

CIRCULATION(S)

JANUARY, 21ST
MARCH, 5TH 2017



@Gesika Weronika

**YOUNG
EUROPEAN
PHOTOGRAPHY
FESTIVAL**

LE CENTQUATRE-PARIS
5, rue Curial - 75 019 Paris
M° Riquet
www.104.fr
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HÔTEL FONTFREYDE
March, 3rd to June, 10th
34, rue des Gras
63 000 Clermont-Ferrand
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CIRCULATION(S), YOUNG EUROPEAN PHOTOGRAPHY FESTIVAL

**FROM JANUARY, 21ST TO MARCH 5TH,
CENTQUATRE-PARIS, 5 RUE CURIAL 75 019 PARIS**

Wednesday-Sunday (excluding holidays)

Tuesday-Sunday (including holidays)

From 14:00 to 19:00 during the week
and from 12:00 to 19:00 on weekends

ACCESS

SUBWAY: Riquet (M° 7), Stalingrad (M° 2, 5 et 7),
Marx Dormoy (M° 12)

RER E: Rosa Parks

BUS: 54, 60

ADMISSION

- **FREE EXHIBITIONS:** The nave, the Aubervilliers hall and Little Circulation(s)
- **STANDARD FEE 5€**
- **REDUCED FEE 3€** (Under 30's, over 65's, people seeking employment, people benefiting from minimum allowances, artists (Maison des artistes, AGESSA), large families (three people or more), people in a handicapped situation and their attendant, teachers, Paris city hall personnel, groups of 10 people or more, people with a subscription of an associated institution, CEZAM card).
- **2€** Subscribers, holders of the PASS 104 or PASS jeune (applies to students and people under the age of 30), schools, Fetart association subscribers.
- **1€** Second-time entry, for any person holding the ticket from their first visit wishing to come back.
- **FREE** for children under the age of 6

WEBSITES

www.festival-circulations.com

www.104.fr

www.fetart.org

SOCIAL NETWORKS

FACEBOOK: Festival Circulations

INSTAGRAM: festival_circulations

TWITTER: Fetart (@fetartparis)

OUTSIDE EXHIBITIONS

HÔTEL FONTFREYDE

Let's meet in Clermont-Ferrand's photo center,
from March, 3rd to June, 10th

SNCF GARES & CONNEXIONS

Admire Circulation(s) photographers in *Gare de l'Est*

PARTNER PLACES

Young contemporary photography spreads in all
the streets of Paris! Come and discover our partner
places

GALERIE CIRCULATION(S)

Galerie Circulation(s), our online gallery, represents
the artists exposed in Circulation(s) festival, but not
only them!

www.galerie-circulations.com

KEY DATES

PRESS OPENING

Friday, 20th

PUBLIC OPENING

Saturday, January 21st from 14.00pm

PHOTO STUDIO

Every weekend – 20 minutes session – 1 A4 print

– Price: €59

Online registration on www.festival-circulations.com/en from December, 10th

FETART ACADEMY ON ARTISTS RESIDENCES

Saturday, 4 February – Atelier 7 – Free

Round table aiming to a better understanding of the universe of photography

ANTI VALENTINES' DAY PARTY

Tuesday, 14 February, 19:00, let's meet in Grand central around photo studios, DJ sets, performances...

LES GRANDES RENCONTRES DU SALON DE LA PHOTO

Saturday 18 February - Salle 200

From 15:00 to 18:00

Conferences organise by Le Salon de la Photo

PORTFOLIO READINGS

Saturday, 25 February – Sunday, 26 February

14 :00 – 18 :00 – Atelier 7 – charged, compulsory registration

Portfolio reviews are for professional photographers, art students and amateurs

LES VISITES DÉGUIDÉE BY BERTRAND BOSSARD

Saturday 4, 11 February and 4 March - charged, compulsory registration

A show for discover the world behind the exhibition

CIRCULATION(S), A EUROPEAN FESTIVAL DEDICATED TO YOUNG PHOTOGRAPHY

Marked by the incredible success of the 2016 edition at the CENTQUATRE-PARIS with more than 50 000 visitors, the Circulation(s) festival is coming back for three months as a central exhibition of the CENTQUATRE-PARIS. Dedicated to young european photography, the Circulation(s) festival offers for the sixth consecutive year a crossed perspective of Europe through photography. Its aim is to help the talents of young european photographs become visible and to allow their contemporary and artistic creations to be discovered. The program is articulated around a selection from a jury out of an international call for applications, of guests (an art gallery and an art school) and a carte blanche of this edition's sponsor, HERCULES PAPAIOANNOU. The exhibition, having succeeded to assemble 51 european photographers, has decided to open this success once again to Little Circulation(s), a children's exhibition, with a program and activities for a young audience.

EUROPEAN TOUR OF THE FESTIVAL

European festivals are partnairs of Circulation(s) and will show a projection of the edition 2017 in their programmation

Belfast Foto Festival, Irlande

Emerging Talents from FotoGrafia Rome's International Festival, Italie

Encontros da Imagem de Braga, Portugal

Format Festival, Grande-Bretagne

Fotografia Europea de Reggio Emilia, Italie

Fotofestival de Lodz, Pologne

THE CENTQUATRE-PARIS

As a space of creation and programmation, of experiences and innovations, vibrating to the rythm of the contemporary world, the CENTQUATRE-PARIS, settled in the old parisian funerary house, is supposed to be a particularly welcoming place of life for artists and the public. Open to today's exciting artistic and cultural practises and of spontaneous expressions, the establishment welcomes all these proposals in a vast building made of six public spaces, research studios and representation spaces. For the sixth edition of the Circulation(s) festival, the CENTQUATRE-PARIS remains Circulation(s) privileged partner, hosting for the third time the exhibition within its walls. Circulation(s) takes up all of the southern part of CENTQUATRE-PARIS. The Aubervilliers hall, the Curial nave and the ateliers offer varied scenographic proposals (instalations, projections, exhibitions...). Go and visit Little Circulation(s), our dedicated-to-children exhibition, in CENTQUATRE-PARIS Écuries (-1 floor)

HERCULES PAPAIOANNOU, 2017 GODFATHER

Hercules Papaioannou was born in 1962 in Thessaloniki (Greece). He studied physics, obtained his MA (Master of Arts) in photography at the New York University, and a PhD in photography at the School of Journalism and Mass Media, in Thessaloniki. He has been teaching photography for over twenty years now. He curated a large number of exhibitions, and worked for the Thessaloniki Photography Festival (*Photosynkyria*) from 1993 to 2006. Since 2001, he is the curator at the Thessaloniki Museum of Photography. He became the director of the museum in 2016. He published many essays in greek about photography: *Marlboro photographs and the mild Wild West* (2009), *Greek photography and photography in Greece: an anthology of essays* (ed., 2013), *The photograph of the Greek landscape: between ideology and myth* (2014).

Curator of Thessaloniki Museum of Photography since 2001, he's been directing it since January 2016. The museum's mission is to preserve, study and present photography on a national level, while it has undertaken important initiatives regarding Greek photography on an international level. Also it undertakes multiple educational initiatives in photography. Its collection include archives of Greek historical photographers, as well as a large number of works by contemporary Greek and foreign photographers. Every two years It organizes an international photography biennale which serves as a crossroad between the Greek and international photographic scene.

TRIBEW PRIZE

Tribew supports contemporary creation through the publication and the spread of digital art books. Accompanying Circulation(s) for the second time is a way for Tribew to confirm its commitment in the promotion of young European photography. 2016 laureate Esther Hovers had her series False Positive published in WorkOf collection (<http://tribew.com/publishing/catalogue/esther-hovers/>)

EXHIBITION CATALOGUE

The reference catalogue is in french and english, in colour, presenting all of the artists and contributors of Circulation(s). It is made by editor Bec en l'Air. It is sold for 22€ at the CENTQUATRE-PARIS library, Le Merle Moqueur and in all specialized libraries.

