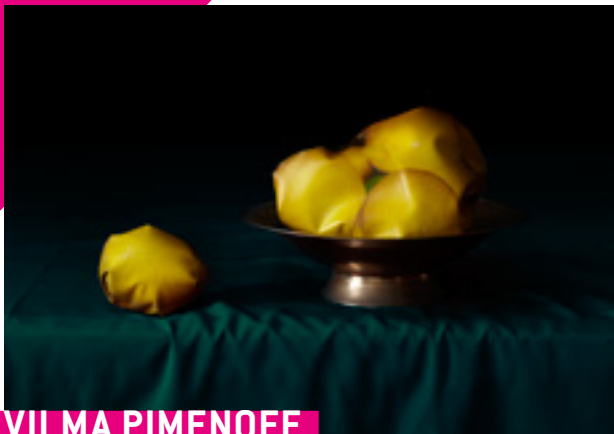
EMILIA MOISIO

Vieraalla maalla (In a Foreign Place)
FINLAND

Born in 1983 in Helsinki, lives and works in London (United Kingdom).

Vieraalla maalla (In a Foreign Place) is a project born from misunderstood situations: culture influences how we perceive images and the world around us. From Finnish phrases and proverbs and Karelian and Sami customs, Emilia Moisio creates a specific universe. Although intelligible to those sharing the same cultural heritage, they appear absurd and strange to others. Emilia Moisio's work therefore portrays the arbitrariness of our interpretation of images.

www.emiliamoisio.com



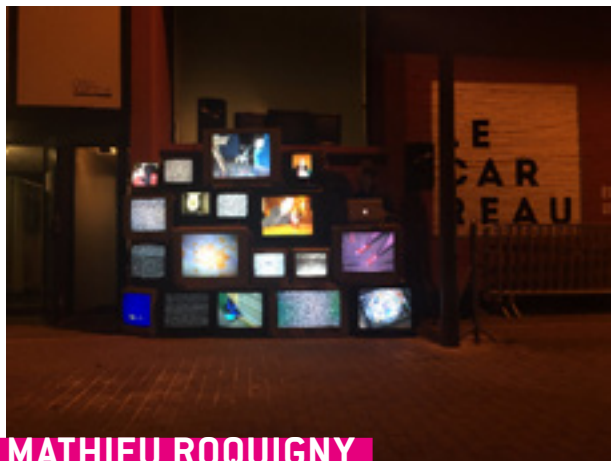
VILMA PIMENOFF

21st Century Still Life
FRANCE / FINLAND

Born in 1980 in Vammala, lives and works in Fontenay-sous-Bois (France).

In classical paintings, still lifes remind the viewer that life on Earth is ephemeral. A close look at Vilma Pimenoff's work reveals that her still lifes are made of oilcloth. By using materials made of plastic, which take hundreds of years to decompose, the artist reverses the relationship with the ephemeral. *21st Century Still Life* is the artist's reflection on consumerism.

www.vilmapimenoff.com



MATHIEU ROQUIGNY

Diary
FRANCE

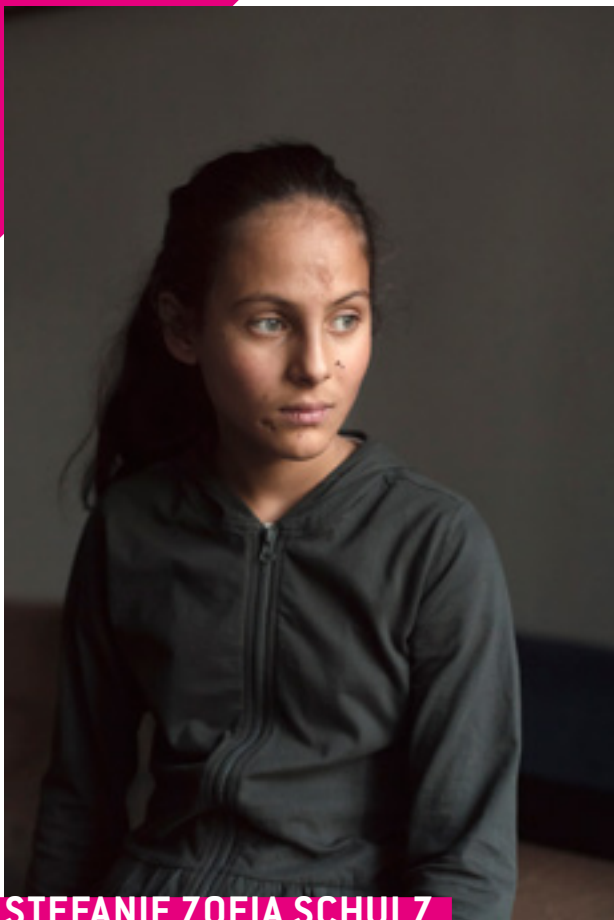
Born in 1982 in Rouen, lives and works in Paris.

