

JEEP

Journées
Européennes
des Écoles de Photographie



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PRESS KIT

First edition from February 27th to March 1st 2015

Press Contact : Nathalie Dran // nathalie.dran@wanadoo.fr // + 33 (6) 99 41 52 49

www.j-e-e-p.eu

Sponsored by :

FET
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CIRCU
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TION(S)

104 cent
quatre
paris

During the Circulation(s) Festival



General overview

The European Days of the Schools of Photography, JEEP

The European Days of the Schools of Photography are a new step taken by the Fetart Association in favor of young emerging photographers. For the first time in Europe, the JEEP will give photography experts access to a significant talent pool.

By promotion the work of the best graduating students from European photography schools, the Fetart Association promotes their professional integration. The JEEP offer the students the chance of being introduced by their professors to the art world. Students are also given a chance to extend their network and showcase their work outside the classroom.

Professional art fair and open window for budding European photographers, the JEEP's first edition are a turning point in the student's building of their own future. By being a genuine intersection where creations and cultures meet, the JEEP will help strengthen the fundamental values of the European Union and participate actively in the shaping of the future of its youth.

www.j-e-e-p.eu

Circulation(s) Festival

The European Days of the Schools of Photography are part of the Circulation(s) Festival. The festival gathered more than 43.000 visitors in 2014. Its' incredible success sets the ideal ground for the JEEP's first edition.

Given that no professional meeting (that would have has been) fully dedicated to the young European photography existed in France, the Fetart Association has organized the Circulation(s) Festival's first edition. Aimed at promoting the emergence of new talent and at showing the public the innovative contemporary artistic creation, the festival was made a unique event with its pan European scale.

The programming of this fifth edition is centred around the 'Jury Selection' following an international call for applications, special guests, a children's art exhibition, and the 'Carte Blanche' of Nathalie Herschdorfer, the Festival fifth edition's ambassador. Nathalie Herschdorfer is the Director of the Locle Museum of Fine Arts in Switzerland.

www.festival-circulations.com



Practical information

The European Days of the Schools of Photography, JEEP

From February 27th to March 1st, 2015 at CENTQUATRE-PARIS, 5 rue Curial 75019 Paris

Getting There :

Metro Stations : Riquet (line 7) // Stalingrad (line 2, 5 et 7) // Marx Dormoy (line 12)

Bus Lines : 54, 60

Opening Hours :

Opened from 11AM to 7PM on Saturday and Sunday

Opened for 12AM to 7PM on Tuesday

Closed on Monday

Admission : Free entrance

Save The Dates

Circulation(s) Festival

From Saturday, January 24th to Sunday, March 8th / 104-PARIS / Free access

The JEEP are is part of the Circulation(s) Festival's fifth edition, promoting young and gifted European photographers. This festival is a springboard that gives young artists the opportunity to exhibit for the first time, ensuring their visibility within the art world. It also shows the public the innovative contemporary artistic creation. The programming is anchored around the 'Jury Selection' following an international call for applications, special guests, a children's art exhibition, and the 'Carte Blanche' of Nathalie Herschdorfer, the Festival's fifth edition ambassador. Nathalie Herschdorfer is the Director of the Locle Museum of Fine Arts in Switzerland.

Portfolio Reviews

Saturday, February 28th and Sunday, March 1st / 2PM to 6PM / 104-PARIS in the Ecuries sud / Admission fee

As with every year, The Fetart Association gives photographers and photography experts a true moment for exchanges with portfolio reviews. Young photographers can take the opportunity to showcase their work to gallerists, art critics, iconographers or curators. Photographers may register up to two portfolio reviews. Each of them will be for 20 minutes.

Projection

Saturday, February 28th / 5:30PM / 104-PARIS in the Ecuries sud / Free access

Schools will introduce their institution through their students' work by showcasing their work(s) (on a projection) projected onto a screen.



Digigraphie® workshop

Saturday, February 28th and Sunday, March 1st / 2PM to 7PM / 104-PARIS in the Ecuries sud / Free access

Meeting on the stand Digigraphie with the team of the lab Label Image to get acquainted with this quality label of reproduction of pictures and its advantages on the art market. Come directly with your digital files in high definition (minimum 300dpi) in the size A3 +, and Epson Digigraphie will offer you your very first edition Digigraphie Spécimen.

Watch out ! The number of printing is limited.

Participating Schools

- ACADEMIE DES BEAUX ARTS DE LIEGE (BELGIUM)
- EFET (FRANCE)
- ENS LOUIS-LUMIÈRE (FRANCE)
- ESCUELA PIC.A - ESCUELA INTERNACIONAL ALCOBENDAS PHOTOESPAÑA (SPAIN)
- ETPA TOULOUSE (FRANCE)
- (FAMU) FILM AND TV SCHOOL OF ACADEMY OF PERFORMING ARTS IN PRAGUE (CZECH REPUBLIC)
- FONDAZIONE FOTOGRAFIA MODENA (ITALY)
- FONDAZIONE STUDIO MARANGONI (ITALY)
- FOTOSKOLAN STHLM (SWEDEN)
- GRISART (SPAIN)
- ISTITUTO ITALIANO DI FOTOGRAFIA (ITALY)
- NEUE SCHULE FÜR FOTOGRAFIE BERLIN (GERMANY)
- SPEOS (FRANCE)



The JEEP's organizers

FETART

Recognized as a public interest association under the 1901 French law, the Fetart Association promotes emerging photographers by giving them a first chance to exhibit their work. A genuine springboard to launch young photographers' careers, the Fetart Association supports the new talents blossoming and opens up the art world to them. Most of these photographers are now exhibited in galleries, followed by agents or showcased in international art fairs.

Since its creation in 2005, the Fetart Association has twenty volunteers with a common passion for photography. Around forty exhibitions were organized with one hundred French and European artists, showing the contemporary photographic scene's vitality. The number of visitors and the many photography experts coming to these events highlights the overall success encountered by the Fetart Association.

Year after year, the Fetart Association has extended its network to artist collectives, festival organizers, galleries, magazines and schools of photography. This strong network allowed to create a powerful dynamic in the European photographic field. Its idea to open in Europe led the Fetart Association to create the Circulation(s) Festival in 2001. Held in Paris, the festival was dedicated to the promotion of young and talented European photographers. In 2009, the Fetart Association took a new step in supporting contemporary photography with the creation of «Entrevues», a cross-creative look at two European photographers available on the Fetart website.

Willing to go even further, the Fetart Association finally launched the JEEP - the first European meeting for photography experts, schools of photography and their beststudents. The JEEP's aim is to enable exchanges. This networking platform is a unique opportunity to meet tomorrow's photography experts and the talent to come.

www.fetart.org

CENTQUATRE-PARIS

Open to the vibrations of the contemporary world, Le CENTQUATRE-PARIS is a creative space for artistic innovations and experiments. Located in the former municipal funeral home of Paris, Le CENTQUATRE-PARIS which now provides a welcoming and vibrant place for artists and visitors.

Open to plenty of cultural and artistic practices, the centre hosts performances in a large building with open spaces, workplaces and exhibition spaces.

Le CENTQUATRE-PARIS remains the main partner of the Circulation(s) Festival. For the second time, the festival will be hosted in the southern part of the center and for the very first time, the JEEP will take place in Les Ecuries (level -1).

www.104.fr