LITTLE CIRCULATION(S), AN EXHIBITION THAT'S JUST FOR KIDS

A exhibition that is entirely dedicated to kids (5-12 yo).

Little Circulation(s) exposes the same series as the main exhibition, but on adapted boards. Some games, inspired by the artworks will be available to accompany the children's visit, in a fun and creative way memory game, spot the difference, logic game, how to become an exhibition designer ...]

We also provide a game booklet, to be used during the visit, and at home!

PROJECTION

Favorites of european festivals

To highlight the plurality of photographic writing that can be observed in various festivals in France and Europe, Circulation(s) invite nearly twenty festivals to share their favorites. Young, talented photographers, with its own identity and show the diversity of European photography today. The series offered by these photographers friends festivals are presented as projection during the festival.

Backlight Photo Festival, Finland , Juuso Westerlund
 Belfast Foto Festival, United Kingdom, Megan Doherty
 Biennale de l'image possible, Belgium, Nagib Chtaïb
 Bulgarian Photography Now, Bulgaria, Atanasov
 Emerging Talents, Italy, Carlotta Cardana
 Encontros da Imagem, Portugal, Georges Pacheco
 Eyes On – Month of Photography Vienna, Austria, Stefanie Moshhammer
 Festival Images Vevey, Switzerland, Florian Amoser
 FotoFestiwal, Poland, Łukasz Rusznica
 Fotonoviembre, Spain, Rubén Plasencia
 Getxophoto Festival, Spain, Bego Anton
 Images Singulières, France, Théo Combes
 Itinéraires des photographes voyageurs, France Aurélia Frey
 Journées photographiques de Bienne, Switzerland, Etienne Malapert
 Kaunas Photo Festival, Lithuania, Algirdas Bakas
 L'Été photographique de Lectoure, France, Estelle Vernay
 Les Boutographies, France, Gianluca Abblasio
 Manifest0 Rencontres Photographiques, France, Frédérique Félix-Faure
 OFF_Festival, Slovakia, Milan Illik
 Photo España, Spain, Gema Polanco Asensi

LA HUAWEI GALLERY

Thanks to the Huawei-photoacademy.fr and multiple events, Huawei supports photographers by putting forward their work or passion. Being a Partner to the Circulation(s) Festival is part of this commitment, and is a great opportunity to support young European photography.

We have chosen to exhibit the artworks of four students from Paris 8 University and Louis-Lumière College, who have used the Huawei P9, a smartphone with a dual camera co-engineered with Leica. This experience enables them to take a new look on photography, and offers them new possibilities and the opportunity to be exhibited in an internationally recognized festival.

Joseph Banderet, France

Laura Ben Hayoun, France

Juan Manuel Abellan, Spain

Anna Fouqueré, France

THE FESTIVAL IS ARTICULATED AROUND VARIOUS ASPECTS:

Jury selection

Guest artists

Guest gallery and school

The godfather's carte blanche

THE JURY 2017 SELECTION

Following the international call for applications spread across the European structures who have a link to photography (institutions, festivals, schools, galleries, medias), more than 800 photographers sent their application. Judged on their artistic qualities, the pertinence of their work and the personal vision they express, the applications were examined by a jury of professionals from the photography world, brought together under the supervision of José Manuel Gonçalves, director of the CENTQUATRE-PARIS and its sponsor Hercules Papaioannaou. After the jury, 25 European photographers were selected:

Autio Miia, Finland

Barthes Audrey et Amaral Michel, France

Bastianini Ludovica, Italy

Bonifacino Jef, France

Bretin Frédérique, France

Canevascini Arunà, Switzerland

Cieslikiewicz Jan, Poland

Fichard Kate, France

Fohlen Corentin, France

Franco Tim, France / Poland

Hamad Sonja, Allemangne

Harbali Poline, France

Ivin Sam, United Kingdom

Kloss Thiemo, Germany

Knox Alan, United Kingdom

Maslov Sasha, Ukraine

Moroni Marie, France

Rakos Mafalda, Austria

Rogalska Oliwia, Poland

Shi Zhen, China / France

Silvestri Aida, United Kingdom

Taufenbach Edouard, France

Topakian Rebecca, France

Wojciechowska Wiktoria, Poland

Zwick Mathias, France

GUEST ARTISTS

Discoveries, crushes, hints... several guest artists are exhibited at the festival:

Benaïnous Johanna & Parra Elsa, France

Borzoni Michele, Italy

De Wilde Sanne, Belgium

Errichiello Martin & Menichetti Filippo, Italy

Faingnaert Kevin, Belgium

Fromont Bérangère, France

Gesicka Weronika, Poland

Landi Federica, Italy

Laurila Milja, Finland

Oberndorfer Markus, Austria

Rime Marie, Switzerland

Scherrer Camille, Switzerland

Winter Stéphane, Switzerland

GUEST GALLERY AND SCHOOL

Every year, the festival gives special attention to one European gallery. This year, the Estonian Temnikova & Kasela Gallery is put forward. This gallery supports experienced and emerging artists from Estonia and strengthen their international visibility.

The Estonian artists invited are:

Viir Sigrid

Mölder Krista

Temnikova & Kasela

Once again, Circulation(s) invites a photography school. In 2017, the ENSP-Arles will show the work of three of their graduates:

Broujean Anna

Matton Louis

Moquin Leslie



HERCULES PAPAIOANNOU'S CARTE BLANCHE

This year's godfather, Hercules Papaioannou, chose to invite four Greek photographers:

Argyriadis Kostis

Koublis Petros

Pantelidis Yiannis

Papadakis Thodoris

OUTSIDE EXHIBITIONS

HÔTEL FONTFREYDE: For the first time, 5 artists from Circulation(s) are exposed in Clermont-Ferrand photo center, from March, 2nd to June, 10th. A selection of their photos will also be exposed at CENTQUATRE-PARIS.

Autio Miia, *Variation of white*

Fromont Bérangère, *I don't want to disappear completely*

Harbali Poline, *Le Damas des autres*

Maslov Sasha, *Veterans: Faces of World War II*

Zwick Mathias, *Une poussée vers l'Ouest*

34 rue des Gras, 63 000 Clermont-Ferrand

Free entrance

SNCF GARES & CONNEXIONS / GARE DE L'EST: Discover two new series from two Circulation(s) photographers in Gare de l'Est, and a selection of these artworks in CENTQUATRE-PARIS:

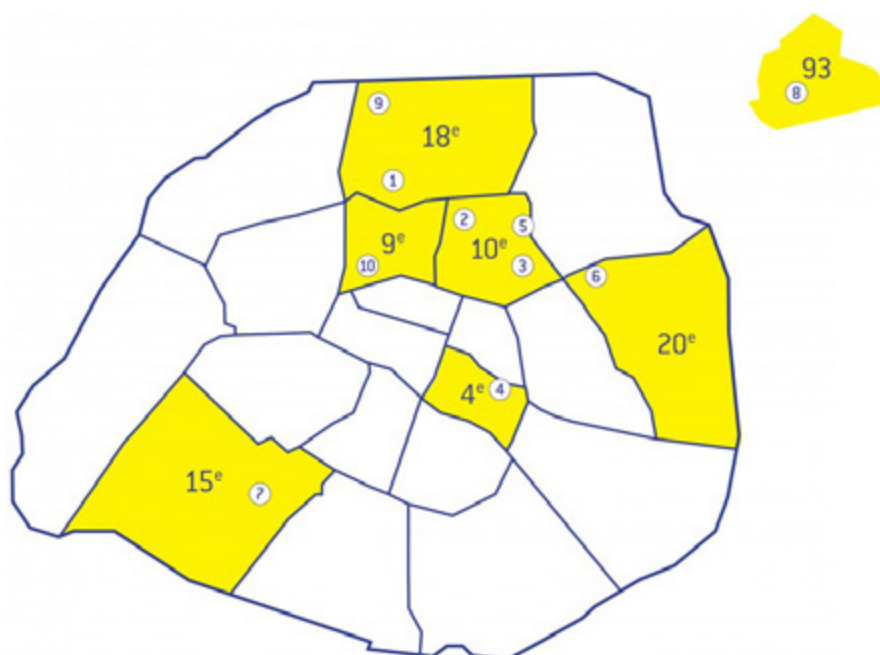
Michele Borzoni, *Looking for a job*

Tim Franco, *Metamorphosis*.