Mathieu Roquigny is the archivist of micro-events, from meal times to bedtime, recording amenities and summarizing the repetitive cycles of our day. In *Diary*, he creates a special inventory composed of WCs, "bistouquettes", "cendars"... From flashes to snaps, his aesthetic recalls communication codes transiting on networks where the quip inspired the act. But by chronicling his series long term, Mathieu expands time to infinity.

For the festival, he collaborates with musicians from the band Remote to present his *Diary* as a visual and sound installation. Its thousands of images will scroll on an old TVs wall where the rhythms of different slideshows will try to occasionally join the sound.

www.mathieuroquigny.com

With the support of Visages du Monde / Ville de Cergy



STEFANIE ZOFIA SCHULZ

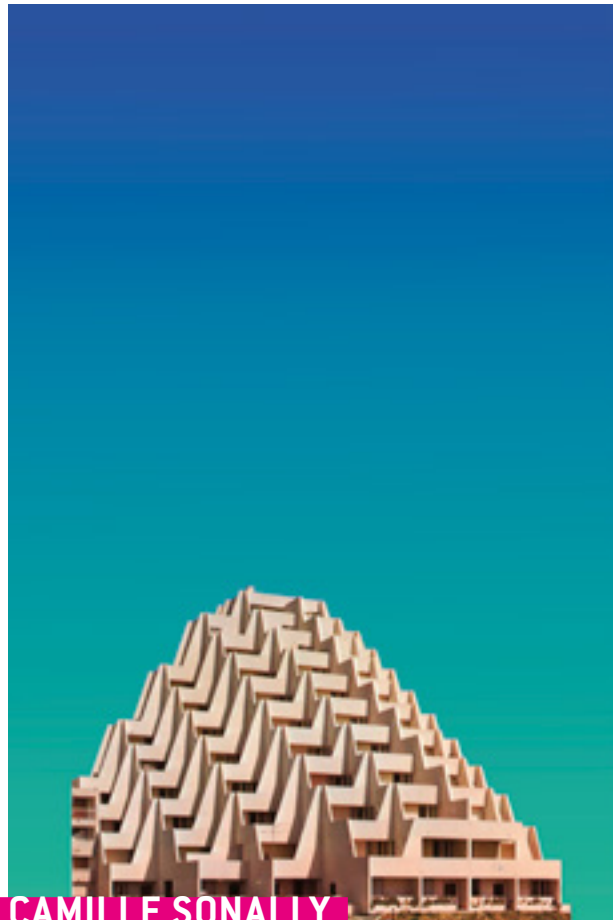
Toleration / Duldung
GERMANY

Born in 1987 in Nagold, lives and works between Berlin and Saarbrücken.

As part of her artistic project, Stefanie Zofia Schulz regularly visited the inhabitants of the largest refugee and political asylum seekers center in Germany. *Toleration* focuses attention on children who are growing up in these centers and considered as “tolerated” people. During her investigations at the “Lager” (as the centre is known by the locals), she met people who have lived there for nearly fourteen years even though the accommodation was originally intended to simply be a temporary solution. For most young people interviewed as part of this work, the camp has become their home.

www.schulzstefanie.de

With the support of the Goethe Institut.



