

CIRCULATION(S)

festival de la jeune photographie européenne

2016 CALL FOR APPLICATIONS

6th edition

From March 26 to June 26, 2016

CENTQUATRE PARIS

The Circulation(s) festival offers a fresh perspective on Europe through photography and aims at spotting talents by relying on a network of European structures. As a springboard for young photographers, a prospective and innovating lab of contemporary creativity, the festival has a special and major role in the French photography landscape, attracting a large public each year.

The programming revolves around the selection of a jury, following an international call for applications, around guests (a gallery, a school) and around the carte blanche of the edition's sponsor.

Educational activities (activities for children, guided tours by the artists, projections...) and workshops (portfolio reviews...) are implemented around this large-scale exhibition for the public and young photographers.

The 2016 Circulation(s) festival will take place at the **CENTQUATRE-PARIS**, a multicultural and multi-disciplinary place in the east of Paris from **March 26 to June 26, 2016**. The 2015 edition had a huge success among critics and the public, with more than 47, 000 visitors.

The call for applications is aimed at all the European photographers or those living in Europe, at the beginning of their career as an author. There is no theme. Following the call for applications, around twenty photographers, will be exhibited within Circulation(s), thus creating an overview of the new generation of European photographers

More information: www.festival-circulations.com

The festival is organized by Fetart: www.fetart.org

Visit the CENTQUATRE Paris: www.104.fr

GENERAL TERMS AND CONDITIONS OF ENTRY

✓ CONDITIONS OF ENTRY

The call for applications is open to all European photographers or photographers living in Europe without any age limit. It is possible to submit works using projections or installations.

IMPORTANT: the work presented at Circulation(s) shall not have been exhibited in France in 2014/2015.

✓ COST OF APPLICATION

The application costs **25euros**. It must be included in the application:

- Either pay cash (in this case include 25 euros in the envelope of your application)
- Or pay by Paypal to the the following address: candidature@fetart.org

✓ CLOSING DATE FOR APPLICATIONS

The closing date for applications is **September 10, 2015 midnight (date as per postmark)**.

✓ JURY

Around twenty photographers will be selected by a jury, which will meet on September 30, 2015.

The decision is final and cannot be subject to any appeal.

The selected candidates will be contacted by email during the month of October.

The projects will be judged according to their quality and artistic relevance.

Collective projects are accepted.

✓ PRINTING AND LAMINATION

Fetart assumes the cost of printing and lamination of the pictures with a limit of 15 prints per artist. The works then belong to the photographer. Printing will be done in the LABEL IMAGE lab.

Printing is exclusively done in Paris in November 2015.

The selected artists who do not live in Paris commit to send their high-definition pictures to be printed before October 15, 2015, to the same address as their application.

✓ ACCOMODATION AND TRANSPORT

The transportation of the photographers (and of the works if applicable) remains the responsibility of the artist. Fetart is in charge of the accommodation for the two days of vernissage.

✓ MEMBERSHIP

After the jury's decisions and once they have been informed, the selected photographers must become members of Fetart.

✓ **MODES**

The applicants must send by mail to Fetart/Circulation(s) an application including the following elements:

- The signed application form
- A paper portfolio with a maximum of 15 prints in the max. Format 21X29,7cm (please respect this format). Color and black and white pictures are accepted in the same portfolio. Please indicate on the back of the picture the name of the artist and the name of the series.
Digital portfolios WILL NOT be accepted.
Therefore digital pictures series will have to be on paper.
- A paper version of the biography of the artist (date and experience/exhibitions/publications) of 300 characters maximum in French or English.
- A text about the series of 500 characters maximum written in French or English.
- A CD including:
 - . A computer version of the artist biography and experience (exhibitions/publications) and the text about the series.
 - . Your complete series, which will include a maximum of 20 pictures, in Jpeg 72 dpi (for the web) (800 pixels maximum on the smaller side)
 - . Four high-definition pictures (Jpeg-RVB-300 DPI A4 format) for the press
 - . All the picture files shall have a title like this: name_number.jpg (with the family name of the photographer).

The complete application shall be sent to the following address before **September 10, 2015 midnight (date as per postmark)**

**Association Fetart / Festival Circulation(s)
121 rue de Charonne- 75011 PARIS / FRANCE**

If the applicant wants to get their application back, **they must include in their application a stamped envelope of the appropriate size.**

✓ **IMPORTANT**

- Only the applications with a stamped envelope will be sent back. The applications without a stamped envelope will be destroyed from December 1, 2015.

- Only the application meeting these requirements will be examined by the jury.
- REGISTERED letters and UPS are not accepted.

To answer all your question, contact Héloïse Joubert:
heloise@fetart.org

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CALL FO APPLICATION 2016 – To be filled in capital letters in two copies: 1 to send, 1 to keep

Last-Name.....

First-name.....

Nationality.....

Age.....Date of birth /__/__/ /__/__/ /__/__/

Address.....

Postal code.....

City.....

Country.....

Telephone / Skype.....

Email:

Photographers website

Name of the series.....

Was this series already explained? If yes, where and when?:

I give my prints to Fetart to participate to the selection of photographers within the Circulation(s) festival. I accept the terms and conditions.

Signature of the photographer preceded by
the handwritten words « read and approved »:

Signature of the organizer preceded by
the handwritten words « read and approved »:

Terms and conditions:

- A jury will meet in September 2015 to select the artists who will be exhibited.
- The festival will take place at the CENTQUATRE-PARIS from **March 26 to June 26, 2016.**
- Fetart assumes the cost of printing and lamination of the pictures with a maximum of 15 pictures.
- The works remain the full property of the ARTIST.
- The ARTIST certifies that the works are original creations in the meaning of the law about intellectual property and that they are not counterfeits of protected works.
- The ARTIST certifies that third parties, like the people who could appear on the works or the authors and beneficiaries of works copied on the ARTIST's have authorized them to copy their image or their works.
- The selected and exhibited pictures could be used to promote the exhibition.
- Fetart dismisses any responsibility in case of loss, theft or destruction of the printings during the selection by the jury. Yet, insurance can be taken by the applicant.
- Fetart allows itself to use some pictures copyrights free to promote the festival