PARTNER PLACES

Circulation(s)'s 2017 novelty: for the first time, the festival associates with the Parisian places that support young European contemporary photography. In 2017, no less than 8 places are part of that project : Clémentine de la Féronnière, Escale à La Grange aux Belles, Esther Woerdehoff, Fisheye Gallery, Intervalle, La Capsule, Little Big Galerie, Librairie 29 and Le 247.

Gallery	Artist	Address
Clémentine de la Féronnière	Adrien Boyer	51, rue Saint-Louis-en-l'Île, 2 ^e cour, 75 004 Paris
Escale à La Grange aux Belles	Delphine Blast	6, rue Boy Zelenski, 75 010 Paris
Esther Woerdehoff	Putput	36, rue Falguière, 75 015 Paris
Fisheye Gallery	Corentin Fohlen	2, rue de l'Hôpital Saint-Louis, 75 010 Paris
Intervalle	Elena Chernyshova	12, rue Jouye Rouve, 75 020 Paris
La Capsule	Denis Darzacq	10, avenue Francis de Pressensé, 93 350 Le Bourget
Little Big Galerie	Vincent Fillon	45, rue Lepic, 75 018 Paris
Librairie 29	Sandra Mehl	29, rue des Récollets, 75 010 Paris
Galerie VU'	Amélie Landry	58, rue Saint-Lazare, 75 009 Paris
247	Francesco Merlini	247, rue Marcadet, 75 018 Paris



STUDIO PHOTO

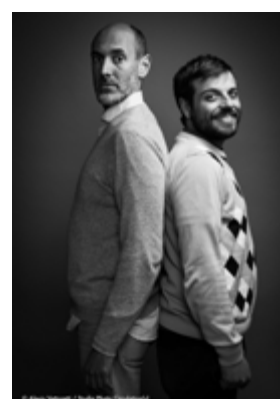
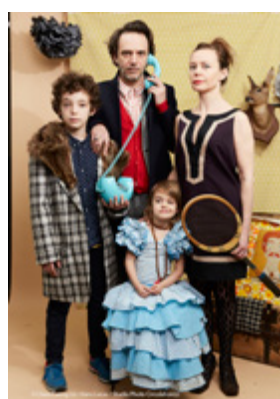
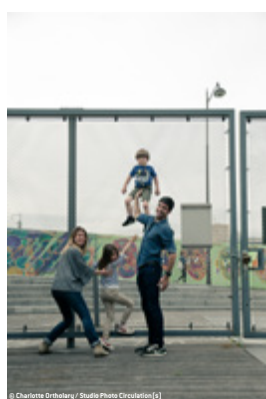
Every week end of the festival, you can come and be photographed alone, with your family or friends, by a professional contemporary photographer.

20 minute sessions, A4 print, signed by the photographer. Price: €59

Registration on www.festival-circulations.com, or on-the-spot.

Partners: Canon, Speos and MMF-pro

PHOTOGRAPHE	DATE	PHOTOGRAPHE	DATE
Lisa Roze (preview)	01/20-21	Studio soirée anti St-Valentin Guillaume Millet	02/14
Samuel Lugassy	01/22	Dorothee Smith	02/18-19
Philippe Poitevin	01/28-29	Aglae Bory	02/25
Rebecka Oftedal	02/04	François Roelants	02/26
Chau Cuong Lê	02/05	Alexis Vettoretti	03/04
Faux amis	02/11-12	Charlotte Ortholary	03/05



ANTI VALENTINES' DAY PARTY

Tuesday, 14 February, 19 :00, let's meet in Grand Central, CENTQUATRE-PARIS, for a party that will break conventions. Photo studios, notably one by Guillaume Millet who will pay a tribute to Araki, and many surprises to discover on the spot!

PORTFOLIO READINGS

February, 25th and 26th, compulsory and charged registration

As it happens every year, Fetart organises portfolio readings for photographers. They are a valuable moment that enables photographers to present their work to experts of the image industry: gallery owners, photo agencies, critics, festival directors, iconographers... They will take place on February, 25th and 26th, and will gather more than thirty experts from all over Europe. Portfolio readings are open to all, but need prior compulsory registration. Each photograph will be able to register for three 20 minute readings.

FETART ACADEMY ON ARTISTS RESIDENCES

Saturday, 4 February

As started through the portfolio readings, Fetart keeps supporting young photographers by helping them better understand the world of photography. Since 2014, Fetart organises meetings during which professionals from the photo industry introduce their job, what they expect from young photographers, or the changes in the market they work. In 2017, the Fetart Academy will take place on February, 4th in CENTQUATRE-PARIS. It will tackle photo residences in France. In partnership with résidence1+2.

GALERIE CIRCULATION(S)

Galerie Circulation(s) is an online gallery dedicated to contemporary photography. It represents artists from Circulation(s) festival, but not solely! In line with the desire to keep on supporting young photography, that the festival team started 10 years ago, we would like to create young collectors.

www.galerie-circulations.com

NOM	PRÉNOM	SÉRIE	PAYS	SÉLECTION	P
Abellan	Juan Manuel		Spain	Huawei Gallery	40
Argyriadis	Kostis	<i>Oxymoron</i>	Greece	Invité Parrain	38
Autio	Miia	<i>Variation of white</i>	Finland	Jury (Hôtel Fontfreyde)	15
Banderet	Joseph		France	Huawei Gallery	40
Barthes & Amaral	Audrey & Michel	<i>S'il vous plaît..... Dessine-moi un œuf!</i>	France	Jury	15
Bastianini	Ludovica	<i>In your place</i>	Italy	Jury	16
Benaïnous & Parra	Johanna & Elsa	<i>A couple of them</i>	France	Invitées	28
Ben Hayoun	Laura		France	Huawei Gallery	40
Bonifacino	Jef	<i>West Horizons</i>	France	Jury	16
Borzoni	Michele	<i>Looking for a job</i>	Italy	Invité (Gares & Connexions)	28
Bretin	Frédérique	<i>Je suis morte à Auschwitz et personne ne le voit</i>	France	Jury	17
Broujean	Anna	<i>The Shanghai Chronicles , part I</i>	France	Invitée École	36
Canevascini	Arunà	<i>Villa Argentina</i>	Switzerland	Jury	17
Cieslikiewicz	Jan	<i>Null hypothesis</i>	Poland	Jury	18
De Wilde	Sanne	<i>The island of th colorblind</i>	Belgium	Invitée	29
Errichiello et Menichetti	Martin et Filippo	<i>In quarta persona</i>	Italy	Invités	29
Faingnaert	Kevin	<i>Catch</i>	Belgium	Invité	30
Fichard	Kate	<i>Scarecrows</i>	France	Jury	18
Fohlen	Corentin	<i>Lumane casimir</i>	France	Jury	19
Franco	Tim	<i>Metamopolis</i>	France / Poland	Jury (Gares & Connexions)	19
Fromont	Bérangère	<i>I don't want to disappear completly</i>	France	Invitée (Hôtel Fontfreyde)	30
Fouqueré	Anna		France	Huawei Gallery	40
Gesicka	Weronika	<i>Traces</i>	Poland	Invitée	31
Hamad	Sonja	<i>« Jin - Jiyan - Azadi » (women, life, freedom) - The female Kurdish freedom fighters</i>	Germany	Jury	20
Harbali	Poline	<i>Le Damas des autres</i>	France	Jury (Hôtel Fontfreyde)	20
Ivin	Sam	<i>Lingering ghosts</i>	United Kingdom	Jury	21
Kloss	Thiemo	<i>Dark blue</i>	Germany	Jury	21
Knox	Alan	<i>Universal sympathy</i>	Scotland / United Kingdom	Jury	22
Koublis	Petros	<i>In landscapes</i>	Greece	Invité Parrain	38
Landi	Federica	<i>Spectrum</i>	Italy	Invitée	31
Laurila	Milja	<i>In their own voice</i>	Finlande	Invitée	32
Maslov	Sasha	<i>Veteran</i>	Ukraine	Jury (Hôtel Fontfreyde)	22
Matton	Louis	<i>Objets Autonomes (Notre-Dames-des-Landes)</i>	France	Invité École	36
Mölder	Krista	<i>YOU/BLUE</i>	Estonia	Invitée Galerie	35
Moquin	Leslie	<i>Hasta Abajo !</i>	France	Invitée École	37
Moroni	Marie	<i>IBABA</i>	France	Jury	23
Oberndorfer	Markus	<i>Revisited</i>	Autria	Invité	32