CAMILLE SONALLY

Miami / Languedoc-Rousillon
FRANCE

Born in 1987 in Montpellier, lives and works there.

Having grown up in the Languedoc region, Camille Sonally has always felt that some tourist locations gave the impression of being in America. In the *Miami / Languedoc-Rousillon* series, she isolates the context of stereotypical elements evoking the American continent to artificially create a sense of the exotic.

www.camillesonally.com



KATERINA TSAKIRI

Family Affair
GREECE

Born in 1991 in Athens, lives and works there.

Katerina Tsakiri was 18 when she felt the need to recall moments of the past and her childhood by returning to her grandmother's house, where she had spent nine years of her life. Her work consists of a series of self-portraits reproducing the multiple roles occupied by Greek working class women in the 1950s. Through these representations, she explores the influence her grandmother had on her own personality.

www.katerinatsakiri.tumblr.com

With the support of the Centre Culturel Hellénique.



MARTA ZGIERSKA

Post
POLAND

Born in 1987 in Lublin, lives and works in Warsaw.

The *Post* series is an attempt to reconcile the past and the present. In 2013, the artist had a brush with death and the feeling that the sense of reality had become vague for her. Following this accident, she went through many adversities: surgery, depression, anxiety. These photographs are a way to aesthetically address her fears. *Post* is a project on trauma, deadly gloom, silence and tension. Everyone can relate to this work, unearthing their dreams, fears and obsessions.

www.martazgierska.com

With the support of the Polish Institute in Paris.



CARLOS ALBA

The Observation of Trifles
SPAIN



Born in 1984 in Madrid, lives and works in London (United-Kingdom).

Of Spanish origin, Carlos Alba goes off to live in England. He explores the neighborhood where he lives with the help of a plan drawn up by his roommate. Throughout his wanderings, he retrieves objects, imagines their stories and meets many people. This is for him the way to achieve a visual archeology of the area, located halfway between Tower Hamlets and Hackney Tower in London. The space is changing: once among the poorest areas of the English capital, it is now undergoing the phenomenon of gentrification. Carlos Alba's photographs reveal the social dynamics and changes that drive these places and includes an aesthetic dimension specific to photography.

www.carlosalba.com



DAVID BART

Abjure
FRANCE

Born in 1974 IN Bordeaux, lives and works in Montreuil.

David Bart's series takes the abjuration* of Galileo as its starting point: early seventeenth century, the Italian mathematician, physicist and astronomer renounced, threatened with torture and capital punishment, the theory that the Earth revolves around the Sun. To achieve *Abjure*, the photographer visited Iceland and photographed the Earth in its original appearance. He superimposes prints drawn from *The Popular Astronomy* book by Camille Flammarion [1879] on photographs. David Bart challenges our certainties and the relationship we have with the world around us, although we are sure to occupy a central place on Earth, our existence is nevertheless ephemeral and peripheral.

*the act of publicly renouncing an opinion

www.davidbart.com



AGLAÉ BORY

Les mers intérieures
FRANCE

Born in 1978 in Colmar, lives and works in Paris.

The subject and setting of this work are the coastlines of inland seas. He reproduces the symbolic spaces of people and the sea. These inland seas are located between Europe and Asia, an area vastly important in the history of humanity. The artist has chosen to leave to one side human territories, but their silent presence is tangible. The images are taken at a time when daylight fades to make room for the night. Between dog and wolf. The sea becomes the backdrop for the suspended portraits. These photographs were taken in different countries, with various historical and political contexts, but whose common point is the sea. If the images show men contemplating the sea, they also aim to suggest what was and what will be the reality of their lives.

www.aglaebory.com



EMMA GROSBOS

Those Who Watch Us
ITALY / FRANCE

Born in 1985 in Rennes, lives and works between Marseille and Italy.

In 2013, Emma Grosbois visited Palermo to complete the *Those Who Watch Us* series. Her work focuses on the mix between the sacred and profane and the survival of "altars" in places of everyday life. The assembly of the images suggests a disorder that needs to be analysed: it reflects the experience and personality of people.

www.emmagrosbois.ultra-book.com



ALEXANDER KRACK

The Treatment
GERMANY

Born in 1981 in Hambourg, lives and works in Berlin.

Germans attend spas both for health benefits and for leisure. Many cities offer centers specialised in the treatment of chronic diseases such as asthma or rheumatism. Alexander Krack attempts to describe this microcosm. His work began when memories of his childhood summers, spent in mountain resorts in an attempt to treat chronic bronchitis, resurfaced. His memories associate images of the beauty of nature, strange medical machines and elderly people in white coats. These memories, aesthetic and emotional, articulate the ambivalence between the beauty of the outdoors and the sterility inside clinics and are the basis of his work.

www.alexanderkrack.com

With the support of the Goethe Institut.



PRAZLAB (VERONIKA KRENN AND VESELA MIHAYLOVA)

Linzer Torten Diagramm
AUSTRIA AND BULGARIA

Veronika Krenn, born in 1987 in Vienne, lives and works in Linz (Austria).

Vesela Mihaylova, born in 1979 in Sofia (Bulgaria), lives and works in Linz (Austria).

The project *Linzer Torten Diagramm* studies social and demographic data focusing on the status of women. For this series, the duo Prazlab prepared nine cakes. Each recipe is made using statistical data from the years 2003 to 2011. Thus, the main ingredients of each recipe are calculated from the data of the city of Linz: the number of women living in the city, the rate of unemployment among women, the difference between their mortality and birth rates...

www.taste-of-data.tumblr.com

www.vkrenn.at

www.piece-of-plastic.com



MAGDA KUCA

Grandmothers
POLAND

Born in 1993 in Skarzysko-Kamienna, lives and works in Poznan.

Grandmothers is a series created by Polish artist Magda Kuca and inspired by ethnological investigation. In order to make portraits of her grandmother, she used objects made by herself, based on Slavic rituals and customs. Magda Kuca used the old technique of collodion, strengthening the link between her artistic approach and ethnological heritage.

www.kucamagda.tumblr.com

With the support of the Polish Institute in Paris.



GABRIELLA LUPU

Histoire de la photographie
ROMANIA

Born in 1982 in Romania, lives and works in Paris (France).

Gabriela Lupu uses the series *Just to See* by Robert Delpire and Michel Frizot as a support for her own work: she makes drawings of the photographs presented in these publications. With these drawings, she creates the *History of Photography* series, calling on the big names of photography, from Nicéphore Niépce to Nancy Rexroth.

www.gabrielalupu.com





PÀTRIC MARÍN

YOZ. Natural History
SPAIN

Born in 1979 in Flix, lives and works in Barcelona.

Pàtric Marín is fascinated by the possibility of giving a different appearance to living beings around him by using light. He uses organic materials, little remarked upon, and gives them a value. This is how *YOZ* begins, the artist's journey in a fantasy world, a world built inside the real world. Light causes the transformation of ephemeral forms which the photographer captures.

www.patricmarin.com



SAMI PARKKINEN

Father and Son
FINLAND

Born in 1974, lives and works in Helsinki.

The *Father and Son* series focuses on how the world can be seen: children see things that are invisible to adults. The photographs presented in the series deliver a more general reflection on the world around us. They are a peaceful manifesto against greed, cynicism, war and materialism.

www.samiparkkinen.com



YASENA POPOVA

Urban Insects
BULGARIA

Born in 1981 in Svishtov, lives and works in Sofia.