NOM	PRÉNOM	SÉRIE	PAYS	SÉLECTION	P
Pantelidis	Yiannis	<i>Nothing personal</i>	Greece	Godfather's Guest	39
Papadakis	Thodoris	<i>Home again</i>	Greece	Godfather's Guest	39
Rakos	Mafalda	<i>I want to disappear</i>	Austria	Jury	22
Rime	Marie	<i>Cimiers - Symétrie de pouvoir</i>	Switzerland	Guest	33
Rogalska	Oliwia	<i>Medulla</i>	Poland	Jury	24
Scherrer	Camille	<i>La Guignette</i>	Switzerland	Guest	33
Shi	Zhen	<i>Kwei yih</i>	China / France	Jury	24
Silvestri	Aida	<i>Even this will pass</i>	United Kingdom	Jury	25
Taufenbach	Edouard	<i>CINEMA : histoires domestiques</i>	France	Jury	25
Topakian	Rebecca	<i>Infra-</i>	France	Jury	26
Viir	Sigrid	<i>Awful pretty pipe neck</i>	Estonia	Guest gallery	35
Winter	Stephane	<i>Die Winter</i>	Switzerland	Guest	34
Wojciechowska	Wiktoria	<i>Sparks</i>	Poland	Jury	26
Zwick	Mathias	<i>Une poussée vers l'Ouest</i>	France	Jury (Hôtel Fontfreyde)	27

A total of 51 photographers will present their work through expositions, screenings and installations.
For detailed biographies please refer to the website www.festival-circulations.com



AMARAL & BARTHES

S'il vous plaît.... Dessine-moi un œuf!
FRANCE

Michel Amaral, born in 1968
Audrey Barthes, born in 1973

This series, made of pictures and videos, is a playful invitation to dive into art history through the parody of some of the significant artists whose artwork were controversial. The egg being an everyday element as well as a basic piece of food, it is systematically used here in an ironic way to caricature and underline each artists' specific language.

www.barthesamaral.com



MIIA AUTIOVW *Variation of white*

FINLAND

Born in 1986, works and lives in Finland

Variation of White deals with the subjective nature of gaze. This series shows portraits of albinos, a minority of people who suffer from myths and discrimination. At first glance, the observant develops his own opinion about this topic and does not realize right away that the portraits actually are negative images of the original photographs. Our subjectivity is revealed when an image that we first perceived as reality turns out to be something completely different. To make the original images appear, stare at the red dot for 30 seconds, then look at the white canvas and blink.

www.miaautio.com

Hôtel Fontfreyde



LUDOVICA BASTIANINI

In your place
ITALY

Born in 1986 in Napoli , Italy

Every year and all over the world, 13.5 million under-aged girls are forced to marry much older men. Ludovica Bastianini asked herself how the mothers felt while dressing their daughters for the ceremony. She took photographs of very young models from fashion magazines and dressed them with pieces of lace that belonged to her mother. She thus created a process of identification between the young models and the young brides.

www.ludovicabastianini.tumblr.com

JEF BONIFACINO

West horizons
FRANCE

Born in 1977

“To me, photographs representing landscapes are about three things: geography, autobiography and metaphor. [...] Put together [...], those notions rely on one another and strengthen this feeling we all share: our fondness regarding life itself.” Robert Adams, *Essai sur le beau en photographie* (1981)

Jef Bonifacino travelled 16 000 kilometers over 3 Western America. Subjective documents, those dreamt up vast and untouched plains turn into front lines that separate nature from human activities. Jeff Bonifacino is sometimes amazed, but he cannot forget: Geronimo died only 106 years ago. Far from the classical road trip imaginary, he questions and caustically portrays these mythical lands.

www.jefbonifacino.fr



FRÉDÉRIQUE BRETIN

Je suis morte à Auschwitz et personne ne le voit
FRANCE

Born in 1962, , works and lives in Dordogne, France

Further to the testimony of Charlotte Delbo, a French member of the Resistance and a deportee in 1943, Frédérique Bretin travelled to the swampland a few kilometers from Auschwitz-Birkenau concentration camps. In those disciplinary facilities that aimed towards dehumanization and devastation through work, prisoners were forced to dig pits for the swamps to be drained, in order to then fertilize the dried out lands with human ashes. Those mute and quiet swamps, steeped in history, now contrast with Birkenau's monumental infrastructure, and echo the pitfalls of a petrified memory and the tough task to decipher the present.

www.frederiquebretin.com



ARUNÀ CANEVASCINI

Villa argentina
SWITZERLAND

Born in 1991

The series *Villa Argentina* explores the relationship between Aruna Canevascini and her mother in the setting of the family house in southern Switzerland. Her mother is an Iranian artist. She lived a lonely life in Tehran and, in a way, she reenacted it in her adult life. This *Villa Argentina* presented here is the setting of a poetic universe, specifically staged for the camera. In this context of a shared solitude, this work explores a diversity of issues, such as family life, femininity, or sexual boundaries.

www.arunacanevascini.com



JAN CIESLIKIEWICZ

Null hypothesis
POLAND

Born in 1979

The modern world rejects randomness. It strives for understanding and predictability that give an illusion of control. The past is explained away with little room for doubt. Yet, the natural state of the human psyche and existence as a whole, the “null hypothesis,” are now subjects to confusion and uncertainty. This series refers to one of the most important methods of analysis used in various fields of study, from psychology to physics. In null-hypothesis testing, it is usually presumed that given observations result purely from chance, whereas the alternative implies influence by a non-random cause. This method tries to reject the null hypothesis, and thus prove—with certainty beyond reasonable doubt—that the random explanation is false, and the hypothesized non-random one is true.

www.jancieslikiewicz.com

KATE FICHARD

Scarecrows
FRANCE

Born in 1987

Upon noticing that there were no scarecrows left in the fields and gardens, Kate Fichard wanted to bring the birds and those harmlessly terrifying shapes together again. A scarecrow is supposed to frighten the birds as they approach it. This perpetual antagonism was the source of inspiration which the creatures come from. They may not be systematically scary but they rely on a certain idea of what modern fear is. This project was made with the plastic artist Hugo Deniau.

www.katefichard.com



CORENTIN FOHLEN

Lumane casimir
FRANCE

Born in 1981 in Quimper, France

Further to the earthquake that hit Haiti in 2010, a project was developed to build a new city about 20 kilometers (about 12 miles) away from Port-au-Prince. The administration decided on a site, far from everything, with no water supply or electricity, to try and compensate the lack of housing possibilities in the capital.