In her *Urban Insects* series, Yasena Popova searches for the hidden meaning of existing objects within the urban environment. She photographs them from an unusual perspective, by placing herself at the level of the tarmac. The objects are vehicles, photographed in garages and sites where spare parts are assembled. In order to photograph larger vehicles, the author raises them to the appropriate height using construction cranes. Viewed from below, the machines evoke large insects. The complex web of parts resembles the organs of a living creature.

www.flickr.com/photos/125780094@N02



BENJAMIN RENOUX

Tondo
UNITED KINGDOM / FRANCE

Born in 1986 in Abidjan (Ivory Coast), lives and works between Paris and London (United-Kingdom).

A tondo is a circular shaped painting a format which became popular during the Renaissance. It was mostly used for portraits and representations of the Virgin and Child. Benjamin Renoux uses this format for his work on the "mirror stage", the moment when a child first recognizes their reflection in the mirror.

Tondo consists of a series of round format videos, presented in stylized Renaissance sculpted frames. The videos show the artist's reflection talking to photographs. The conversation remains inaudible in order to preserve privacy. *Tondo* is a way for Benjamin Renoux to juxtapose space and time: that of photography, that of reflection and that of the spectator.

www.benjaminrenoux.com



TOM STAYTE

#selfie

UNITED KINGDOM

Born in 1988, lives and works in Sheffield.

#selfie examines how the sharing of images and use of the internet have changed the concept of copyright by the influence of digital photography, smart phones and the invention of selfies. Using made to measure software, Tom Stayte accesses RSS broadcast feeds via Instagram and images hashtagged *#selfie* seconds after their publication. The images are printed and intended to accumulate on the floor. Their contents, which at a first glance appear harmless, reveal the dark side of the process: our unconscious participation in a self-monitoring system. A way used to showcase yourself, selfies take on their true dimension when shared via social media. Stayte invites the viewer to find the answer to their own condition.

www.tomstayte.co.uk

With the support of the British Council.

GUEST GALLERY: THE LIBRARY PROJECT

/ 32



SHANE LYNAM

Fifty High Seasons
IRELAND

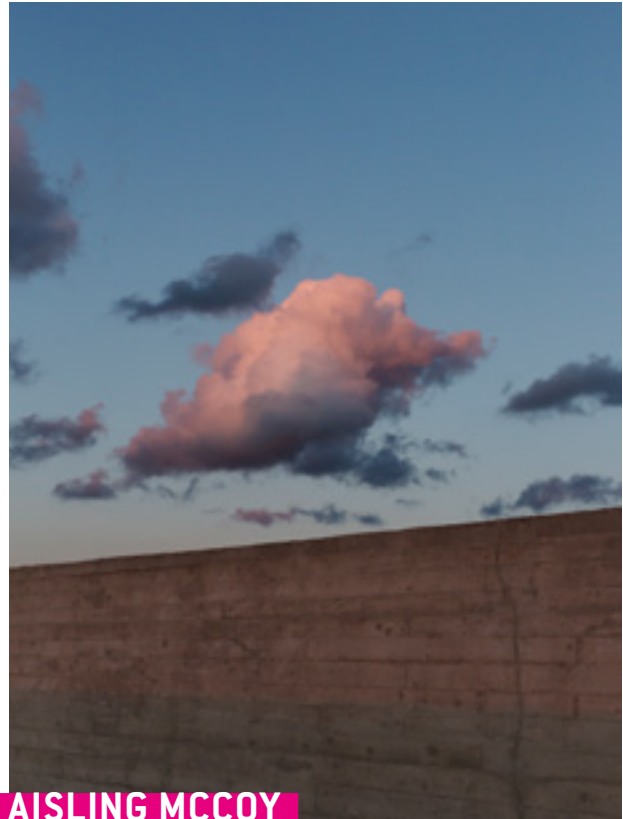
Born in 1980 in Dublin, lives and works there.

Fifty High Seasons focuses on the coastline between Montpellier and Perpignan. In the 1960s, the “Racine Mission” planned to develop seaside resorts in the region; each city built spaces adapted to its natural environment. By developing tourism, the aim was to create a new source of income for the Languedoc-Roussillon region. The project also had a social purpose: to enable the less fortunate to visit the Mediterranean and enjoy a seaside resort and holiday.

The series takes a look, 50 years later, at what has become of the project. Although the architecture is no longer regarded as avant-garde, the spirit of “Mission Racine” remains since it still permits those on a modest income to go on holidays.

www.shanelynamphoto.com

With the support of the Irish Cultural Institute.



AISLING MCCOY

The Radiant City
IRELAND

Born in 1981 in Dublin, lives and works there.

Aisling McCoy became interested in the Radiant City, designed by Le Corbusier in 1952, located in Marseille and considered a prototype for the home of the future, offering a new definition of housing and concepts of living together. The series of photographs, made 60 years after the construction of the building, examines the ideal that the Radiant City represents in collective imagination today. Using the medium of photography, Aisling McCoy creates a parallel between Le Corbusier’s work, a true architectural utopia, and photography, which creates an idealisation of reality.

www.aislingmccoy.com

With the support of the Irish Cultural Institute and the Le Corbusier Foundation.



JACQUES-AURELIEN BRUN

MAXIME GUYON

JEAN-VINCENT SIMONET

Skeuomorphic
SWITZERLAND

Jacques-Aurélien Brun, born in 1992 in Lausanne, lives and works there.

Maxime Guyon, born in 1990 in Lyon (France), lives and works in Lausanne.

Jean-Vincent Simonet, born in 1991 in Lyon (France), lives and works in Lausanne.

Through the work of Jacques-Aurélien, Maxime and Jean-Vincent, an observational practice of the physical and contextual form of the photography medium has taken place in the past year.

Whether they record abstract visuals, re-appropriate commercial aesthetic discourse or playing with a whole delightful digitized chaos, the three artists here ended their process with the question of the persistently shifting modes of the photography media today.

They have met their own personal approaches that they have developed at ECAL (School of Art and Design of Lausanne).

This natural collaboration came in the investigation of physicality in photography. The apprehension of the image as an object, which here intentionally dissipates the initial distinct narratives from the three different bodies of work, with this selection of images that intend to broaden the visual experiment on the current context of extreme ubiquity that undergoes this media.

Scenography by Marceau Avogadro and Anaïs Benoit-Dignac.

www.jacquesaurelienbrun.com

www.maximeguyon.com

www.jeanvincentsimonet.com

www.ecal.ch

RESIDENCY: AQUELLOS QUE ESPERAN

/ 34



AQUELLOS QUE ESPERAN (BORJA LARRONDO ET DIEGO SANCHEZ)

Aquellos Que Esperan / Those Who Wait
SPAIN

Borja Larrondo, born in 1987 in Madrid, lives and works there.
Diego Sanchez, born in 1989 in Oviedo, lives and works
in Luarca.

Aquellos Que Esperan / Those Who Wait is a multi-format project in constant development that since October 2012, documenting the daily life of different societies influenced by an architectural model of postwar urbanism, a historical memory based of immigration, punished in a mediatical way by a constant state of violence, and lacking a sense of belonging and identity.

www.aquellosqueesperan.org

With the support of the spanish Ministry of Education,
Culture and Sports.

Curated by Sandra Maunac in collaboration with Koln St.
[Daniel Fuente & Pablo Mariné].



NACHO CARAVIA (BLANK PAPER)

Mama
SPAIN

Born in 1980 in Oviedo, lives and works there.

This project was produced in collaboration with the «Caixa» Bank. *Mama* is an ongoing project focusing on Nacho Caravia's own mother. This is both a portrait of and tribute to her. The first pictures of his mother date back from when he becomes aware of his personal emancipation. For him, photography embodies a new form of dialogue, free from parental hierarchy.

Observing his mother's mood swings and their impact on daily life arouse in him a sense of worry and sadness. One of the main axes of this project, as important as the photographs themselves, is therefore the idea that they may help his mother who, confronted by images of her behaviour, may improve the relations she has with her entourage.

www.blankpaper.es

Curated by Nicolás Combarro and Érika Goyarrola.