The project did not live up to expectations: unemployment, delayed opening of the local school, supply of non-drinkable water, unfair distribution of electricity and not enough space to host entire families. The rent is \$50 per month and is affordable mostly for middle-class households. But two third of the city remains unoccupied.

www.corentinfohlen.com



TIM FRANCO

Metamopolis
FRANCE / POLAND

Born in 1982, works in Shanghai, China

Metamopolis is a long term project about Chongqing. This Chinese city went through one of the fastest development process in the country. The main reason being that it is located upstream of the Three-Gorges dam. The government had to welcome the entire displaced population from the submerged region into its main urban areas. The accelerated development that produced high rises buildings on the side of rivers and mountains, taking over the farmlands and old architecture, but also the city's political and social history, make *Metamopolis* fascinating. Once at the hand of the biggest organized crime group in China, the city has been re-manipulated into a neo communist style red propaganda maChina, led by the highly controversial son of a famous revolutionary. *Metamopolis* is the portrait of a Chinese megapolis full of contradictions, trying to keep up with its unpredictable modernization.

www.timfranco.com

SNCF Gares & Connexions



SONJA HAMAD

« Jin - Jiyan - Azadi » (women, life, freedom)
 - The female Kurdish freedom fighters
 GERMANY

Born in 1986 in Damascus, Syria, lives and works in Germany

It is said that dying at the hands of a woman deters a martyr from entering paradise!

Approximately one third of all Kurdish fighters in Rojava (Western Kurdistan) are women. Unafraid of death and fulfilled by their passion for their homeland and their love for their families and people, these women muster up the courage to face ISIS in Syria. One of their most recent victories includes the recapturing of the city of Kobane, in Northern Syria. At home, they are celebrated as heroes. These women refuse the patriarchal view that regards women as objects. Viewed, most of the time, from a military and ideological perspective, one could describe the current Kurdish feminist movement as the world's strongest movement on behalf of the rights of women.

www.sonjahamad.com

POLINE HARBALI

Le Damas des autres
 FRANCE

Born in 1988 in La Rochelle, France

In 2015, what was far from Europe moved closer and what was familiar was suddenly pulled away. Since it was impossible to travel from France to Syria, Harbali realized that there was only one place where she could make the rules and be in contact with both the French and the Syrian sides of her family: a virtual land, the screen of her computer. As she found old pictures and memories of a time when a passport did not prevent you from moving, she came up with an undefinable place that can only be shared in a concrete way and where she is free to travel through the pieces of her origins.

www.polineharbali.com

Hôtel Fontfreyde



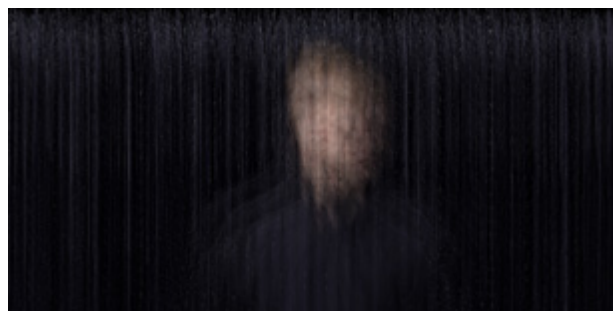
SAM IVIN

Lingering ghosts
UNITED KINGDOM

Born in 1992 in High Wycombe, United Kingdom, lives and works in the United Kingdom

What does it mean to be an asylum seeker in the United Kingdom? Once in the UK, these people find themselves in a state of limbo. They have to await an answer application for refugee status, thus becoming “Lingering Ghosts”. These physically scratched portraits attempt to convey the cruel loss of self, and frustration that befalls them. Despite being represented without their eyes, these people do have an identity and we recognise them as fathers, mothers, sons and daughters – human beings, after all. Ivin’s work offers a contemplative take, away from the glaring lights of the media.

www.samivin.com



THIEMO KLOSS

Dark blue
GERMANY

Born in 1984 in Germany

With his *Dark Blue* series, Thiemo Kloss visualises transformations and changes that shape society. His images offer a personal point of view in which collective consciousness, data, online behaviour, and computer usage are contemplated against the backdrop of transparency, anonymity and desintegration. Each image is constructed out of numerous cut out vertical lines, derived from photographs of one and the same person in different positions. By first painstakingly arranging the lines per shot, he creates a set of more or less transparent images, which are subsequently slid into each other.

www.thiemokloss.com



ALAN KNOX

Universal sympathy

SCOTLAND / UNITED KINGDOM

Born in 1985, works and lives in London

Scattering the cremated ashes of his grandfather onto photographic paper as photograms, a vision of the universe appears in which one can see almost as far back in time as the Big Bang, reconnecting the remains of the dead with the origin of all life. Through the trace cast by the ash, a black hole emerges in which the void left by the other is made evident. With the use of macro photography to photograph individual fragments of his grandfather's remains, Alan Knox perceived from these molecules the building blocks of the entire universe.

www.alanknoxphotography.com



SASHA MASLOV

Veterans: faces of World War II

UKRAINE

Born in 1984 in Ukraine, works and lives in New York

Veterans is a series of portraits of people who took part in the Second World War. Whether they were a soldier or a general, a prisoner or a guard, a medical worker or an engineer, they all took part in shaping the image of the world as it is seen and perceived today. After more than 70 years after the war that took millions of lives, the photographer is trying to analyze and compare the fates of those who survived and are still living.

www.sashamaslov.com

Hôtel Fontfreyde



MARIE MORONI

IBABA
FRANCE

Born in 1969, works in Montreuil, France

Marie Moroni does not know much about these women, except their common history, the history of Rwanda. She met them in a small village surrounded by the Kigali hills, in the embroidery workshop they work. *IBABA* was born there... an intimate and speechless meeting. Created in the 1970's, the workshops did not went through the 1994 Rwandan genocide. The initiative to reopen them only emerged in 2012. Marie has been moved by these individual meetings, by what they accepted to show her. She does not speak their language, they do not speak hers either. They observ each other in silence.



MAFALDA RAKOS

I want to disappear
AUSTRIA

Born in 1994, lives and works in Vienna, Austria

Nowadays, more than 70 million individuals worldwide suffer from eating disorders. The pressure about physical appearance put on western young women pushes them towards those disorders. *I want to disappear* avoids the morbid stereotypes of anorexia as shown in the media and preferred a collaborative approach that focuses on the words of women and young women who overcame the disorder. The photographs are displayed along with interviews, drawings, sculptures, writings and pictures given to the artist by the protagonists.

www.mafaldarakos.com



OLIWIA ROGALSKA

Medulla
POLAND

Born in 1990

Medulla is a word that comes from latin and that expresses the centre, the heart of a matter. The theme and the way it is presented in this series refer to Dutch still-life painting from the 17th century, as a traditional symbol of immortality. Through her photographs, Oliwia Rogalska inverts this approach: by revealing the different layers and the material those stuffed animals are made of, she shows that they are mortal beings. This deconstructive process releases the animals, while studying their essence by questioning the limit between the flesh and the spirit.

www.oliwiarogalska.pl



ZHEN SHI

Kwei yih
FRANCE / CHINA

Born in 1989 in China, works and lives in Paris, France

Kwei Yih is a project that has its roots into the artist's personal life. After she spent years living a wandering life away from her native land, Zhen Shi felt powerless and extremely anxious. What she wanted the most was to feel like home again in this country that she had lost. A very complex situation, where nostalgia and being home-sick actually feel good, and where her homeland will remain quietly in her heart.