**OLMO GONZÁLEZ MORIANA
(BLANK PAPER)**

Supernova
SPAIN

Born in 1981 in Madrid, lives and works there.

“One day in 2012, for the first time in six years, I felt embarrassed in front of Olmo's camera lens. I found it aggressive, cold, dirty and distant. It was the first of a series of ruptures. Because *Supernova* is the story of many ruptures. A relationship broken. Projects broken. A family broken. And it is in this way, that we break beliefs, paths, situations and days. We have broken everything in order to start again from scratch. And this is where we stand today, to contemplate an implosion and watch the sunrise. A dawn without prospects. But, ultimately dawn.”

Text: Patricia Reguero Ríos

www.blankpaper.es

Curated by Nicolás Combarro and Érika Goyarrola.



DAVID HORNILLOS (BLANK PAPER)

Mediodía
SPAIN

Born in 1974 in Madrid, lives and works there.

Mediodía presents a captivating orange brick wall disorienting and trapping those who pass in front of it and from which there is no escape. The colour orange is the main protagonist of the series. The viewer is placed in front of the wall which plunges him/her into a suffocating and hypnotising atmosphere.

Mediodía is a project on a source of light, a wall and a colour. For four years, David Hornillos regularly visited the area surrounding a railway station, endeavouring to abstract everything that happens within it, whilst at the same time building a theatrical stage on which he projects himself as a character captivated by the magnetic wall.

www.blankpaper.es

Curated by Nicolás Combarro and Érika Goyarrola.



**ALEJANDRO MAROTE
(BLANK PAPER)**

A
SPAIN

Born in 1978 in Oviedo, lives and works there.

A examines the dependent relationship between mankind and the city: although mankind has the power of creation, humans are locked in the universe that they have designed to protect themselves. The city is therefore becoming a prison, where footpaths are the ultimate and most perfect sign of urban purification, framing and modeling our daily wanderings.

Alejandro Marote shows how people, having realized this oppressive relationship, free themselves by returning to a primitive state, in direct contact with nature. The evolution comprises four complementary dimensions: Man, the city, the collapse of straight lines and the return to nature.

www.blankpaper.es

Curated by Nicolás Combarro and Érika Goyarrola.



**BERNARDITA MORELLO
(BLANK PAPER)**

Edén
SPAIN

Born in 1984 in Patagonia (Argentina), lives and works in Madrid.

« Es como es. Como debe ser. Te basta co esto. Es un terreno perenne ¿se puede buscar otro? Pasas por encima de estas cosas y las circundas y las vives, como el aire, como una orla de nubes. Nadie sabe que todo está acá. »
Cesare Pavese

The images in the *Edén* series arise of themselves, just as it was for the ideas Bernardita Morello had of her life before it began to fall apart. The series is the result of an internal struggle between reality and illusion. For Bernadita Morello, photography is a way of accepting the world as it is, leaving behind her desire for a lost paradise.

www.blankpaper.es

Curated by Nicolás Combarro and Érika Goyarrola.



MIREN PASTOR (BLANK PAPER)

Bidean
SPAIN

Born in 1985 in Pampeluna, lives and works in Madrid.

Considering adolescence as an archetype of change, Miren Pastor examines different elements that make us grow and shape our personality. Of Basque origin, the series is named *Bidean* meaning an ongoing process, a change. The artist's project evolves as the adolescents she photographs continue to grow, building their own identity.

The project is built around photographic works produced by the photographer: shots characterising each stage of her models' transition to adulthood which she has combined with metaphorical texts by Iván del Rey de la Torre.

www.blankpaper.es

Curated by Nicolás Combarro and Érika Goyarrola.



MARION POUSSIER

Corps de ballet
FRANCE

Born in 1980 in Rennes, lives and works in Paris.