www.shi-zhen.com



AIDA SILVESTRI

Even this will pass
UNITED KINGDOM

Born in 1978 in Eritrea, Africa, lives and works in the United Kingdom

This body of work depicts the journeys and experiences of Eritrean refugees into the United Kingdom. Aida Silvestri was inspired by the story of a childhood friend. Fragmented stories, a map of refugees' journeys tracing blurred mugshots become the blueprint for this body of work, which aims to raise awareness of human trafficking and bring to light different experiences and difficulties that her sitters faced on an uncertain voyage to exile which can sometimes be dreadful. The title echoes a message found on the walls of Sinai Mountain: *Even This Will Pass*.

www.aidasilvestri.com

EDOUARD TAUFENBACH

CINEMA: histoires domestiques
FRANCE

Born in 1988, works and lives in Paris

CINEMA : histoires domestiques is a series of collages conceived as variations. Each collage was made from a picture of an unknown family. The artist makes several copies of the picture, cuts, paints, and puts the pieces back together in a new composition. Through this process, Edouard Taufenbach studies the fictional dimension of the typical family pictures. The artist slightly alters the framing of a photograph inside each composition. The eyes of the observant wanders and discover the story as they see the picture for the first time. Memories and fiction are brought together as we look at those hybrid objects, building a bridge between testimonies and imagination.

www.edouardtaufenbach.com



REBECCA TOPAKIAN

Infra-
FRANCE

Born in 1989, works and lives in Paris, France

For her series *Infra-*, Rebecca Topakian modified her camera so it would be more sensitive to infra-red light, and to a similar kind of lightning that is invisible to the human eye. As if she was a spy shooting dancers with her camera. She was inspired by photographs taken by hunters during the night. She is hunting for stolen moments when the individuals are simply enjoying the fact of being alive. Their ghostly shapes look like they are coming from the void, only to disappear again.

www.rebeccatopakian.fr



WIKTORIA WOJCIECHOWSKA

Sparks
POLAND

Born in 1987 in Lublin, works and lives in Warsaw, Poland

This series was started in late 2014. The motivation behind *Sparks* was to create a multifaceted portrait of the current war in Ukraine. The project uses different mediums, such as documentary photography and videos, video-art, collages, installations, and was based on her encounter with soldiers. Far from portraying them as heroes, Wojciechowska's photographs reveal their doubts and weaknesses. More generally, this series questions universal issues, such as the essence of a human being, entering adulthood, death, or gender determination.

www.wiktoriawojciechowska.com



MATHIAS ZWICK

Une poussée vers l'Ouest

FRANCE

Born in 1990, works and lives in Paris, France

T-shirt of American brands, Go-Pro cameras, skateboards.
This is not California, this is Iran.

In 2015, Mathias Zwick, also a skateboarder, followed through eight cities this Iranian youth imbued with Western culture. They are between 15 and 25 years old. They mostly come from middle-class or upper-class families. There is about 2000 of them throughout the country and many of them are girls, skateboarding being one of the few sports that allow that kind of diversity. They zigzag between old Peugeot 405 and Paykan, remainders of the time of the Shah. The road is their territory. Far from the traditional mollahs and chadors, in complete opposition with the image of Iran abroad, the skateboarders don't let go of their Western rush.

www.mathiaszwick.com

Hôtel Fontfreyde



JOHANNA BENAÏNOUS ET ELSA PARRA

A Couple of them
FRANCE

Johanna Benainous, born in 1991
Elsa Parra, born in 1990
Work and live in Paris, France

At first, Johanna and Elsa's work seems to show a multiplicity of characters. Those characters look at us and assert their status as the subject of the photograph: from young women in the subway, to boys dressed up like hunters and wandering through the woods, to highschool girls on holiday. Even though the portraits are different from one another, the same faces keep coming back to haunt the observant. By slipping in their characters' clothes, the artists are not just wearing masks: they personify their subject in a theatrical way.

www.elsa-and-johanna.com
johannabenainous.com

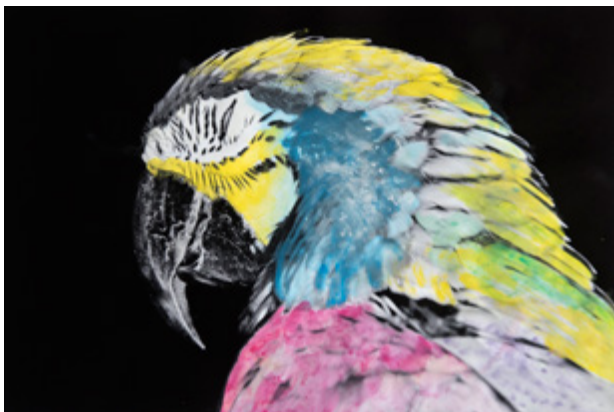
MICHELE BORZONI

Looking for a job
ITALY

born in 1979 in Florence, Italy

The Italian national institute of statistics established that there were 3.236.000 unemployed people, including 42,5% of young men and women between the age of 15 and 24. Even though some economists and commentators assert that Italy is overcoming the economic crisis of 2011, many people still hope to find a position into the administration through the external competitive examination system put in place by the government. Despite the measures supposed to bring more transparency to the selection process, the Italian bureaucracy still cannot seem to keep up the pace when it comes to the entrance examinations.

SNCF Gares & Connexions



SANNE DE WILDE

The island of the colorblind
BELGIUM

Born in 1987 in Antwerp, Belgium

The people living on Pingelap Island are all colorblind. They mostly see the color red. The series *The Island of the Colorblind* is made of three types of images: regular digital pictures turned into black and white photographs to make us look through the eyes of Pingelap's inhabitants; infrared photographs; painted photographs, based on the black and white pictures, and produced by the inhabitants according to their perception of a colored world.

www.sannedewilde.com



MARTIN ERRICHELLO ET FILIPPO MENICETTI

In quarta persona
ITALY

Martin Errichiello, born in 1987 in Naples, Italy
Filippo Menichetti, born in 1986 in Florence, Italy

In the midst of the so-called "economic miracle" in the 60's, Italian cultural and political powers established substantial processes of transformation of the territories and traditions, in the name of progress. This process should have been fed with new roads, new industries and was definitely supposed to provide Calabria (Italy) with a new identity. This region is a land where the challenge of modernity is slowly oppressing both the people and the landscape. *In quarta persona* is a multimedia research about the geopolitical transformation that happened over the last 50 years, suspended between utopy and betrayal.

<https://inquarta.persona.co>



KEVIN FAINGNAERT

Catch
BELGIUM

Born in 1986, works and lives in Ghent, Belgium

A few years ago in Belgium, emerged an entertainment activity, light years away from the prestigious and sophisticated world of professional American wrestlers. Since February 2015, Kevin Faingnaert takes photographs in the strange but wonderful world of Belgian wrestling. Through the flying wrestlers, he made his way behind the scenes of cheap theaters and met the alter egos of figures like Dynamite Kid, The Silver Bullet and Joe Legend.

www.kevinfaingnaert.com



BÉRANGÈRE FROMONT

I don't want to disappear completely
FRANCE

Born in 1975, works and lives in Paris, France

Through a poetic and allegorical tale about childhood, Bérangère Fromont portrays a couple of days of the summer 2015 in a Latvian village. An omnipresent forest, rare people, poisonous and invasive plants. Like a ghostly presence in a rough scenery that seems frozen in time, a group of teenagers go round in circles in the summer heat as the holiday goes by. Aīva, a member of the gang, starts to tell stories about the village, stories of ghosts. At night, they take her to their hideouts – a cabin in the woods, the disused graveyard where the White Lady wanders, a haunted house – looking for the remains of a youth miraculously lasting.

www.berangerefromont.com

Hôtel Fontfreyde



WERONIKA GESICKA

Traces

POLAND

Born in 1984 in Włocławek, Poland

This project is based on vintage photographs purchased from an image bank. They show family scenes, vacation souvenirs or everyday life. It is hard to figure out whether they are spontaneous or entirely staged. We know nothing of the actual ties between individuals in the images: Are they actors playing happy families, or real people whose photos were put up for sale by the image bank? These photographs were pulled out from their original context. Seeing those pictures transforms the memories and makes them fade away.