A window into daily life. Her poem. Just as for hands, what they can do to save from oblivion that which is common. There would be ordinary life and separate spheres, art and that which makes us dream. But to think this is to forget that life is very much present, it is powerful, and when reality hits back, it upsets. Marion Poussier, photographer, asks reality to help her find her gestures. She initiated in the “I, Corinne Dadat” project – which was a documentary piece the subject of which was a housekeeper and a dancer [Zirlib collective], a series of portraits of maintenance women and men whose main qualification is their body. The journey is a ballet. We start from the big to go to the small, from manual work to choreography.

NB: A “corps de ballet” is a homogeneous group of dancers who work in the background to emphasize the qualities of the main dancer referred to as the “étoile”. A “corps de ballet” works as a group in unison but as one person and whose main quality is to be anonymous.

www.marionpoussier.fr



CÉLINE VILLEGAS

Balnearios Plus Ultra
FRANCE / CHILE

Born in 1981 in Lyon, lives and works in Paris.

The *Balnearios Plus Ultra* series is a crossover portrait of three seaside cities: Beirut, Marseille and Tel Aviv. The photographer takes us on a poetic stroll on the shores of these three major cities where the urban and the seaside intermingle. She is interested in how Man fits into the landscape and fills it fully, sometimes in difficult geopolitical and socio-economic contexts. Her work seems to have been inspired by magical realism.

www.celinevillegas.com

ORGANIZERS

FETART

Fetart is an association of common good, law of 1901, which promotes the work of up and coming photographers. Meant as a launching pad for young photographers, the association gives them a chance to showcase their art for the first time. Thus, making a first mark in the art world. Many artists who benefited from this coverage went on to become widely recognized, holding gallery exhibitions, international fairs or garnering tutelage.

Two dozens of volunteers, all passionate photography lovers, make up the staff of the association. Since its creation in 2005, Fetart has organized more than 40 exhibitions with over a hundred French and European artists. Such successes have allowed not only the professional world but also the public eye to witness the dynamic contemporary photography scene as it is today.

Making connections has always been at the heart of the association's ambitions. Artist collectives, festival hosts, gallery owners, publishers and photography schools all make up a large network which goes to show the resilient nature of the European photography world.

Since the launch of our festival in 2011, Circulation(s), always held in Paris, is the embodiment of an open and resourceful contemporary scene, especially for emerging photographers.

www.fetart.org

www.festival-circulations.com

PARTNER FESTIVALS



PARTNERS WHO SUPPORT US

INSTITUTIONAL PARTNERS



SPONSOR PARTNERS



PARTICULAR PARTNERS



MEDIA PARTNERS



PARTNER INSTITUTES



CIRCULATION(S), YOUNG EUROPEAN PHOTOGRAPHY FESTIVAL

FROM MARCH 26TH TO JUNE 26TH, CENTQUATRE-PARIS, 5 RUE CURIAL 75019 PARIS

From Wednesday to Sunday (excluding holidays)

From Tuesday to Sunday (during holidays)

From 2.00pm to 7.00pm during the week and from 12.00pm to 7.00pm on weekends

ACCESS

SUBWAY : Riquet (M° 7) - Stalingrad (M° 2, 5 and 7) - Marx Dormoy (M° 12)

RER E : Rosa Parks - **BUS** : 54 - 60

ADMISSIONS

- **FREE EXHIBITIONS** : The nave, the Aubervilliers hall and Little Circulation (s)
- **STANDARD FEE 5 €**
- **REDUCED FEE 3 €** (Under 30's, over 65's, people seeking employment, people benefiting from minimum allowances, artists (Maison des artistes, AGESEA), large families (three people or more), people in a handicapped situation and their attendant, teachers, Paris city hall personnel, groups of 10 people or more, people with a subscription of an associated institution, CEZAM card)
- **2 €** Subscribers, holders of the PASS 104 or PASS jeune (applies to students and people under the age of 30), schools, Fetart association subscribers
- **1 €** Second-time entry, for any person holding the ticket from their first visit wishing to come back
- **Free** for children under the age of 6

When purchasing your ticket for Circulation(s) festival, you can get one for the Matérialité de l'Invisible exhibition for 2 € extra. Offer valid from March 26th to May 28th, 2016.