www.weronikagesicka.com

FEDERICA LANDI

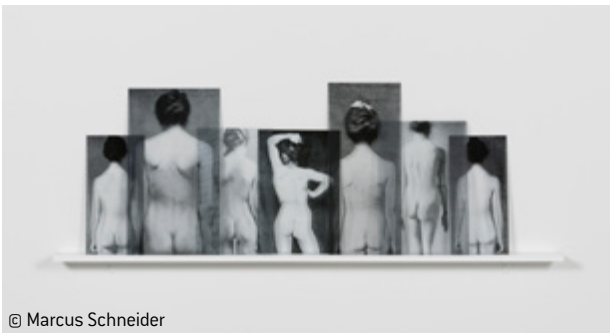
Spectrum

ITALY

Born in 1986

Spectrum is a series that documents the way men reshape the landscape according to their own perceptions and their need of re-appropriation by using “technological filters”. Also, it aims to better understand the tensions generated by the new media on human perceptions by constantly “filtering”. The photographer juxtaposed pieces of colorful plexiglass between the lens and the landscape, thus creating distortions and reflections. This is not a documentary approach, but rather the beginning of a re-appropriation of the space by imagining that the camera offers the same filters as an iPhone, hiding and changing its colors and forms in a playful way.

www.federalandi.net



© Marcus Schneider



MILJA LAURILA

In their own voice
FINLAND

Born in 1982 in Helsinki, Finland

Milja Laurila has a passion for the history of medicine and for patients as the subject of photography. Milja has been collecting pictures from medical files for ten years. This series is based on the pictures of unidentified patients. The photographs were printed on a transparent acrylic glass, which gives an ethereal aspect to the shapes. The bodies take shape in three dimensions thanks to the see-through material facing a wall.

www.miljalaurila.net

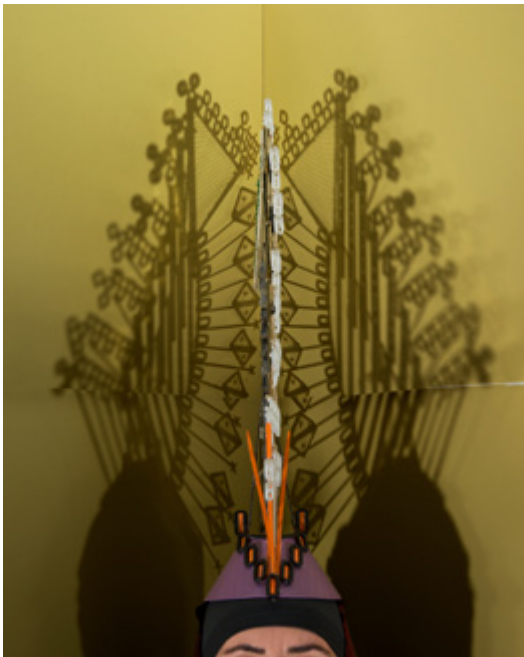
MARKUS OBERNDORFER

Revisited
AUSTRIA

Born in 1980 in Austria

The *Revisited* project is based on Ed Ruscha's famous accordion-fold Leporello book *Every Building on the Sunset Strip* from 1966. Exactly 50 years later, Markus Oberndorfer (re)visited the Sunset Strip to document it from yet another medial perspective and reinterpret Ed Ruscha's book through 360° video. Two timelines coexist and offer two different visual landscapes of the same environment through two fundamentally different visual mediums: photo and 360° video collages.

www.markusoberndorfer.com



MARIE RIME

Cimiers - Symétrie de pouvoir
SWITZERLAND

Born in 1989 in Charmey, Switzerland

Cimiers

A “cimier” is a crest at the top of military helmets. It may sometimes represent a blazon, but is nothing more than a symbol. The crest is meant to make the soldier look taller in order to intimidate the enemy. This series represents the highest parts of heads with crests on top of them. Those crests appear symmetrical through their shadows, which underlines the purely decorative function of the object.

Symétrie de pouvoir

The butterfly is by nature symmetrical. In this series, geometrical forms were painted on a butterfly, and organized in a composition. Then, the forms were placed on top of masked figures that were studio-shot.

www.marierime.ch



CAMILLE SCHERRER

La Guignette
SWITZERLAND

Born in 1984

La Guignette will make you discover a bunch of animations hidden in every little corner of the space around you. Much like a filter applied on reality, this installation directly captures the environment, and adds a light and poetic layer to it. The Alps are embodied by pine trees, mountains and foxes. With this installation, you also have the possibility of taking a picture of yourself encircled by odd animations. Those pictures will be available online.

www.chipchip.ch



Parce que je le veux bien.
30.08.99 12h45

STEPHANE WINTER

Die Winter

SWITZERLAND

Born in 1974

Die Winter is connected to Stéphane Winter personal history. Born in South Korea, Stéphane was adopted by a couple living in the suburbs of Lausanne, Switzerland when he was one. At the age of 15, he started taking pictures of them, and kept doing it for 25 years, creating thousands of clichés. His work gathers staged situations and caught on the spot pictures that convey the humour and tenderness of the everyday life of this trio. In parallel, this work also mixes and documents in a quirky but positive way adoption and the intimacy of a Swiss middle class family at the end of the 20th century.



KRISTA MÖLDER

YOU/BLUE
ESTONIA

Born in 1972, works and lives in Tallinn, Estonia

The idea of the fragility and relativity of the foothold.
How to be simultaneously present (telling, answering, resonating) and in movement?
How to let the disadvantages of uncertainty function as advantages?
You. The permanent closeness of the other one makes time move.

www.kristamolder.com
www.temnikova.ee

SIGRID VIIR

Awful pretty pipe neck
ESTONIA

Born in 1979, works and lives in Tallinn, Estonia

Theories are buildings that sometimes collapse. Ideas grow like plants. Anger is warm and fear is cold. Understanding is seeing, and seeing is touching. Problems are constructed objects that can be dismantled, piece by piece. Time is money...
Based on *Metaphors We Live By*, by George Lakoff and Mark Johnson, the focus of the series *Awful Pretty Pipe Neck* lies in applying the concept of catachresis to serve the visual material. This series is a curious and arbitrary way to tell stories, to change the direction of ready-made objects depending on the relation between the objects and the eyes that look at them.

www.sigridviir.com



ANNA BROUJEAN

The Shanghai Chronicles, part I
FRANCE

Born in 1987 in Paris, works and lives in France

In Shanghai, you can eat duck heads appetizers and you can walk down the streets in your pj's.

In Shanghai, monks play games on their smartphones and people play dice in nightclubs.

In Shanghai, you can practice tai chi as the sun comes up, and dance five nationally-known techno choreographies at nightfall.

In Shanghai, scientists transplant human ears on the back of mice, and your job is to prevent the mall's clients from falling down the escalators when they are too busy taking selfies. Did I get it right? Or have I made it all up?

www.annabroujean.com

LOUIS MATTON

Objets Autonomes (Notre-Dames-des-Landes)
FRANCE

Works and lives in France

Louis Matton worked on *Objets Autonomes (Notre-Dame-des-Landes)* when he was on the ZAD* of Notre-Dame-des-Landes (France) between 2012 and 2015. The objects, sculptures and installations were built on the spot and are now part of the landscape next to the inhabitants. Offering a self-sufficient life, they attest of artisanal skills that combine creativity and political commitment. This series is built as a counter-boy scout's guide and focuses on the tangible ways to regain control over our material and territorial existence. The title of this series places the objects in a unique location, while at the same time asserting their independence. The french term "autonomes" has multiple meanings, which implies that the objects are not only being used by the inhabitants of the ZAD, but they are also a symbol of the protest all together, as well as colors, forms, sculptures and images.

* In France, ZAD is an acronym that comes from the original Zone d'Aménagement Différé (future development zone) and now refers to the Zones à Défendre (setting up camps to protest against a project for environmental or political reasons). In a nutshell, the inhabitants and the supporters of the ZAD of Notre-Dame-des-Landes are opposed to the construction of an airport.

www.louismatton.com



LESLIE MOQUIN

Hasta Abajo !

FRANCE

Born in 1986, works and lives in France

The story of the town of San Bastillo de Palenque (Colombia) is a source of pride. It was founded at the beginning of the 17th century by the first community of freed slaves in Colombia. Many Palenqueros came to the industrial Caribbean town of Barranquilla, hoping for a new life. On weekends, in the areas of La Manga or Nueva Colombia, people gather to dance around Picos: monumental sound systems, considered as a symbol of the Afro-Colombian counterculture. The State has abandoned the community, who claims both its African origins and its Caribbean heritage.

www.lesliemoquin.com



KOSTIS ARGYRIADIS

Oxymoron
GREECE

Born in 1981 in Thessaloniki, Greece

To Kostis Argyriadis, there is a past city inside every man. Some keep it to themselves, others tame it and will wear it like a second skin. Walking through the city, human beings end up becoming one with it. The observant awaits, watches, is on the lookout for his prey to bring out of it how beautiful, how ugly, how peaceful, how dynamic, how wholeheartedly materialistic and how vain it can be. Those sequences that have surrealist atmospheres add up to produce a self-portrait.

PETROS KOUBLIS

In landscapes
GREECE

Born in 1981

The images were made less than 50 km away from the center of Athens. In the land that lies past the edge of the city, time seems to move parallel but in a different density. This is an alternate state in a parallel time, where silence becomes a wait, patiently whispering a long forgotten language. A landscape is not restricted within the visible area, but it reaches for the limits of our interpretation, an actual reality, a perpetual state and a momentary revelation...

www.petroskoublis.com



YIANNIS PANTELIDIS

Nothing personal
GREECE

Born in 1969, lives and works in Thessalonique, Greece

Yiannis Pantelidis observes the landscape stretching beyond the city and relying on it. For the past five years, he chose his native land, Thessaloniki, as the ground for his photographic quest.

His aim is to approach the invisible boundary, the space where city and nature intertwine. Humans are not necessarily present in it. Every detail of the landscape is captured with both a topographical approach and a meticulous gathering of information.

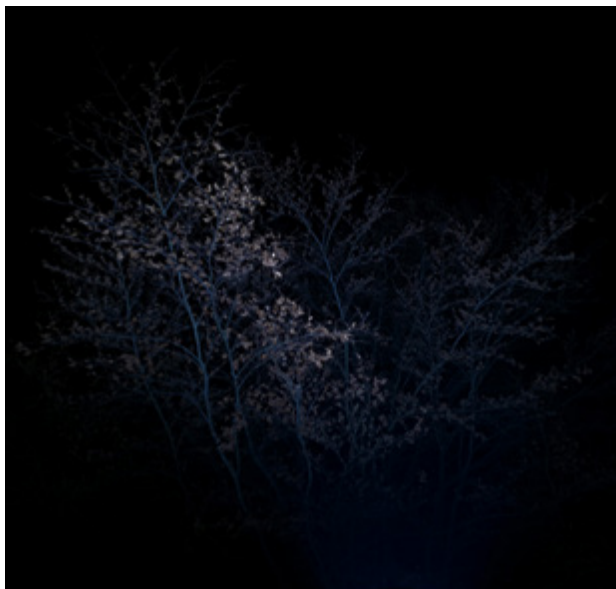
The photographs show a lot and suggest even more, whereas everything is left almost untouched, as if the work was pending.

THODORIS PAPADAKIS

Home again
GREECE

Born in 1993, lives and works in Athens, Greece

This photographic series is an observation of the blurred boundaries between private and public life. A room-like set was created and placed in a public space. The viewer becomes the observer who “peeps” at a private moment. The installation was transported then assembled in several locations. The selection of the location was based on the diversity of the urban morphology. A person was placed in the room without any rehearsal or specific guidance. The word was to “feel like home”. And each “resident” managed to feel at ease, despite the presence of many people walking down the street. When the “inhabitation” was achieved, the publicly exposed private moment that occurred, was captured.



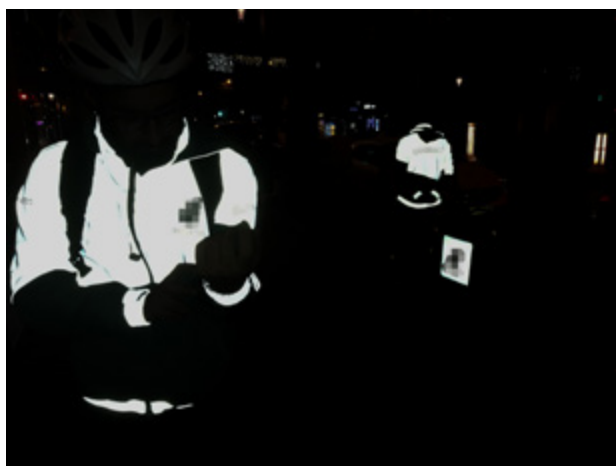
JUAN MANUEL ABELLAN

ESPAGNE



BANDERET JOSEPH

FRANCE



LAURA BEN HAYOUN

FRANCE



ANNA FOUQUERÉ

FRANCE

FETART

Fetart is an association of common good, law of 1901, which promotes the work of up and coming photographers. Meant as a launching pad for young photographers, the association gives them a chance to showcase their art for the first time. Thus, making a first mark in the art world. Many artists who benefited from this coverage went on to become widely recognized, holding gallery expositions, international fairs or garnering tutelage.

Two dozens of volunteers, all passionate photography lovers, make up the staff of the association. Since its creation in 2005, Fetart has organized more than 40 expositions with over a hundred French and European artists. Such successes have allowed not only the professional world but also the public eye to witness the dynamic contemporary photography scene as it is today.

Making connections has always been at the heart of the association's ambitions. Artist collectives, festival hosts, gallery owners, publishers and photography schools all make up a large network which goes to show the resilient nature of the European photography world.

Since the launch of our festival in 2011, Circulation(s), always held in Paris, is the embodiment of an open and resourceful contemporary scene, especially for emerging photographers.

www.fetart.org

www.festival-circulations.com

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OUR PARTNERS

/43



AMBASSADE D'ESTONIE
À PARIS



REPUBLIC OF ESTONIA
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PARTNAIRS FESTIVAL



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HÔTEL FONTFREYDE

Let's meet in Clermont-Ferrand's photo center, from March, 3rd to June, 10th

SNCF GARES & CONNEXIONS

Admire Circulation(s) photographers in *Gare de l'Est*

PARTNER PLACES

Young contemporary photography spreads in all the streets of Paris! Come and discover our partner places

ADMISSION

- **FREE EXHIBITIONS:** The nave, the Aubervilliers hall and Little Circulation(s)
- **STANDARD FEE 5 €**
- **REDUCED FEE 3 €** (Under 30's, over 65's, people seeking employment, people benefiting from minimum allowances, artists (Maison des artistes, AGESEA), large families (three people or more), people in a handicapped situation and their attendant, teachers, Paris city hall personnel, groups of 10 people or more, people with a subscription of an associated institution, CEZAM card).
- **2 €** Subscribers, holders of the PASS 104 or PASS jeune (applies to students and people under the age of 30), schools, Fetart association subscribers.
- **1 €** Second-time entry, for any person holding the ticket from their first visit wishing to come back.
- **FREE** for children under the age of 6